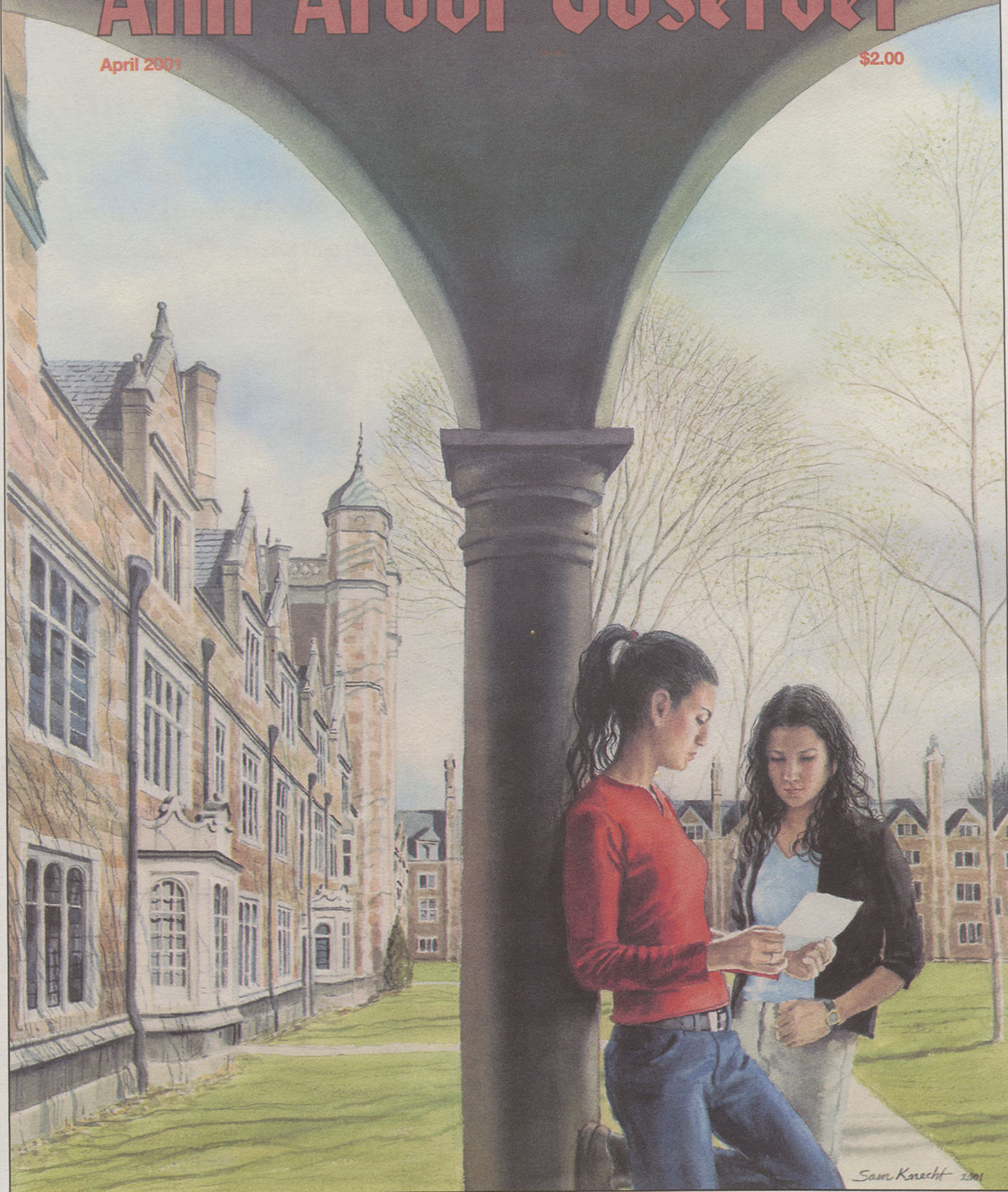


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April 2001

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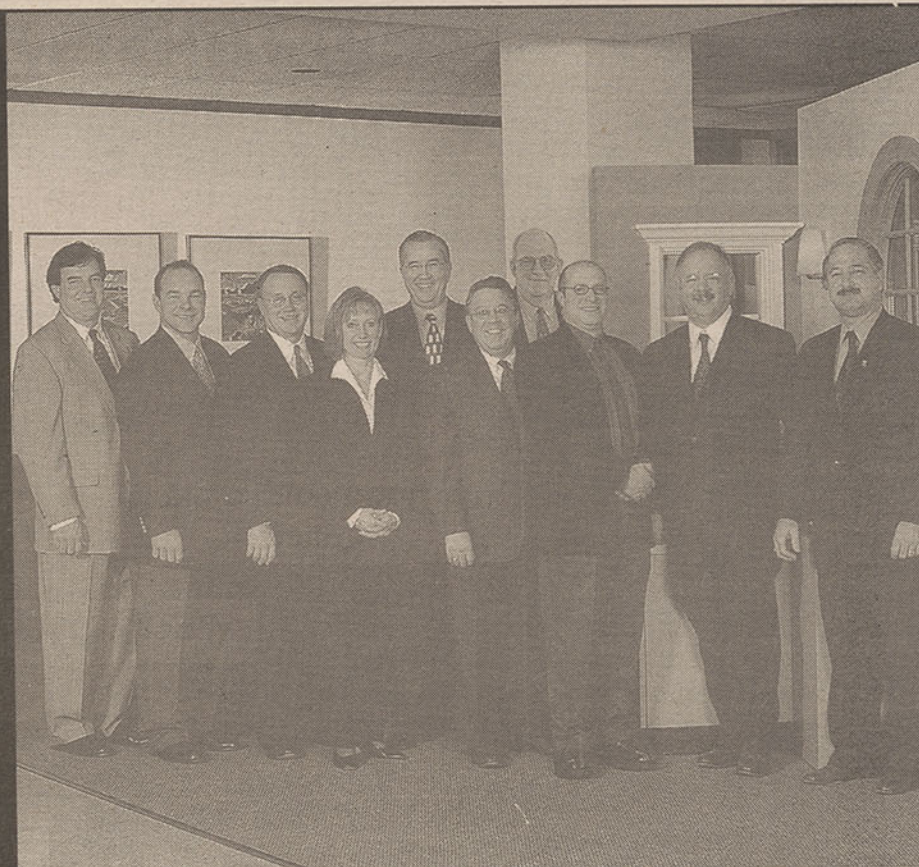
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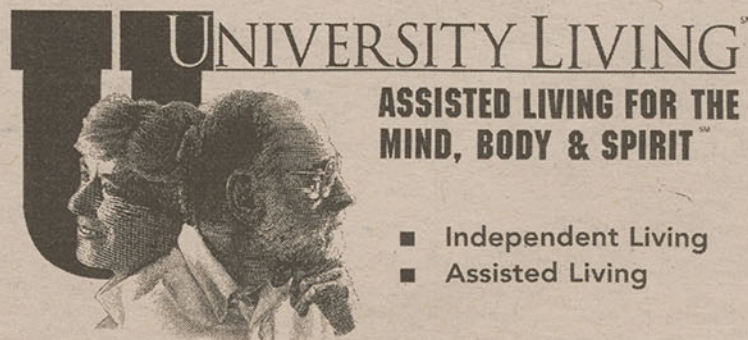
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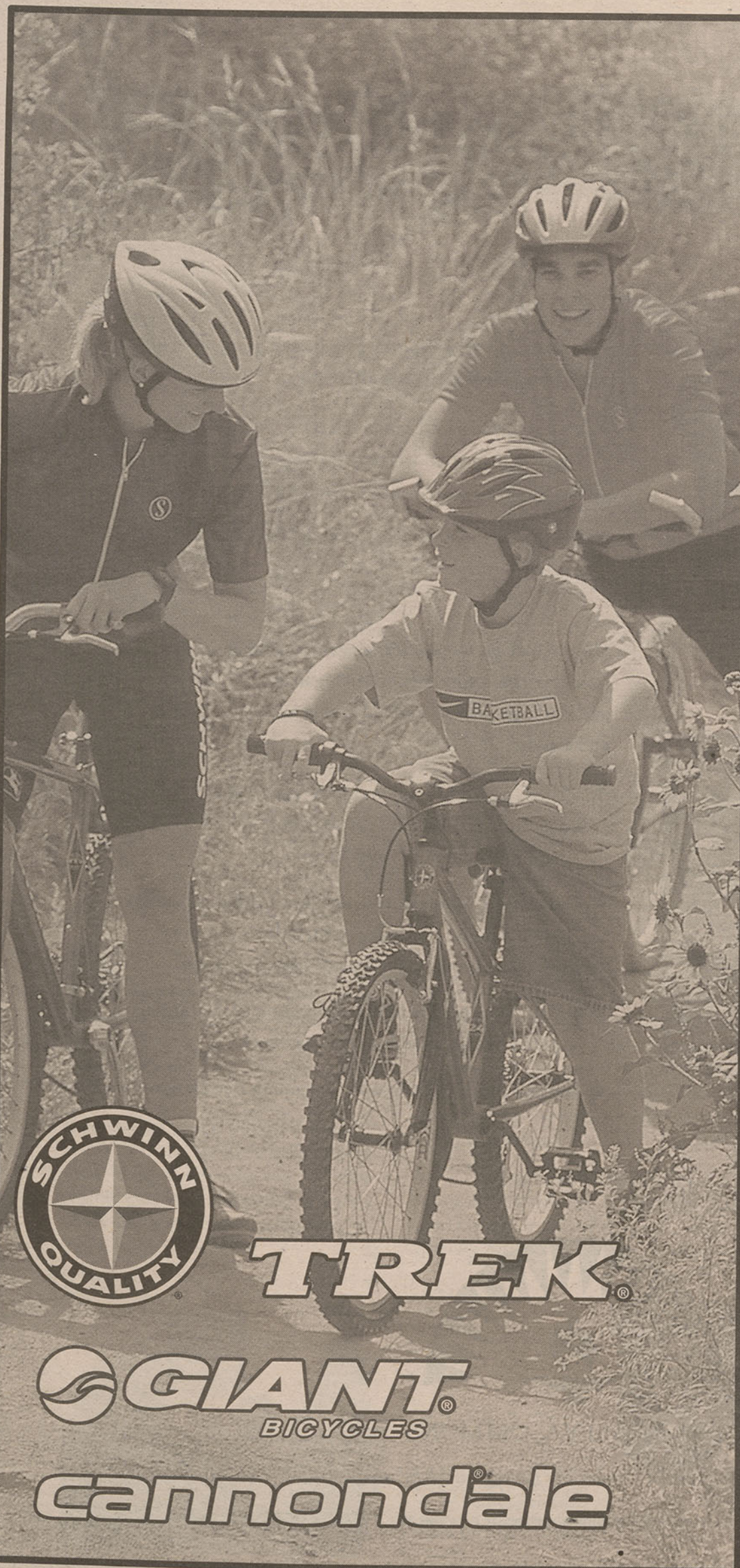
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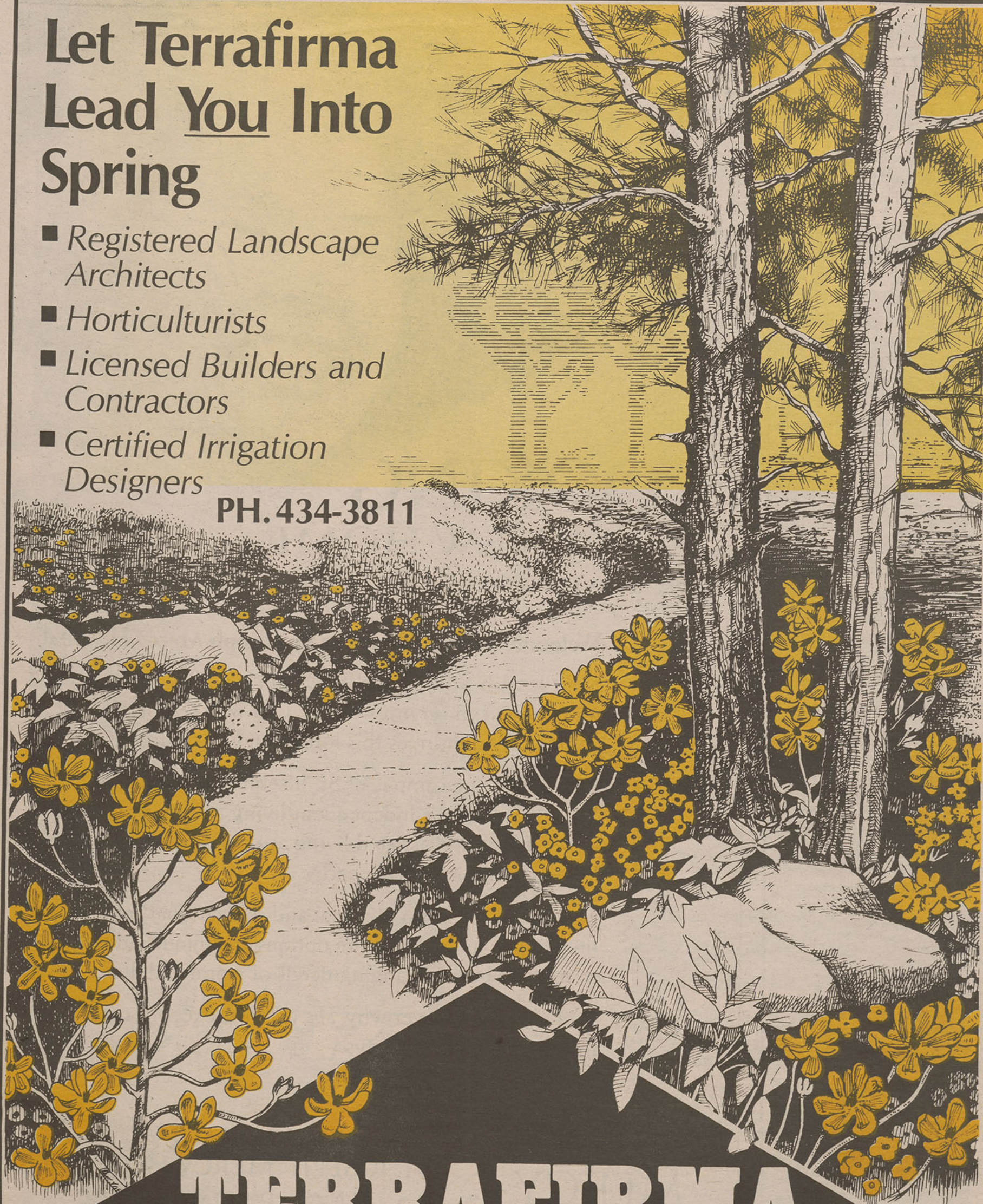
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Michael Ondaatje (at left), the exhibit *George Washington: Man and Monument* at the U-M's Clements Library, and the all-girl rock 'n' roll band Broadzilla at the Blind Pig.

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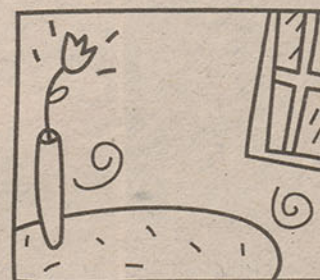
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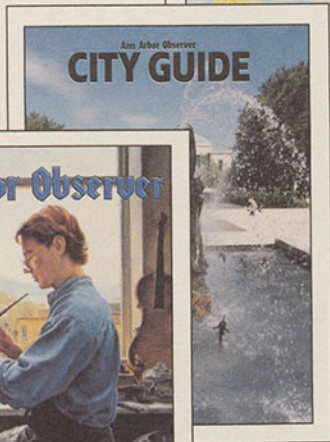
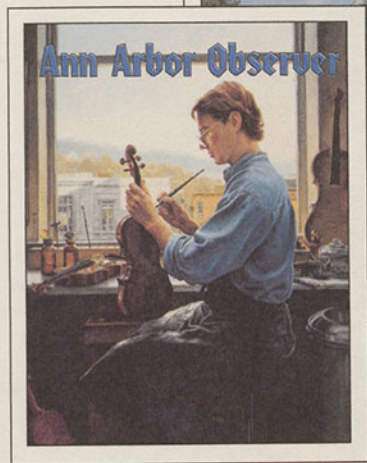
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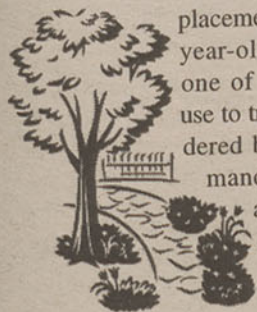




### First sighting:

U-M research scientist Richard Curtin, the nation's senior prognosticator about consumer confidence, provides fresh monthly survey data to hundreds of major corporations and financial institutions. They pay his Survey of Consumer Attitudes unit at the Institute for Social Research \$5,000 a year to give them, among other things, an early peek at the current degree of economic optimism found by Curtin's thirty-five surveyors in telephone calls to Americans across the country. The mid-December figures were some of the most startling in the fifty-five-year history of the survey: a momentous drop in the Consumer Sentiment Index, from 107.6 to 98.4, was the first solid numerical evidence that the economy was beginning to turn sour. One of the index's faithful readers, Alan Greenspan, took immediate action: within days, the Federal Reserve Bank lowered interest rates. Curtin, who has run the consumer survey unit since 1976, is used to fielding lots of calls from journalists. But by early January he was getting dozens a day as the country became obsessed with whether a recession had finally materialized. The odd thing is, Curtin points out, it's still not clear whether there's a recession under way or not. The "plummet" in his index was only in relation to the all-time high of 112.0 in January 2000. Generally a big drop in consumer confidence predates an actual recession by six to nine months. So it's anybody's guess whether the decline in Curtin's index was symptomatic of a mild dip or the first sign of a full-blown economic downturn.

**Fewer new trees:** The budget crunch facing the city bureaucracy has not spared city forester Bill Lawrence. Fortunately, a replacement for a twenty-year-old cherry picker, one of three his crews use to trim trees, was ordered before cuts were mandated. But other aging equipment may have to stay in service longer. The most visible



effect of budget cuts will be in the number of trees planted this year: perhaps 100 fewer than the typical 700 new ashes, locusts, and oaks to fill in among existing trees lining city streets. In the downtown business district it actually costs much more to prepare the hole for a new tree (up to \$1,500) than to buy the tree itself (\$250). Beneath the circular street-level protective metal tree grates, crews must create big, complex concrete-cantilevered spaces for root systems in these tree-hostile urban sidewalk environments. Forestry crews also have their hands full tending the city's existing 50,000 street trees, plus another 50,000 in

the city's 144 parks. Aside from wrestling with his budget, Lawrence says his biggest challenge as city forester is placating irate neighbors who hate to see their sidewalk trees trimmed to accommodate pedestrians and thirteen-foot-high city garbage trucks.

**What does it cost?** \$9.50—ton of pea pebbles, from Killins Concrete out Liberty . . . \$17.29—French green clay, a powder for making mud masks, from People's Food Co-op . . . \$60—one-hour appointment for



Chinese acupuncture, by Brodie Burris, M.S. . . .

\$1,875—nine-day expedition in Kenya, including a daybreak balloon ride over the plains of Masai Mara to see wildlife running through the grasslands of Africa's greatest game reserve, by Ann Arbor's Journeys ecotravel vacations (the \$1,600 airfare to Nairobi is extra) . . . \$5.50—glass block, eight by eight by four inches (most popular is the wavy Decora design), at Fendt Builders Supply on Liberty . . . \$200—eight-to-nine-foot multistem redbud tree (price adjusted for condition); natives of Michigan, redbuds flower very early and grow to fifteen to eighteen feet; at the new Fraleighs location at Jackson and Parker . . . \$90,000—new cherry-picker truck for city forestry crews . . . \$65,000—vacant residential lot, 80 feet by 145, at 657 Kuehnle between Dexter and Sequoia . . . \$89.99—vintage Czech-made eight-millimeter bolt-action Mauser rifle, from Dunham's.

**Making it—downtown:** Odds are that downtown will become less exciting over the next several years. That's the sober prediction of a person who closely watches the local retail environment, Swisher Realty's Jeff Harshe. Although there's no shortage today of interesting central-area shops, future trends aren't propitious, Harshe points out. Shops like the Conservatory, Bivouac, and Middle Earth remain viable not because they follow some cookie-cutter franchise formula but because they're run by talented, creative people. When one of these shop owners retires, it's far from assured that an equally successful independent entrepreneur will take his or her place—especially because fewer down-



town landlords these days are locals like the Arcures of Liberty Street, whose personal interest in downtown's vitality has helped nourish cool, quirky shops. More and more downtown real estate is owned by holding companies composed of far-flung descendants of long-deceased local property owners. Such storefronts are managed by real estate management companies who well know they incur a lot less risk leasing to a Starbucks than to an Ethnic Creations. Nevertheless, Harshe still thinks there are good opportunities for talented shopkeepers to do well downtown, where storefronts are actually cheaper to rent than on State or South University. But it's a daunting challenge. He gives as an example the \$4,000 monthly rent now being asked for the Liberty Street storefront where Rider's Hobby long resided. "It's a function of how much can they gross," he explains. "A typical retailer can only afford rent that's ten percent of gross sales. For a rent of four thousand a month, it means someone has to gross forty thousand a month. Divide that by thirty days: they need [to gross] thirteen hundred and thirty-three dollars a day, three hundred and sixty days a year. Cut out thirty of those days for bad weather or whatever, and now you're up to, say, fifteen hundred a day. If you're open eight hours a day, you need to gross roughly two hundred dollars an hour, or three dollars a minute. It's a tough nut."

### Dining out:

As worries persist about the future of downtown retail, the restaurant scene appears more robust than ever.



Even on a cold, snowy midweek evening in March, most eateries were packed. The popular West End Grill on Liberty has a six-to-seven-week waiting list for weekend reservations. Prickly Pear doesn't take reservations, so patrons routinely wander the sidewalks until their loaned pager announces a table is finally ready. Restaurant workers say Ann Arborites may not make up even half of the crowds at the pricier food palaces. A recent study of who most uses American Express cards at Main Street's Gratz restaurant found that the largest number lived in the Toledo area, followed by residents of Ann Arbor, New York, and California.

### Rare pleasure:

"This won't happen again in your lifetime," U-M English prof Ralph Williams told us. He was referring to the chance to see Shakespeare's rarely performed plays *Henry VI: Parts 1, 2, and 3*. Though the plays are considered lesser Shakespeare, sold-out Power Center audiences sat spellbound through two twelve-hour (including intermissions) *Henry VI* marathons staged in March by the world-famous Royal Shakespeare Company. The RSC's two-week residency attracted playgoers from all over Michigan, the U.S., and the world. On opening day, avid theatergoer William Smith of San Francisco was elated to be within hours of reaching an ardently pursued personal goal:



to see all thirty-eight plays by Shakespeare on the stage.

Edith DeMeyere,

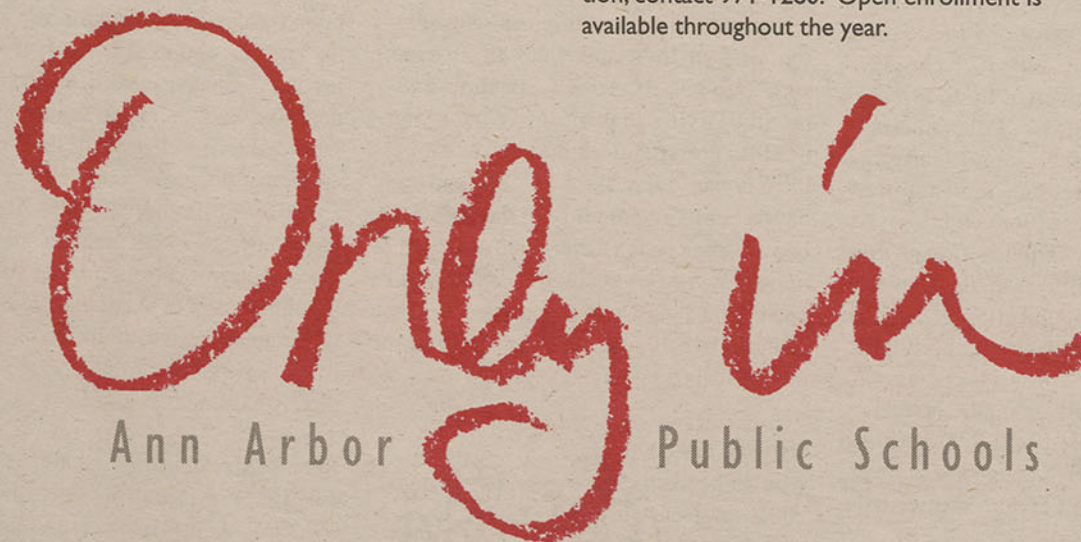
a retired English and journalism teacher from Macomb County, reminisced during an intermission about her dad, who never finished high school but kept small leather-bound volumes of Shakespeare's plays at his bedside and read them every night of his life. University Musical Society president Ken Fischer, the audacious impresario who masterminded the U-M's theatrical coup, met people who traveled from as far away as the Philippines and Australia to see the RSC. Fischer attended all twelve of the company's performances. "After working three years to make this project a reality, I wanted to soak up the result completely," he says. "Besides, the plays were completely riveting to me."

**Rare feat:** Public radio stations are seldom ratings juggernauts. But the U-M's WUOM, whose listenership has steadily climbed since it shifted a few years ago to talk programming, has well earned that lofty epithet. According to the most recent Arbitron ratings for Washtenaw County, WUOM's 10.9 share dwarfs long-dominant WJR's 6.4 and third-place WNIC's 5.1. Ann Arbor's soft-rock WQKL pulled into fifth place behind Oak Park's WKQI with a 4.5. These "quarterly" ratings refer to the percentage of radio listeners over age twelve who have tuned in for at least five minutes in a fifteen-minute period to a given station. The only other Ann Arbor-based station making



much of an Arbitron blip (up to 3.5 from 2.5 a year ago) is quirky WAAM, whose programming ranges from the inane (right-wing felon G. Gordon Liddy's midday rantings) to the intriguing (the early evening medical musings of Dr. Gabe Mirkin). ■





### Social Studies Teacher of the Year

The Michigan Council for the Social Studies presented the Social Studies Educator of the Year Award to Sherrie Pokela, a fifth grade teacher at Thurston Elementary in the Ann Arbor Public Schools.

Mrs. Pokela impresses others with her organization, creativity, dedication and commitment to the students. She has creatively expanded many fifth grade units to make them more meaningful to her students. The favorite among students is the study of Alaska and the recreation of the Iditarod Race which incorporates skills from all areas while emphasizing the geographic, economic, historic and civics concepts from the Michigan Social Studies Framework. Her children will never forget following participants progress in the race on the internet or their day outside with parents and experts learning about orienteering and sled dogs. In addition, Sherrie Pokela is the director of Ann Arbor's Safety Town Program and a mentor to other fifth grade teachers.

### Child Care Services Available

Every elementary school in the Ann Arbor Public Schools offers licensed before- and after-school child care. The hours are 7:15 a.m. to 6:00 p.m. This also includes 1/2 day care for kindergarten students available at most schools. The program features a 1:10 staff to student ratio in a fun, safe and enriching environment. For more information, contact 971-1280. Open enrollment is available throughout the year.

nomination form. We will periodically announce the award winners here in the Ann Arbor Observer. What a wonderful opportunity to recognize the excellence in Ann Arbor!

### Jane Bennett Honored by National Athletic Directors

The national professional organization of high school athletic directors, the National Interscholastic Athletic Administrators Association (NIAAA), selected Jane Bennett of Huron High School as the Thomas E. Frederick Award of Excellence recipient. This prestigious award is presented annually to an NIAAA member to honor in perpetuity. The award is given to an individual whose loyalty to the association and contributions to the profession of athletic administration represents excellence in achievement.

Bennett has been the athletic director at Huron High School for 22 years. During this time she has served on several Michigan High School Athletic Association (MHSAA) committees, including the planning committee for the Women in Sports Leadership Conference. Within the Michigan Interscholastic Athletic Administrators Association (MIAAA), Bennett has been President and a member of the MIAAA Professional Development Committee. Bennett is an inductee of the Michigan High School Softball Coaches Hall of Fame, a National High School Coaches Association Ocean Spray WAVE national award winner, and a recipient of the MIAAA Women in Sports Leadership Award. Jane Bennett is a perfect example of "All the Best!"

### Tappan Players Present "Oliver"

The Tappan Players will present "Oliver!" on April 4-6 (Wednesday, Thursday and Friday) at 7:30 p.m. at the Tappan Middle School Auditorium, 2251 E. Stadium, Ann Arbor. General admission tickets are \$6 and are available at the door one hour before showtime, or by calling 734-769-0045. "Oliver!" features a large cast of students from Tappan Middle School, including Lizzie Bourque as Oliver Twist, David Beaulieu as Mr. Bumble, Brian Cavanagh-Strong as the Artful Dodger, Angela Johnson as Fagin and Sandy Mervak as Bill Sykes. Director is Jon Elliott. Musical director is Kathy FitzGibbon and producer is Carol Gottliebson.

### Pattengill Student Contributor to Children's Book

John Marchelio, a fifth grader at Pattengill School, was selected as a contributor to a children's book that will be published this spring! Author Robert Bender (Lima Beans Would Be Illegal) asked children to respond to the question "What's the best/worst advice you've ever given or received?" His answer was, "There is no passage to the center of the earth. And if there were, your brains would explode because of the heat." Bender's tentative new book title is Never Eat Anything That Moves. For more information call 994-1961.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

### Celebrating the Excellence

The Ann Arbor Board of Education, in cooperation with the PTO Council, has announced a new staff recognition program—"Celebrating the Excellence Only in Ann Arbor Public Schools!"

Scheduled to begin March 14, 2001, nominations of district employees can be submitted by students, parents, staff, and community members at any time throughout the year. At each Regular Meeting of the Ann Arbor school board, 3-5 staff members will be recognized for their contributions and dedication to the students and staff of the Ann Arbor Public Schools. If you are interested in nominating an employee for their special efforts and attention they bring to their work, please call 994-2232 to obtain a one-page

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## COURTS

### A Matter of Money

**The controversial reorganization of the county's juvenile court had a powerful motivation: Nancy Francis's fellow judges didn't want to pay for her deficit.**

**J**uvenile court had long been slated to be integrated into the unified Washtenaw County Trial Court. Nonetheless, chief judge Tim Connors's decision to assign Francis's juvenile caseload to another judge set off a storm of protest, culminating in the passage of pro-Francis resolutions by both the Ann Arbor City Council and the Washtenaw County Board of Commissioners.

No one crosses Francis lightly. The daughter of the late mayor Al Wheeler and sister of state senator Alma Wheeler Smith, Francis proved her political power in 1998, when she successfully fought a bond issue that would have renovated the county jail and built a new juvenile detention center nearby (Francis opposed the project because it would have housed juvenile offenders near adult prisoners). But Connors had a strong incentive to take up the fight: an anticipated \$1.1 million operating deficit at the juvenile court that threatened to bleed the trial court dry. County administrator Bob Guenzel confirms that he told Connors last summer to plan to merge all court budgets by the beginning of 2002—and to plan on paying for any deficits out of the unified trial court budget.

Connors also admits he feared continued overspending would hamstring future efforts to win county money to pay for needed courthouse renovations. That became a top priority last fall, after the voters rejected a \$40 million bond issue to build a new courthouse.

Though public discussion about why Connors reassigned Francis has at times been rancorous, the principals in the melodrama generally agree Guenzel's ultimatum triggered Connors's decision to reassign Francis. She is now one of four judges in the trial court's Family Division, jointly responsible for juvenile, domestic relations, and mental health cases.

"It was initially about money," Francis acknowledges, "and it may be about money in the long run, too." Still, Francis wonders whether there could be another agenda at work—perhaps an effort to discourage her from seeking reelection in 2002, or even incipient racism. But Francis admits readily that there's no evidence of either, and she points out that what's happening here can also be seen as part of a national debate on how to handle juvenile cases. Some feel stronger involvement by judges is important; others lean to increasing use of referees, a trend that troubles Francis.

After Guenzel's ultimatum, but before Francis's removal, court officials wrestled with implementing reforms in the Family Division, including the juvenile court. During that process, Connors says, it became apparent there was a "backlog" of cases and a "lack of information" on the reason for the deficits, particularly about the increase in the costly use of outside treatment facilities. Francis disputes the existence of a case backlog, but she admits it remains unclear to her, too, why outside placements jumped.

In any event, Connors says, he assigned his "best systems organizer," judge Don Shelton, to juvenile court with a mandate to improve its operations. Meanwhile, Connors also won a promise from the county board not to take the deficit out of his trial court funds. The hotly debated issue of Francis's alleged administrative failings is now in the hands of the Michigan Supreme Court administrator's office (SCAO). Connors and Francis say that SCAO is conducting three separate audits of the county's juvenile court, focusing on financial, programmatic, and case-flow issues; according to Francis, a member of her staff is included in the audit team.

*Francis, for her part, says she finds herself "puzzled" about the recent turn of events. "I thought I was doing a good job. I thought there was a way that [my] skill could have been matched with an effort to control the budget. Instead, it was off with her head."*

## ENERGY

### A Local Facility Performs a Critical Job

**MEPCC maintains the delicate balance that keeps electricity flowing statewide.**

**S**itting alone among farm fields at the corner of Wagner and Scio Church roads just west of town is a somewhat mysterious, futuristic-looking concrete building. Its purpose is to keep a hypervigilant eye on the web of major electrical power lines within and surrounding Michigan. The Michigan Electric Power Coor-

inating Center (MEPCC) is a precautionary product of the Great Northeast Blackout of 1965. That fateful year, a massive, cascading power failure darkened the entire Northeast and parts of Canada.

In the lower, bunkerlike level of the Wagner Road center, four people per shift intently monitor multiple banks of computer screens showing power loads at various parts of the grid. The watch goes on around the clock, every day of the year. Television's Weather Channel supplements information from the center's staff meteorologist about developments, such as heat waves, that could send electricity demand soaring.

For it turns out that in our increasingly sophisticated high-tech society, the electrical power distribution system remains rather crude and vulnerable. Technicians can do far more to monitor what's happening on the grid than they can to control its powerful flows of energy. They can't even be sure exactly which route electricity generated in a given plant will take to its destination. Yet they must maintain a constant balance between the supply of and demand for electricity, which they accomplish by continually fine-tuning the amount generated at the state's twenty-two power plants or imported from other states and from Canada.

If that balance is lost, the system goes haywire, leaving millions of customers without electrical power. In the wake of the disastrous 1965 blackout, Detroit Edison and Consumers Power, Michigan's dominant electrical providers, joined

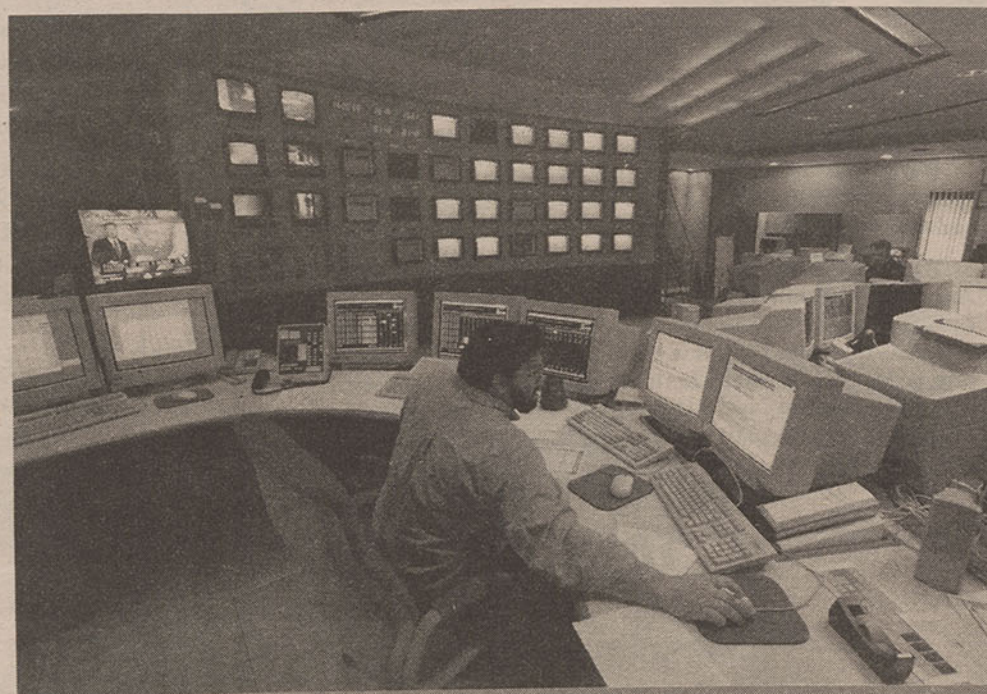
forces to create MEPCC, which opened for business in 1969.

The single most likely cause of a major blackout is heavy use of air conditioning in hot weather. Although Michigan's power reserves are much greater than the thin margins that have triggered rolling blackouts in California, the staff at MEPCC say that the same thing could happen here. In fact, the state came close to running out of power during hot summer weather a couple of years ago. Last year's mild summer was a welcome respite.

When heavy demand for electricity is anticipated, an MEPCC staffer can't simply tell a computer to pump another 200 megawatts into the grid. More likely, he'll have to pick up a phone to tell the tender at a currently dormant coal-powered plant somewhere in the state to fire up the boilers. The decision to reactivate a power plant isn't taken lightly. The start-up alone can cost \$20,000, and it takes a good eight to ten hours before it's at full power. This is not a system that can turn on a dime.

The job of the MEPCC crew is all the tougher because Michigan's power grid connects at fourteen points with surrounding grids owned by other power companies, all of which can be immediately affected by one another. If a giant TVA power plant in Tennessee goes down, Michigan will immediately feel the strain, and generators here will need to begin producing more electricity to return the regional grid to balance.

Meanwhile, deregulation is under way that will permit Michigan customers to buy electricity from a variety of generating companies, not just the traditional local monopoly utility. Every company that goes into the electricity-generating business feeds into the same grid, greatly complicating MEPCC's job of power management. In addition to managing their own generation, power operators must now act like traffic cops, determining on the basis



During Michigan's last hot summer, power from Florida helped keep the grid afloat.

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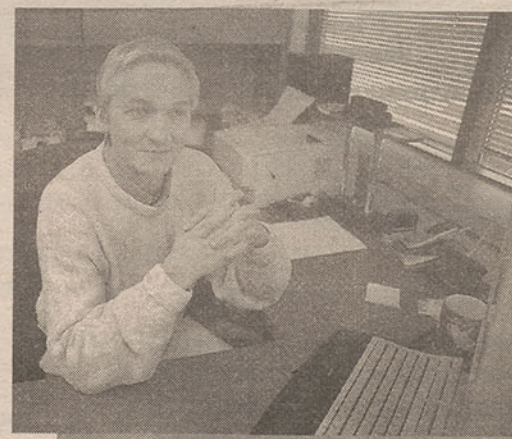


INSIDE ANN ARBOR continued

of complex state-approved regulations which electric company gets to use a part of the grid during a power traffic jam, and which customer region gets cut off first during power shortages.

One floor above the crew monitoring the grid, another group of workers also stare into multiple computer monitors. But these Consumers and Edison employees inhabit a very different world. Called in the trade "merchants," they're buying and selling excess electricity on the open market. In so doing, they're dealing with perhaps the world's most volatile commodity. Once generated, electricity typically has to be used pronto. This perishability creates incredible fluctuations in price. At night, when supply usually far exceeds demand, prices can dip as low as \$16 a megawatt-hour. The hot summer before last, these very merchants, desperate to keep the Michigan power grid afloat, were paying \$5,000 a megawatt-hour for electricity generated as far away as Florida.

*With deregulation, the electricity merchants are supposed to be isolated from the monitoring crew below, lest they gain access to privileged information about looming shortages or surpluses. To complete that separation, the trading operations will soon move to the Ashley Mews building, currently under construction on South Main.*



Ambitious AMG boss Vladimir Bogdanov.

COURTESY AMG

## INTERNET

### Managing the Entertainment Experience

**Ann Arbor-based AMG is poised to become a powerful gatekeeper to the world's recorded entertainment.**

**O**n the fourth and fifth floors of 301 East Liberty, about a hundred employees are toiling over the world's largest database of recorded music, films, and video games. Several dozen editors, assisted by a far-flung crew of over 900 freelancers, have already reviewed:

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## The Observer Survey

This month we surveyed fifty seniors from the U-M College of Literature, Science, and the Arts. Only four of the fifty had GPAs under 3.0; the average was 3.24. Fully a third plan to go to work right after graduation; only 17 percent said they planned to go directly to grad school. (Twelve percent are going to travel.) Here are their other responses:

- 80% said they were "very satisfied" with the education they received at the U-M (20 percent said "somewhat satisfied"; no one said "not very satisfied").
- 4—average number of U-M teachers these seniors had whom they deemed "clearly substandard." (Most of the worst instructors, the students pointed out, were graduate students.)
- 45% said they found the academic work at the U-M harder than they had expected (another 45 percent said it was about what they had expected; only 10 percent said it was easier).
- 74% termed the U-M's social ambience "cliquish" (18 percent chose "openly warm and friendly," while 8 percent called it "unfriendly").
- 88% agreed with the statement "Political correctness is a strong influence on the U-M campus."
- 22% thought the atmosphere on the U-M campus was "unfriendly to males."
- 20% could name William Faulkner as the author of *The Sound and the Fury*.
- 82% knew that Franklin Roosevelt was the architect of the New Deal.
- 24% said they drink less now than at the end of their freshman year (20 percent drink more).
- 24% agreed with the statement "For undergraduates, the U-M is a sexual utopia."
- 42% said their political views had grown more liberal while they'd been at the U-M (12 percent said they had become more conservative).
- 84% regarded the city of Ann Arbor as "a cool place" (8 percent called it "boring").
- 44% said they strongly support the U-M's defense of affirmative action in admissions (26 percent were ambivalent, 18 percent disagreed, and 12 percent didn't care one way or the other).



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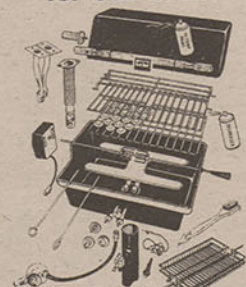
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This collection, pioneered by innovative Ann Arborite Michael Erlewine, dwarfs any other available on-line, let alone in any book. Accessible free on the company's websites, [allmusic.com](http://allmusic.com), [allmovie.com](http://allmovie.com), and [allgame.com](http://allgame.com), the database is enormously popular: Internet visitors call up 40,000,000 page views a month from the bank of servers stored in a climate-controlled room on the fifth floor.

But AMG is even more influential than those numbers indicate. Other companies also pay AMG for the right to provide its data to their own customers. The roster includes some of the mightiest players in the modern business world: Barnes & Noble, Blockbuster, Yahoo, Microsoft Network, CD Now, Real Player, and its fierce rival, Microsoft's Media Player.

*Bogdanov becomes positively gleeful when he talks about AMG's potential role in helping shoppers make purchasing choices.*

And the full value of the enormous database has yet to be tapped. CEO Vladimir Bogdanov becomes positively gleeful when he talks about AMG's potential role in helping shoppers make purchasing choices. Sitting in his modest fourth-floor office with its panoramic view of Ann Arbor's west side, the cherubic thirty-six-year-old native Russian explains, "As entertainment consumers, we have a huge amount of stuff we can consume. The question is, how do you manage your entertainment experience?" Before long, he points out, movies, recorded music, and video games will routinely be purchased or rented instantaneously online, creating consumer choices of bewildering luxuriance.

What most excites Bogdanov is developing techniques that will allow shoppers to navigate from something they know they like to something new and unknown that they may also like—and want to buy. This possibility is particularly challenging within the diverse world of musical tastes, where hundreds of quantifiable dimensions can be used to describe a given work of music. Which dimension matters most can depend on the genre. For jazz, Bogdanov says, the time signature of a piece can be crucial. For rock, time signature matters less than what he calls "harmonicity," a piece's melodic line.

AMG's music site already guides visitors to related artists and albums, sometimes in surprising ways. Under Frank Sinatra, for example, are links not only to musicians who influenced the great singer and performers with similar styles, but also to artists who vary in subtle ways such as "darker, more pessimistic" (Charles Aznavour), "colder, firmer" (Tim

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Rice), or "more energizing, exciting" (Louis Prima, Liza Minnelli).

In addition to the predictable biographies and discographies, artist listings include links to all the bands the performer has ever played with, labels the performer has worked for, and even the producers of each album and the graphic artists who created the album covers.

Click on any given album and you find a full listing of the musicians who played on it. Listed, for example, on Bob Dylan's album *New Morning* is the drummer, Russ Kunkel. Click on his name and you get a short, informative biography followed by a list of all the albums he's ever contributed to, full information on each of which, in turn, can be brought up with a click. Already there are 4,000,000 links within the AMG databases, and this vast number of interconnections keeps growing daily.

With revenues doubling last year and enthusiastic support by its parent corporation, Alliance Entertainment, AMG has already outgrown its Liberty Street offices. The company initially chose the location to be close to the U-M Central Campus, where managers had hoped to find plenty of bright students to enter data part time. But the job of recording all the detailed information for a single CD has turned out to be surprisingly time consuming and complex, requiring considerable training and therefore a less transient workforce. Most of the fifth floor is filled with cubicles, from which a steady clacking of keyboards rises. The process is endless: each week another 2,000 CDs arrive to be added to the database. A building out on Jackson Road was leased just to store 140,000 CDs that have already been processed.

With downtown parking so limited that most employees are forced to walk or bus to work, and with not enough space for another several dozen needed employees, don't be surprised to see the company eventually move to an outlying site. But whatever its location around Ann Arbor, it will be fascinating to see whether AMG becomes the indispensable entertainment navigator Bogdanov envisions.

## ☎ Calls & ✉ Letters

### "A proud piece of meat"

Dr. James Abelson, director of the U-M anxiety disorders program, wrote to say that while he enjoyed Dave Stringer's February article on his experience as a research subject, he was concerned that the article may have created a false impression, because the headline—"A Piece of Meat"—did not accurately convey the tone of the article. "The phrase and its positioning might suggest to some that what follows is an exposé of mistreatment, when it is nothing of the sort," Abelson wrote. "The author uses this phrase within his essay to convey a very complex set of feelings, not to highlight a sense of how he was treated. He in fact nicely captures the inevitable emotional ambivalence about being a 'human guinea pig' in reporting that he felt like a 'proud piece of meat.' Participating in research does pose challenges but should rightfully be a source of pride, as such scientific work is critical to advances in health care for all of us."

Abelson also corrected us on the project's sponsorship. "This research was sponsored by the U-M department of psychiatry's neuroimaging group and the VAMC PTSD program. The anxiety disorders program strongly supports the important work being done by these researchers, but it has no official role in this study."

Finally, Abelson put out a call for more volunteers to participate in research studies—noting that, as in Stringer's case, "it can lead to personally meaningful experiences, as well as making important contributions to science."

## LIFE IN ANN ARBOR

Tim Athan

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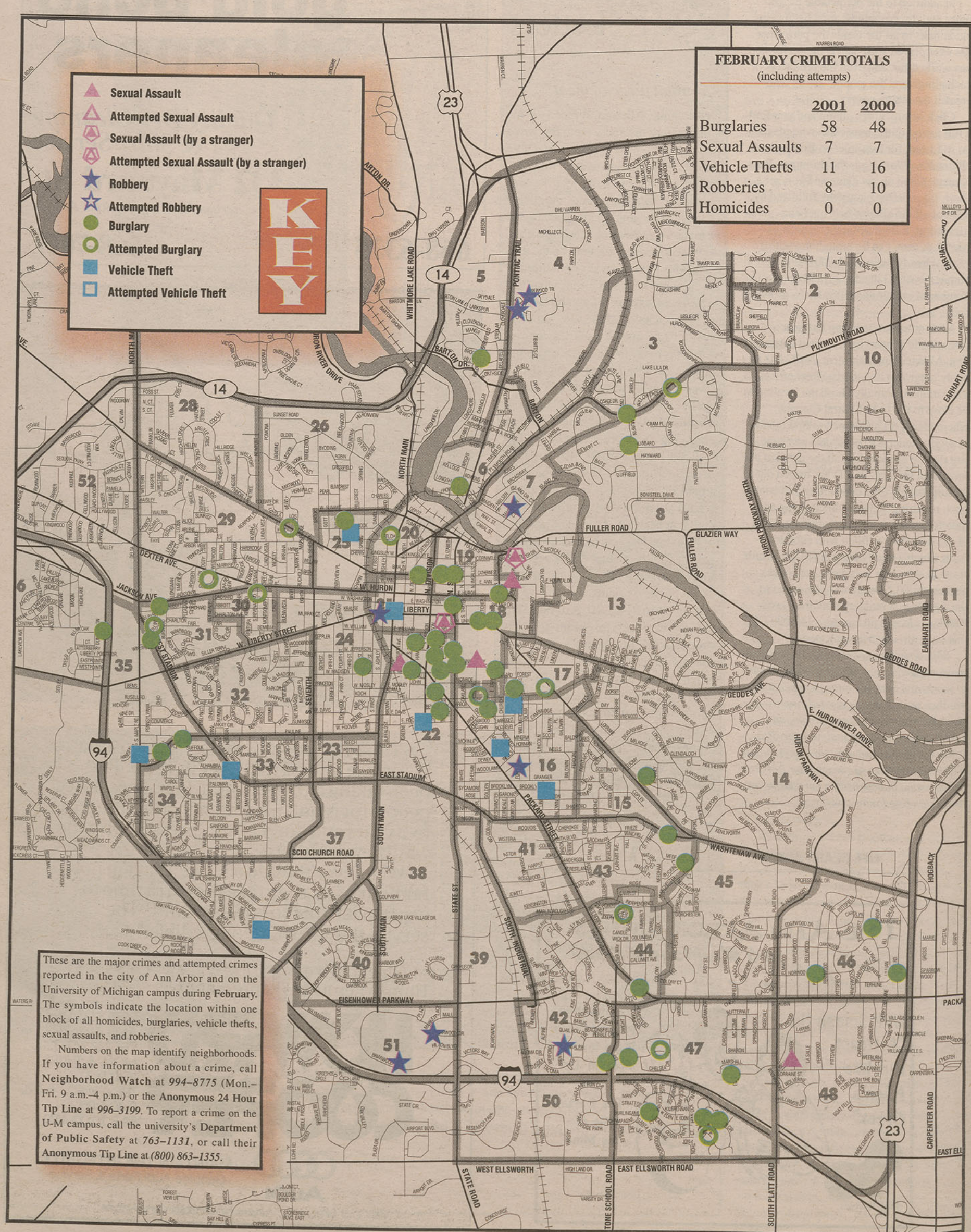
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# CRIME UPDATE

Sexual Assault  
 Attempted Sexual Assault  
 Sexual Assault (by a stranger)  
 Attempted Sexual Assault (by a stranger)  
 Robbery  
 Attempted Robbery  
 Burglary  
 Attempted Burglary  
 Vehicle Theft  
 Attempted Vehicle Theft

FEBRUARY CRIME TOTALS (including attempts)		
	2001	2000
Burglaries	58	48
Sexual Assaults	7	7
Vehicle Thefts	11	16
Robberies	8	10
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during February. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the Anonymous 24 Hour Tip Line at 996-3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763-1131, or call their Anonymous Tip Line at (800) 863-1355.



# Declaring war on domestic violence

*A \$10 million grant funds an attack on an often deadly crime*

by Lowell Cauffiel

Darlene feared calling police after her husband of a dozen years choked her within a few breaths of her life when she threatened to leave him. The professional couple went into marriage counseling instead.

"You could still see the marks on my neck," recalls the mother of two. "Even so, the therapist never dealt with the violence, and my husband manipulated the counseling sessions. I didn't even realize I was in a domestic violence situation, because I thought you had to be beaten on a regular basis to qualify."

Darlene's search for freedom from her perpetually jealous, controlling husband eventually led her to SAFE House counseling, divorce papers, and a personal protection order. Death threats followed. Her husband was jailed. Still, she hides her identity in fear of provoking him.

It's not an idle fear.

At least a dozen women and men have died in Washtenaw County in the past three years in domestic violence crimes, according to a recent list compiled by the Domestic Violence Project/SAFE House. Many of the deaths have common elements, say SAFE House staff. The victim had left the batterer or was trying to leave. Many had already had contact with civil or criminal courts. There were more than 1,000 domestic violence assault cases in Washtenaw County last year, and 295 of them in Ann Arbor. A sizable share of the cases involve repeat offenders, say law enforcement officials.

It's the most difficult question for counselors, police, and prosecutors in the domestic violence field. How do you encourage victims to report assaults and free themselves from abusive relationships without risking more beatings, or even death, as a result?

"And that question assumes the premise that reporting to police will actually help," says Lore Rogers, legal advocacy director at SAFE House. "Unless we have a system that responds thoroughly in all areas, it may not make a difference. It could actually make things worse for them for a period of time."

The Ann Arbor area may help answer that question for the rest of the country. In the next five years, a \$10 million Justice Department grant will fund new efforts by local courts, prosecutors, police, and SAFE House.

"The whole grant in essence is to test a hypothesis by the feds," says Blaine Longworth, first assistant prosecuting attorney in the office's new domestic violence unit. "They wanted to see if certain measures would have an impact."

Those new measures include:

- *Having all domestic violence cases handled in "designated dockets"* on certain days in area district courts, so that prosecutors, probation agents, victims, and advocates can appear together, expediting adjudication.
- *Pretrial reporting by defendants.* After arraignment, defendants report to the probation department to be counseled on the conditions of their bond, which often includes no-contact orders, drug and alcohol screening, and restriction on firearm possession or purchase.
- *"Intensive supervision" of probationers.* "Those who have been convicted are going to be intensely monitored and supervised to make sure they're complying with court orders, including home visits by agents," says Longworth.
- *"Vertical prosecution":* keeping the same attorney on the case from arraignment through sentencing. Previously, cases were often handled by different prosecutors according to their availability.

The grant is funding a new unit of five new domestic violence prosecutors, two victim/witness advocates, and several support staff, all of whom operate out of a new office on Packard Road. Five new domestic violence probation agents have also been added to the area court system.

The Ann Arbor Police Department has had a two-person law enforcement unit dedicated to domestic violence cases since 1996. The grant funds similarly focused police efforts in Ypsilanti, Pittsfield Township, and the Washtenaw County Sheriff's Department. It's also helping to support an intervention and group therapy program for batterers held in the county jail, run by Alternatives to Domestic Aggression.

SAFE House has used its share of the grant to hire two "autonomy advocates." They help domestic violence survivors find housing, jobs, financial aid, and day care, breaking their financial dependency on their batterers.

It will be years before it's possible to quantify the effect of all the new measures. But Rogers says she and her advocacy staff, who work with police and prosecutors, have already seen an impact. Defendants waiting for their cases to be called at area district courts on designated domestic violence court days are seeing people like themselves face serious consequences. Judges are becoming familiar with repeat offenders. Survivors are able to talk with their assigned prosecutors, who have more time to prepare their cases.

"The overall flaw that's being met by the grant is now the right hand has a better chance of knowing what the left hand is doing," Rogers says.

In the long run, it may help survivors like Darlene feel safer calling the police.

Says Rogers, "When you report domestic violence in this county, there's going to be much more consistency in the system and much more ability to predict the results."

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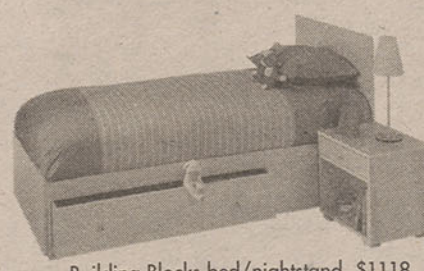
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with coupon, \$1068



Veneto unit, \$3060  
with coupon, \$2860

How to get a great buy on the things you really want. Easy!  
With this coupon, the more you spend, the more you save.

### WINTER SALE COUPON

If your purchase totals \$600-\$1199 Certificate is worth	If your purchase totals \$1200-\$1999 Certificate is worth	If your purchase totals \$2000-\$2999 Certificate is worth	If your purchase totals \$3000-\$3999 Certificate is worth
<b>\$50</b>	<b>\$100</b>	<b>\$150</b>	<b>\$200</b>

Orders over \$4,000 receive a 5% volume discount.

Bring in certificate at time of purchase. Offer does not include floor samples, clearance or discounted items. One Certificate per household. Offer ends April 1, 2001.

## WORKBENCH

ANN ARBOR 410 N. FOURTH AVE. AT KERRYTOWN 734-668-4688  
BIRMINGHAM 34953 WOODWARD AVE., SOUTH OF MAPLE 248-540-3577  
NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800

ALL STORES OPEN SUNDAYS

FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.

www.workbenchfurniture.com

**SALE ENDS SUNDAY, APRIL 1ST**



# Semi Annual Store-Wide Sale

April 9<sup>th</sup> - 30<sup>th</sup>

- Wallpaper 30% Off
- Fabric 20% Off
- Accessories 10% Off
- Blinds:
  - 70% Off Applause®  
Honeycomb Shades
  - 70% Off Celebrity®  
Mini Blinds
  - 60% Off 2" Country Woods®  
Wood Blinds

*FREE temporary shades  
for new home construction  
orders over \$2,500*

Authorized dealers of  
**HunterDouglas**  
WINDOW FASHIONS

## Esquire

### INTERIORS

Family owned and operated since 1952.

**(734) 663-7011**

10 E. Cross St. on the Huron River  
in Ypsilant's Historic Depot Town

Commercial & Residential • Interior Design & Shop at Home Services  
We provide quality service & professional installation • Hours: Mon-Fri. 10-6, Sat. 10-4



### New Name, New Look

This issue of the City of Ann Arbor's newsletter creates a stronger link between the City's print and web communications through the use of the new, easy-to-remember City web address, [www.a2gov.org](http://www.a2gov.org).

Please note that City staff e-mail addresses have not changed and the official municipal web location of [www.ci.ann-arbor.mi.us](http://www.ci.ann-arbor.mi.us) remains active!

## City Hosts World Conference

On June 20-23, Ann Arbor will hold the North American session for the International Council for Local Environmental Initiatives (ICLEI) to discuss local government's role in forwarding sustainable development in communities around the world. The conference is one of just six "Preparatory Meetings" being held around the world to prepare for the United Nation's World Summit on Sustainable Development (also known as Rio+10) to be held in Africa in 2002.

In his letter informing Mayor Hieftje that Ann Arbor was chosen as host City, ICLEI Secretary General Sean Southey shared reasons behind the selection, saying that it included "Ann Arbor's continued commitment to high standards of environmentally sustainable development and the

impressive wide variety of sponsorship for this event that exists throughout the greater Ann Arbor community." The invitation to host this prestigious event speaks well of Ann Arbor's standing in the world community as one of the leaders in innovative environmental programs.

Ann Arbor's winning submittal included letters of support from the City of Ann Arbor, Washtenaw County, the Ann Arbor Visitors and Convention Bureau, Ann Arbor Chamber of Commerce, Ecology Center, EPA Laboratory, Ann Arbor Transportation Authority and the University of Michigan (including the ERB Environmental Management Institute, the Institute of Environmental Sciences, Engineering and Technology and Taubman College of Architecture and Urban Planning).

## Do Your Kids Believe Everything That's On TV?

A class to learn how to watch television?! Community Television Network, a division of the City of Ann Arbor, is giving children and their parents the tools to become better and wiser TV viewers. Families will gather at the CTN studio to attend the 3rd Annual Media Literacy Family Day on Saturday, April 28 at 9:30 a.m. This free 2.5 hour workshop is designed for 2nd-8th graders.

Learn how special effects are accomplished, how advertisers lure viewers, how stereotypes are used, and what the television ratings really mean. Children will even make their own TV commercial.

Help your family make sense of television. Sign-up to attend the Media Literacy Family Day by calling CTN at 734.769.7422, M-F from 10am-10pm. Space is limited - call soon!



### MAYOR

John Hieftje

### WARD 1

Robert M. Johnson

Jean Robinson

### WARD 2

Joan Lowenstein

Joseph Upton

### WARD 3

Heidi Cowing Herrell

Jean Carlberg

### WARD 4

Marcia Higgins

Stephen C. Hartwell

### WARD 5

Wendy Woods

Christopher S. Easthope

### CITY ADMINISTRATOR

Neal G. Berlin

### REGIONAL MEETING LOCATIONS FOR THE INTERNATIONAL COUNCIL FOR LOCAL ENVIRONMENTAL INITIATIVES (ICLEI)

**NORTH AMERICA**  
Ann Arbor, Michigan

**EUROPE**  
London, England

**MIDDLE EAST**  
(location not selected)

**LATIN AMERICA**  
Rio de Janeiro, Brazil

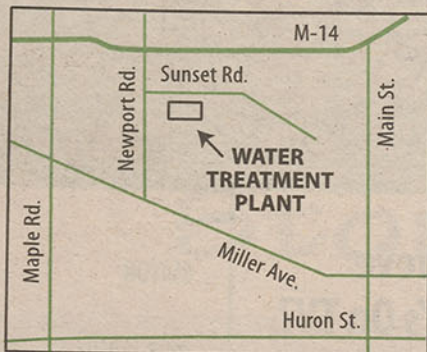
**AFRICA**  
Johannesburg, South Africa

**ASIA/PACIFIC**  
Hamilton, New Zealand

The 1992 United Nations Conference on Environment and Development (UNCED), better known as the Earth Summit, was held in Rio de Janeiro, Brazil. It was the largest diplomatic gathering in modern history-with more than 100 heads of state present and over 170 countries represented. The Summit produced Agenda 21, a 500-page world plan for sustainable development. The International Council for Local Environmental Initiatives was charged to organize local programs on sustainable development, climate change, and water protection.

For more information on the local and global aspects of this effort, consult the City's web at [www.a2gov.org](http://www.a2gov.org), ICLEI at [www.iclei.org](http://www.iclei.org), the United Nations at [www.un.org/rio+10](http://www.un.org/rio+10), or call the City's Energy Coordinator David Konkle at (734) 996-3150.





## Open House Celebrating National Drinking Water Week

Visit the Ann Arbor Water Treatment Plant to see where your drinking water comes from! Free tours of the water treatment process will be given and refreshments will be served. Free street parking will be available.

When: Saturday, May 5th  
from 9:00am to 2:00pm

## Market Days Are Here Again

Beginning on May 1, **Farmers Market**, 315 Detroit Street, will open on Wednesdays and Saturdays from 7 am - 3 pm. Until then it is open on Saturdays only. The market features locally grown produce, flowers, shrubs, plants, jams, baked goods, fruits, eggs, homemade wearing apparel, toys, jewelry and home decorations, to name a few. **Ann Arbor Artisans Market** is open on Sundays from 11 am - 4 pm. For more information, please call (734) 994-FARM(3276)



## Annual Street Resurfacing Project

Again this year, the Engineering Division will resurface approximately 50 city streets. Once the project details have been finalized, the street list will be posted on the Engineering Division web-site at [www.a2gov.org](http://www.a2gov.org).

### Did You Know:

Approximately 25-35% (or about 18 million pounds) of the asphalt we will use this summer is recycled from other projects.

All of the expected 60 million pounds of asphalt, as well as the anticipated 8 million pounds of concrete in the form of curbs and sidewalks that are to be removed this summer, will be recycled and incorporated into other construction projects.

Even the liquid asphalt that is used to bind the new asphalt paving mixture together is a by-product of the oil & gasoline industry's refining process.



## Frequently Called Numbers

*Give us a call - we can help!*

### City Hall Information

994-2700

### City Council Message Line

994-3313

### Clerk's Office (Voter Info)

994-2725

### Mayor's Office

994-2766

### Police & Fire Emergency

911

### Pothole Repairs

994-6537 (99-HOLES)

### Streetlight Outages

994-2818

### Water Utilities

994-1760  
(after hours 994-2666)

## JOIN OUR TEAM!

The Ann Arbor Department of Parks & Recreation is now hiring lifeguards, camp directors and counselors, cashiers, park and golf course maintenance workers, supervisors and instructors. For more information, please call the City's Job Opportunity Line (734) 994-8106.



## Computer Recycling Pilot

Starting April 16, Recycle Ann Arbor will offer a six-month pilot to collect and recycle used computers, televisions and electronics at the City's Drop-Off Station, 2950 E. Ellsworth, (734) 971-7400. An average home computer will cost around \$9 to collect, store and ship to a computer disassembly plant, which will recover over 95% of the materials, including around 6-8 pounds of toxic lead per monitor. For more information call (734) 971-7400.

## Improving Your Home's Quality and Value

The City of Ann Arbor's housing rehabilitation program helps eligible homeowners improve their homes by correcting code violations, lead-based paint problems and other needed repairs. More than 1,000 homeowners have been assisted with Community Development Block grant funds to improve their homes.

If you are a lower income, owner-occupant and your home needs major repairs, you may be eligible! To find out if you are eligible please contact: Charlene Moorman at (734) 994-2599, 8-4, Monday through Friday.

**VOLUNTEERS NEEDED** - The City of Ann Arbor will be participating in the Christmas in April program on April 28th. This volunteer effort provides free home repairs to low-income seniors and families. For more information, call (734) 669-5072.



## HOUSING REHABILITATION PRE-APPLICATION

mail to: The City of Ann Arbor, Community Development Department - Rehab, P.O. Box 8647, Ann Arbor, MI 48107-8647

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Family Size: \_\_\_\_\_ persons Are you 60 or older? ☐ yes ☐ no

Have you received previous assistance through our program? ☐ yes ☐ no

Date \_\_\_\_\_

What is your Gross Annual Income?

Applicant \_\_\_\_\_

Spouse \_\_\_\_\_

Other \_\_\_\_\_

TOTAL Annual Income \$ \_\_\_\_\_



## Earth Day Festival at the Leslie Science Center

The Earth Day Festival will be held on Sunday, April 22 from 1:00-5:00 p.m. at the Leslie Science Center, 1831 Traver Road, in Ann Arbor. The Festival features the different subjects of Energy, Air, Wildlife, Water, Agriculture, Solid Waste and Trees with displays, art projects and experiments to discover at each area.



### 2001 Highlights:



**"Live Wetlands Animals"** presentations by the Michigan United Conservation Clubs in the new MichCon Nature House.

The **National Wildlife Federation's All Species Parade**. Dress up as your favorite plant or animal and join the procession!



**Open House Tours of The U.S. Environmental Protection Agency National Vehicle and Fuel Emissions Laboratory**, 2565 Plymouth Road with demonstrations of vehicle testing, new technologies including alternative fuel vehicles and fun activities for children. Park at EPA and take a free AATA shuttle bus to and from the Earth Day Festival at the Leslie Science Center.

Earth Day admission is FREE due to generous grants from the MichCon Foundation and the Detroit Edison Foundation. The City of Ann Arbor, Ecology Center, Project Grow Community Gardens and the National Wildlife Federation host the festival. The Earth Day Festival is an event for youth and their families to have fun while discovering new ways to make Earth Day every day. Come celebrate with us! Call (734) 997-1553 for more information.

## Businesses Support Leslie Science Center

**Adopt-A-Class Sponsors** provide funds for school groups to participate in environmental field trip programs at Leslie Science Center when teachers have limited funds. Many thanks to the following community-minded businesses:

Colorbok Paper Products ...	\$3,600
Lion's Club .....	\$1,500
Comerica Bank .....	\$750
Pfizer .....	\$750
Crown House of Gifts .....	\$500
Dr. Donaldson & Guenther ...	\$500
NTN Technical .....	\$300
J C Beal Construction .....	\$250
A-1 Rental .....	\$250
Limno-Tech Inc. ....	\$250
John Leidy Gift Shop .....	\$250
Great Lakes Cycling .....	\$250
Progressive Dental .....	\$150

### THANKS ALSO TO:

**Carls Foundation**— \$13,000 for a two year program for Headstart children in Ann Arbor.

**Kiwanis Club of Ann Arbor**— \$1,875 for subsidizing the transportation costs of school field trips for environmental education at the Science Center.

**Lebensfeld Foundation**— \$2,000 for general support of our new Critter House.

**State of Michigan, Community Energy Project**— \$5,000 for interpretive signage, brochure, and new solar energy program geared for third graders.

**Ann Arbor Host Lion's Club**— \$3,000 for support of a wildlife garden, outdoor butterfly garden, and indoor turtle pond and the new Critter House.

## Get Outdoors, Have Fun and Make a Difference!

Join crews from the Great Lakes Environmental Research Lab and the Environmental Protection Agency on Saturday, April 14, as they pick up trash from targeted areas of the river. Join an existing group or form a group of your own. For more information or to register your group, please call David Fanslow at (734) 741-2353.



### Natural Area Preservation (NAP)

was created in 1993 as a division of the City of Ann Arbor Department of Parks and Recreation to protect and

restore Ann Arbor's natural areas (such as undeveloped parcels of land, woodlands, wetlands, and prairies) and to foster an environmental ethic among its citizens. The City of Ann Arbor has set aside nearly 1,000 acres of natural areas to preserve natural features and open spaces within Ann Arbor. Volunteers are needed to lend a hand in various Stewardship Days to help with trail maintenance, invasive plant removal, and native plant gardening. In April, many Natural Features Inventories track breeding birds and butterflies. Volunteer opportunities are listed in the Observer monthly calendar and on the City's web. Or contact the NAP office for information and to receive a quarterly newsletter at (734) 996-3266 or email [nap@ci.ann-arbor.mi.us](mailto:nap@ci.ann-arbor.mi.us).

### Bike to Work Week is May 13 - 19.

The City's Bicycle Coordinator is urging everyone to leave that vehicle in the garage and try biking. Commuting clinics will be offered and local bicycle stores will offer discounts on helmets and other commuting equipment. There will also be Park N Ride locations for those who live too far from work to bike all the way, and the Bicycle Program will help with route mapping to make the commute easier. If you don't feel comfortable biking all week, at least try it for one day. National Bike to Work Day is Friday, May 18. For more information, visit your local bicycle store or call (734) 971-5471.



## Register Now for the 2001 Corporate Challenge Canoe Race

Area companies are invited to compete in this award-winning canoe race on Sunday, July 8, at 11 am at Gallup Park boat launch. There are men's, women's and co-ed race categories. The Corporate entry fee is \$350 for the first canoe and \$265 for each additional canoe. All entry fees benefit the Parks & Recreation Scholarship Fund for disadvantaged families. The Grand Prize is free use of Veterans Memorial Park Pool or Cobblestone Farm



Center for a company celebration. And for those who aren't canoeists, you can support your team by competing for the Team Spirit Award. This event is a great place to hold a company picnic, too. Pre-register before the June 15 deadline. Space is limited. Please call (734)

994-2284 for details. Special thanks to major sponsors: Ann Arbor News, Ann Arbor Subaru, Domino's Pizza, Kool 107 Radio, Michigan Sports & Fitness Magazine, and Pfizer Global Research & Development.

### Join the Annual Downtown Clean Up on Saturday, May 12,

8 am - Noon. Meet at 8 am in the Guy C. Larcom Jr. Municipal Building (City Hall) front parking lot, 100 N. 5th Avenue. Volunteers are asked to bring gloves, brooms and planting trowels, and in appreciation for participation, they will receive a T-shirt and a complimentary pizza lunch in Liberty Plaza Park. Event sponsors include local businesses, merchant organizations, youth groups, service organizations, and the City. For more information, please call Ann Arbor Parks & Recreation at (734) 994-2780.





## Solid Waste Plan Update Underway

The Solid Waste Department is in the process of drafting an updated five-year plan. Key components of the latest draft are: to increase recycling recovery from the residential and business locations through improved collection strategies and education; develop programs to collect and recycle targeted hazardous materials such as computers, electronics and florescent tubes; implement strategies to monitor service levels and maintain costs through "performance-based partnerships."

Public comments on the draft plan are encouraged! City staff are available to attend community meetings to distribute summaries, give a 10-minute presentation and hold a discussion. Please call 994-4195 if you would like to arrange for a presentation or to leave comments. The draft plan is on the web at: [www.a2gov.org](http://www.a2gov.org). A general public review session is scheduled for Thursday, May 10, 7-8:30 p.m. in the Main Library Multipurpose Room. The final plan is expected to be submitted to City Council in July, 2001.

**CTN**

**COMMUNITY  
TELEVISION NETWORK**

**Three more reasons to watch CTN  
Municipal Cable Channel 16**

### "CRIME BEAT"

*Your link to the Ann Arbor Police*

Wednesdays - 6:30 p.m.  
Thursdays - 10:00 a.m.  
Saturdays - 2:00 p.m.  
Sundays - 8:30 p.m.

### "FYI"

*City of Ann Arbor News Magazine*

Sundays - 7:30 p.m.  
Mondays - 10:00 a.m. & 7:00 p.m.  
Tuesdays - 6:30 p.m.  
Thursdays - 1:00 p.m.  
Fridays - 6:30 p.m.  
Saturdays - 4:30 p.m.

### "CONVERSATIONS"

*City of Ann Arbor Public Affairs*

Wednesdays - 12:00 p.m.  
Fridays - 6:00 p.m.  
Saturdays - 4:00 p.m.  
Sundays - 8:00 p.m.

**(734) 769-7422**

## Compost Collection Resumes



Weekly curbside compost collection resumes Monday, April 2, and

continues through Friday, November 30, 2001 on normal trash and recycling collection days. Place compostable yard waste in labeled 30-35 gallon trash cans or large paper bags. Branches up to 6 inches in diameter and up to 4 feet long, may be tied with biodegradable twine in bundles up to 18 inches in diameter. Each can, bag or bundle may weigh up to 50 pounds. Plastic bags are not accepted for compostables. (Plastic bags are fine for trash.) Free compostable can labels are available from the main floor of City Hall, or by calling the 24-hour info line at 99-GREEN (994-7336).



## Special Saturday Compost Sale Days

To accommodate the extra demand for municipal compost during the

Spring, the City's Municipal Compost Center is open for pickup truck or larger bulk sales on Saturdays from 8 to noon in April, May and June in addition to weekdays from 8-4. The screened and cured compost is loaded into trucks for \$14/cubic yard; wood mulch is available at \$7/cubic yard. Compost and mulch are also available at the Drop-Off Station (listed above) for \$1.25/bushel for compost; \$.75/bushel for mixed or evergreen mulch; \$1/bushel for white wood mulch.



## Longer DOS Hours

The Drop-Off Station at 2950 East Ellsworth by Platt Road operates longer hours on weekdays-from 10 a.m. to 7 p.m. from April through October and Saturdays from 9-5. The DOS is operated on behalf of the City by Recycle Ann Arbor, 971-7400.



## Home Toxics Collection Saturdays

Washtenaw County's Free Home Toxics Reduction Program reopens its weekly Saturday 9-noon drop-off area on April 7 at the County Service Center, Washtenaw at Hogback Roads. Designed to collect unwanted pesticides, mercury, flammables, oil-based paint (not latex), solvents and toxic cleansers, the drop-off program is open Saturday mornings through December 3, except Memorial Day and Labor Day weekends. Call 971-7336 for 24-hour information.

## Alternative Fuel Vehicles Roll Into Town

According to the Ann Arbor Area Clean Cities Coalition, a total of 381 alternate fuel vehicles (AFVs) are currently operating in the Ann Arbor area.

- 61 vehicles burn compressed natural gas; two compressed natural gas public fueling stations are open 24 hours/day at a price of \$.89/gallon, well below the cost of gasoline. The City of Ann Arbor, Washtenaw County, EPA lab, MichCon, and the Ann Arbor Public Schools also have private compressed natural gas fueling capability.



*Ford's "Think Neighbor"  
low-speed electric vehicle*

- A breakdown of other area AFVs shows that 21 burn propane, 198 burn E-85 which is 85% ethanol/15% gasoline and 109 burn biodiesel which is a blend of 20% organic oils and 80% diesel.

- 2 vehicles run on electricity. Low-speed electric vehicles (up to 35 mph) became legal on Michigan roads in July, 2000. These small electric vehicles are very cheap to operate (about 1 cent/mile), can carry up to 4 people and groceries, and are easy to park due to their small size. The University of Michigan has installed electric charging stations for its Ford Ranger electric pickup trucks, and has ethanol and biodiesel fueling stations for its fleet vehicles.

- Vouchers for discounts on AFV purchases are available to consumers-contact Dave Konkle for more information at (734) 996-3150. Over 600 AFV are anticipated to be on local roads by the end of 2001!

- An Alternative Fuel Vehicle Fair is planned for Earth Day, April 22nd at the EPA Laboratory where visitors can see, touch, and perhaps even drive some of these new vehicles (see related article for more Earth Day Festival information).



# Tree Town Log

A Monthly Calendar Listing of City of Ann Arbor Government Events

April 2001

**Northeast Area Plan Meetings and Affordable Housing Subcommittee #4 Meeting:** Dates to be determined. Contact the Planning Department at 734.994.2802.

For class listings in swimming, skating, aerobics, golf, yoga, art, drama, nature study & youth camps, please visit the **Ann Arbor Parks & Recreation** website at [a2gov.org](http://a2gov.org) or call 734.994.2780.

## Sunday April 1

**Daylight Savings Begins** - Spring Ahead!

**7:00 p.m. - Woodcock Week:** Barton Nature Area. Meet at the bridge closest to the dam entrance on Huron River Dr. to watch the phenomenal aerial display of the American Woodcock. 734.996.3266. Each night through April 7.

**7:30 p.m. -** Premiere of a new episode of "FYI", the City of Ann Arbor's news magazine. Produced by Community Television Network and telecast on CTN's Cable Ch. 16.

## Monday, April 2



**Weekly curbside "Compostable"** collection resumes for the growing season. 734.994.7336.

**12:15 p.m. - Medicare Presentation:** Ann Arbor Senior Center, 1320 Baldwin. Guest speaker: Kathy Perkins, Medicare Resource Specialist Michigan Peer Review Organization on your rights as a Medicare Beneficiary. 734.769.5911.

**7:00 p.m. - Cobblestone Farm Association Meeting:** Cobblestone Farm Barn, 2781 Packard Rd. 734.994.2928.

**7:30 p.m. - City Council Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 4/3 at 1:30 p.m. and Friday, 4/6 at 7:30 p.m.

## Tuesday, April 3

**7:30 a.m.-9:00 a.m. - Dean Fund Committee Meeting:** 415 W. Washington St. Board Room. 734.996.3081.



**1:30 p.m. - Housing Board of Appeals Meeting:** 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

**7:00 p.m. - Planning Commission Meeting:** 2nd Floor Council Chambers - City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Wednesday, 4/4 at 1:30 p.m.; Thursday, 4/5 at 7:30 p.m.

## Wednesday, April 4

**7:00 p.m. - Board of Education Meeting:** 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 4/5 at 1:30 p.m.; Saturday, 4/7 at 9:00 a.m.; Sunday, 4/8 at 2:00 p.m.

## Friday, April 6

**7:30 p.m. - Citizen's Advisory Council Meeting:** 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

## Saturday, April 7

**8:00 a.m.-12:00 p.m. - Special Spring Saturdays Compost Sale for Truck-Load Quantities:** \$14/ cubic yard. Weekly through June. 734.971.8600.



**10:00 a.m.-1:00 p.m. - Volunteer Stewardship Work Day:** Spruce up the trails at Sugarbush Park. Meet at the park entrance on Lexington St. 734.996.3266.

**12:00 p.m. - Downtown Development Authority Meeting:** 301 E. Liberty, Ste. 690.

## Monday, April 9

**12:00 p.m. - New Petition Filing Deadline:** Planning Department, 6th Floor, City Hall - 100 N. Fifth Ave.

**12:15 p.m. - "All About Ann Arbor" Guest Speaker:** Al Gallup. Gallup Park is named after his family's name. Ann Arbor Senior Center, 1320 Baldwin. Lunch: \$2 for ages 60 and over; \$4 under 60. Pre-register at 734.769.5911.

**7:00 p.m. - Brooks Street Traffic Calming Project:** Ann Arbor Open School, 920 Miller. Neighbors with traffic concerns are urged to attend this meeting.

## Tuesday, April 10

**3:00 p.m. - Sign Board of Appeals:** 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.



**3:00 p.m.-5:00 p.m. - MRF Recycling Open House and Compost Center Tour:** 4150 Platt Rd. Free.

**7:00 p.m. - Planning Commission Meeting:** Working Session: 4th Floor Conference Room - City Hall, 100 N. Fifth Ave.

## Wednesday, April 11

**1:00 p.m. - Building Board of Appeals:** 7th Floor Conference Room, City Center Building - 220 E. Huron.

**7:00 p.m. - Board of Education Meeting:** 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replay: Thursday, 4/12 at 1:30 p.m.

## Thursday, April 12

**5:30 p.m.-7:00 p.m. - Energy Commission Meeting:** 4th Floor Transportation Workroom, City Hall - 100 N. Fifth Ave.

**6:30 p.m. - City Bicycle Coordinating Committee:** 4th Floor Conference Room, City Hall - 100 N. Fifth Ave. 734.971.5471.

**7:30 p.m. - Historic District Commission Meeting:** 2nd Floor Council Chambers, City Hall - 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replay: Friday, 4/13 at 1:30 p.m.

## Friday, April 13

**12:00 p.m. - Ann Arbor City Hall Closes for the Easter Holiday**

## Saturday, April 14

**All Day City-Wide Huron River Clean Up:** Gallup Park Canoe Livery, 3000 Fuller Rd. Join crews from the Great Lakes Environmental Research Lab and the Environmental Protection Agency. Call 734.741.2353.

**10:00 a.m.-12:00 p.m. - Wetlands by Canoe:** Gallup Park Canoe Livery, 3000 Fuller Rd. on the Huron River. Guided tour. Fee: \$8/person or \$15/ couple. Includes refreshments. 734.662.9319.

**ATTENTION NE ANN ARBOR RESIDENTS:** The City of Ann Arbor Water Utilities will hold a public meeting April 11, 7-8:30 p.m. in the Huron High School cafeteria to discuss the **NE Ann Arbor Water Pressure Improvement and North Campus Elevated Tank Modifications Project**. This project will improve the water pressure for those residents and businesses located in the service area bounded by US 23, M-14 and the Huron River. The purpose of this meeting is to update and receive feedback from area residents and businesses on the project content and schedule. More information is available at [www.a2gov.org](http://www.a2gov.org), or call Water Utilities 734.994.2840.

## Monday, April 16

**7:30 p.m. - City Council Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 4/17 at 1:30 p.m. and Friday, 4/20 at 7:30 p.m.

## Tuesday, April 17

**4:00 p.m. - Park Advisory Commission Meeting:** Gallup Park Meeting Room, 3000 Fuller. 734.994.2780.

**7:00 p.m. - Planning Commission Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replay: Thursday, 4/19 at 7:30 p.m.

## Wednesday, April 18

**3:15 p.m. - Commission on Disability Issues:** 2nd Floor Council Chambers, City Hall - 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 4/20 at 10:00 a.m. and Saturday, 4/21 at 9:00 a.m.

**6:30 p.m. - Housing Commission Meeting:** Miller Manor Community Room, 727 Miller Ave.

**7:00 p.m. - Human Rights Commission:** 4th Floor Conference Room, City Hall - 100 N. Fifth Ave.

**7:00 p.m. - City Council Budget Hearing:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 4/19 at 1:30 p.m. and Saturday, 4/28 at 5:00 p.m.



**7:30 p.m.-9:00 p.m. - Butterfly Survey Kick-Off Meeting:** Leslie Science Center's Nature House, 1831 Traver Rd. 734.996.3266.

## Thursday, April 19

**4:00 p.m.-6:00 p.m. - Farmer's Market Commission Meeting:** Market Office, 315 Detroit St. 734.994.2780.

## Saturday, April 21

**10:00 a.m.-12:00 p.m. - MRF Recycling Open House and Compost Center Tour:** 4150 Platt Rd. Free. Groups pre-register at 734.994.2807.

**10:00 a.m.-1:00 p.m. - Volunteer Stewardship Work Days at Two Parks:** Help maintain trails and remove invasive plants. Fritz Park - meet at the park shelter off Russett. Furstenberg Park - meet off Fuller Rd by the circle driveway. 734.996.3266.

## Sunday, April 22

**10:00 a.m.-1:00 p.m. - Volunteer Stewardship Work Day on Earth Day:** Black Pond Woods. Park on Traver Rd. or the lower lawn of the Leslie Science Center. Meet in the parking lot. 734.996.3266.

**1:00 p.m.-5:00 p.m. - Earth Day Festival:** Leslie Science Center, 1831 Traver Rd. Displays, art projects, and experiments. See related article in [a2gov.org](http://a2gov.org).

## Tuesday, April 24

**8:00 p.m. - Cable Communications Commission Meeting:** Community Room, Edison Center Building, 425 S. Main. Live coverage provided by CTN on Cable Channel 16. Replays: Thursday, 4/26 at 7:30 p.m. and Friday, 4/27 at 10:00 a.m.

## Wednesday, April 25

**2:00 p.m. - Zoning Board of Appeals Meeting:** 2nd Floor Council Chambers, City Hall - 100 N. Fifth Ave. Live coverage provided by CTN on Cable Channel 16. Replay: Friday, 4/27 at 1:30 p.m.



**7:00 p.m. - Board of Education Meeting:** 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. The meeting will be taped for later replay on Cable Channel 16, provided by CTN. Replay: Thursday, 4/26 at 1:30 p.m.; Saturday, 4/28 at 9:00 a.m.; Sunday, 4/29 at 2:00 p.m.

**7:00 p.m. - City Council Budget Hearing:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 4/27 at 7:30 p.m. and Saturday, 4/28 at 5:00 p.m.

**7:30 p.m.-9:00 p.m. - Breeding Bird Survey Kick-Off Meeting:** Leslie Science Center's Nature House, 1831 Traver Rd. 734.996.3266.

## Thursday, April 26

**Take Your Daughters to Work Day**

## Saturday, April 28

**All Day - Christmas in April:** A Day of Free Home Repair for Elderly, Disabled, or Low-Income Homeowners - See related article in [a2gov.org](http://a2gov.org).



**9:00 a.m.-12:00 p.m. - Huron River Clean-Up:** Gallup Park Canoe Livery, 3000 Fuller Rd. 734.662.9319.

**9:30 a.m.-12:00 p.m. - Media Literacy Family Day at CTN:** This fun presentation at the Community Television Network studio is designed especially for families and their 2nd-8th graders. See related article in [a2gov.org](http://a2gov.org). Pre-register at 734.769.7422.

## Sunday, April 29

**1:00 p.m.-5:00 p.m. - Celebration of Spring:** Cobblestone Farm, 2781 Packard Rd. May Day celebration at this 19th century farmstead. Fee: \$2/ person; \$8/family. 734.994.2928.

## Monday, April 30



**12:00 p.m. - Filing Deadline for New Petitions Requiring ADC Review:** Contact the Planning Department, 734.994.2800.

For more information, contact the numbers listed with the events, call the City Information Desk at 994-2700 during regular business hours, or visit our website at: [www.a2gov.org](http://www.a2gov.org).





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## Annie Gallup

*A free-spirited folksinger makes a name for herself*

In fall 1999 folksinger Annie Gallup came home. The granddaughter of the guy they named the park after (longtime parks commissioner Eli Gallup), she had spent twenty years bouncing around—from Amherst to Seattle, from the mountains to the sea, residing in, by her last count, forty-six different dwellings. After numerous career incarnations, she's now a rising star in folk music—"the musical daughter of Joni Mitchell and Lou Reed," a critic has called her. Gallup has cut five albums in seven years, all of them released on the Prime CD label, one of the best in the folk world. She's even achieved that folkie breakthrough, an appearance on public radio's *All Things Considered*.

Gallup left town a restless and rebellious young woman who felt she had to go somewhere else to make her mark. Her late mother, Janet, was a prominent local artist. Her father, Al, was a teacher and administrator at Pioneer. He left the school the year Annie entered, when he became vice-principal at Huron. Wherever the teenager went, she felt stifled by the preconceptions people had of her. "I never got to walk in cold and be myself. People would say, 'Oh, you're Annie Gallup,' like they knew what to expect. They thought I was a good girl. It didn't leave me much room to be an introspective, dangerous poet."

Gallup's refuge was her guitar. As soon as she began to strum, she made up her own songs. "It never occurred to me not to," she says. She took lessons from Dave Siglin, the Ark's forever manager. (She'll be performing at the Ark on April 3.) She also had an interest in painting and sculpture. After graduating from high school in 1972, she enrolled in the U-M art school. She studied there with many of her mother's former professors and ran into a new version of her old problem—every path she took seemed all tracked up by a Gallup. So, in 1978, she did what any self-respecting young lover of the unknown does. She fled the hometown.

"I wanted to be able to create my own identity, separate from what felt like omnipresence of Gallupness in this town," she recalls.

Today, Gallup comes home from the road to a tiny green house on Felch Street—her mom's old studio. Her cat-size dog, Casey, a bichon frise, lives with her. When I was there recently, his white pelt looked newly shorn.

"I cut it myself the first time, and it came out awful!" Gallup explains, in her soft voice that frequently turns playful. "I decided it would be easier to learn how to



J. ADRIAN WYLIE

cut my own hair. That way I could afford to have Casey's cut professionally." Hair-cutting is a new concern. On her first four album covers, Gallup wore her straight blond hair down to the small of her back. (Her first album, *Cause and Effect*, was originally released on her own label, which she called Flyaway Hair.) She wears it shoulder length now—a look that's not exactly corporate, but no longer flower child.

Being a full-time folksinger means holding down two jobs: artist and manager. Gallup writes her own music and lyrics, books her own tours, and mails her own promotional materials.

Gallup's songs reveal a master storyteller. On her 1999 album *Steady Steady Yes*, she has a song about a magician named James, sung from the perspective of his assistant. It begins:

James became my lover on the day when  
he refused to saw me through the middle.  
Whoever thought of that trick, he said, had  
a sick mind.

When the assistant goes home with James,  
she discovers his more refined talent—he  
can make things really disappear.

First he practiced on the petty cash  
vanished magazines and the trash  
and then it was the laundry...

In her 1999 interview on *All Things Considered*, Gallup led anchor Noah Adams through the song. At its climax, Adams actually gasped, his smooth voice of authority evaporating into the half-whispered anticipation of a ten-year-old

boy during story time: "What happened?"

In her songs, Gallup consciously filters her voice through a character moving through a vividly depicted world. She works on an idea in freewriting sessions, mixing memory, observations, and her imagination. *Cause and Effect* includes a song about her late grandmother, "Grandma's Best China." She recalls that her sister Alice, now a naturalist in Glen Lake, disliked the song, protesting, "That's not Grandma."

"Well," Gallup replied, "it is for me!"

During a recent sojourn in Albuquerque, New Mexico, the stomping ground of artist Georgia O'Keeffe, Gallup began dreaming about the famously eccentric painter. She also dreamed she wrote a song about the artist. "I woke up and was so curious about what I would have written that I started reading everything I could on Georgia O'Keeffe and driving great distances to see shows that had her paintings," Gallup says. The dreams and the research culminated in a song, "Georgia O'Keeffe."

It's not surprising an artist should appeal to Gallup, who began her post-Ann Arbor life as a metalsmith in the Seattle area.

"I made a hummingbird out of an eggbeater once," she recalls. "I like using functional things and turning them into nonfunctional objects so you have a point of reference." She eventually had a successful show in a Seattle gallery but real-

ized that she couldn't support herself making that kind of art. She boxed up her studio and headed for the mountains of Utah.

For much of the 1980s she drifted between the Rockies and the Pacific Northwest. During the winters she'd work as a baker in a ski town, where she could do Telemark skiing (a hybrid of cross-country and downhill). During the summers she'd work on yachts, first as a sail maker, and later on the crew of a ninety-foot private sloop.

Gallup also played guitar and wrote songs; music became her major artistic outlet because it was portable. Singing for others, though, didn't come easy for her. "Every time I thought about performing the songs I'd get terrified," she recalls. But in 1988, in Seattle, a roommate

ducked his head into her room to tell her he liked what he was hearing. He was booking acts for a coffeehouse and immediately signed her up.

"Once I got in front of an audience, I realized that I was really trying to communicate. Just doing it for myself, I didn't realize that there was something missing—until I played for someone and they responded."

Gallup overcame her fear of live performance with the help of teachers in Seattle and subsequently went after a singing career for real. Since *Cause and Effect* appeared in 1994, she's been a full-time musician. (Her constant traveling, she says, helped precipitate the end of a three-year marriage.) Freed from geographically dependent seasonal work, she moved her solo operation to Ann Arbor because she wanted to be closer to her dad. Now she lives down the street from her father and her stepmother, Karen Thomas Gallup.

She no longer feels stifled by "Gallupness." "The vibe is good," she says about her relationship with her dad, "and I feel like I'm getting to know him. And I feel like he, unlike most dads, is able to see me in the present—the way I really turned out... separate from whatever parental hopes and fears and expectations might have been layered upon me when I was growing up."

In the room her mother once used for screen printing, the sun shines on Gallup's white and chrome guitar case. Looking around, she declares, "I've never lived in any place I've loved this much."

—Matthew Higbee



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## THEN & NOW



### “Try squeezing”

*A mysterious message behind a bush at Bird Hills*

The perceptive hiker can discern many messages when strolling a nature trail. Last winter, while walking in lovely Bird Hills Park, I found a message that was as curious as it was striking. Painted on the side of a shed in capital letters a foot and a half tall, in that no-nonsense style of the first half of the last century, are the words Try Squeezing.

“Try squeezing”? Could it be an advertisement—for, maybe, a citrus drink?

The decaying shed hides in dense growth in a little triangular extension of Bird Hills Park, just north of Bird Road where it meets Huron River Drive. I think of this area as a recent addition to the park. In fact, as I learned when I called parks deputy superintendent Jerry Clark to ask about the mysterious message, it's not new, just newly accessible. The land was transferred from another city department in the 1970s, Clark explained. About five years ago it was included in the master plan for Bird Hills Park, and the land underwent a bit of development, including an extension of a Bird Hills Park path to connect to Barton Pond Park.

Bird Hills “has a sort of mysterious past that we don't fully understand,” Clark admitted. When the master plan was being written, he recalled, city parks staff tried to learn more about the triangle and about the rest of Bird Hills Park. “We ran an article asking for information, but we were never even able to find out why it is called Bird Hills, nor why the road is

called Bird Road.”

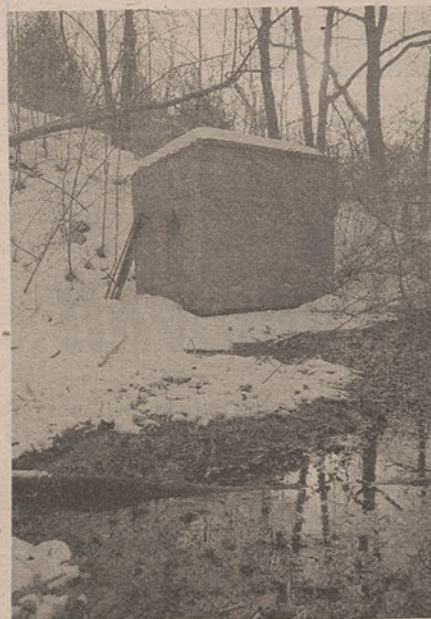
But Clark did know the triangle's previous owner: the Ann Arbor Police Department. And it turned out that AAPD sergeant Mike Logghe, the department's spokesman and historian, was not only familiar with the sign but also well versed in its history.

The message, Logghe explained, was originally directed to AAPD officers using the police pistol range that once stood on this site. Officers who jerked the trigger shot less accurately—hence the sign's laconic advice to “try squeezing.”

The range cost less than \$1,000 to build, because much of the work was done by jail inmates and by AAPD officers volunteering their time. But it was “state of the art” at the time, Logghe said. The shed that survives is one of three small buildings that served the range. Though it was called the “pistol range,” all types of firearms were used there, including sub-machine guns.

The lettering probably dates back to 1941. That was the year the range opened “with a huge opening ceremony—it was a big deal,” Logghe said. “It's amazing how much importance was placed on pistol shooting [at the time]. They were always holding tournaments, and going to tournaments all over the state.”

The range was used until the early 1970s, when new subdivisions were built nearby and residents objected. “The city encroached on our range,” Logghe said. “Obviously citizens didn't want to hear



(Top) Officers blaze away at the Ann Arbor Police Department's pistol range soon after it opened in 1941. At the time, marksmanship was the subject of avid competition among officers and departments. (Above) A shed with a puzzling sign is all that remains of the pistol range today.

guns going off.” Today AAPD officers sharpen their firearm skills on an indoor range at Washtenaw Community College.

Not long ago a local professor made an unusual donation to the AAPD. While helping a friend move, he had found a granite plaque originally mounted on the pistol range flagpole. The marker and the shed at Bird Hills—with its terse advice about how to shoot accurately—are all that remain of the pistol range.

—Tim Athan

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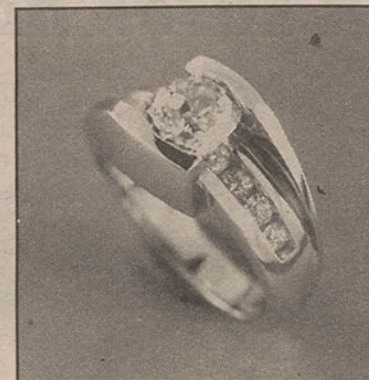
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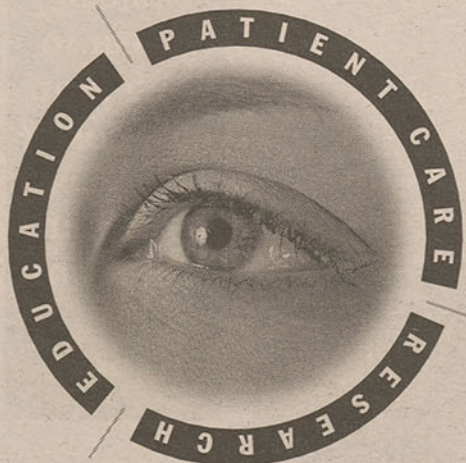
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# A Week in

# DETOX

## Life, death, and sobriety at the house on High Street

by Anonymous



**I**t took six hours of shooting dope with his dead girlfriend sitting beside him in the car to get Malcolm into Detox.

"She was sippin' on a pint," the forty-seven-year-old heroin addict tells me calmly. "I nodded out for a while, but when I woke up, I found her out and couldn't wake her. So I strapped her in, turned on the heat, and shot up again. When I came to, I still couldn't wake her. So I took her to the hospital, and they said she'd been dead for quite a while."

She'd had a heart attack. Malcolm drove away from the hospital in Westland and tripled his heroin intake. "The next four or five days I barely remember," he says. "I was in such bad shape, my own drug dealers told me to get help."

We're sitting in twilight in a small room off the day-room in the Dawn Farm Detoxification House on the corner of Division and High streets. (The address is on Division but the driveway—and doorway to recovery—are on High.) Malcolm showed up on his bicycle, saying he wanted to get clean. I'm here to listen, a volunteer for a week on the afternoon shift. I'm also here to counsel.

"Addiction is a downward elevator, but you can get off on any floor," I tell Malcolm. "Sounds, though, like you might be running out of basement."

There are a dozen other clients here tonight, all of whom followed their own painful journeys to Detox. They include a bankrupt corporate headhunter from Florida, a homeless carpenter from Jackson County, a frightened local electrician, a desperate Ypsilanti mother, a botanized-out waitress from Atlanta, and an ex-con turned EMU student trying to kick heroin before midterms.

All are pretty much broke. No one arrives at the house on High Street on a winning streak. Detox clients come from homeless shelters and psych wards and criminal courtrooms. Most were surviving from one day to the next by manipulating and exploiting people and institutions. Family members and friends are furious or fed up or simply have told them to never darken the doors of their homes again.

But they are welcome here, so long as a bed is available and so long as they follow the rules. They don't need

insurance. They don't have to be seeking entry into Dawn Farm treatment programs. They need only to bring some willingness. More than 800 drunks and druggies detoxed here last year, their stay funded by the county, the city, and private sources.

For many, this unpretentious house on the hill is Ann Arbor's escape hatch—a gateway from the underworld of dependency and chaos to the steep stairway of recovery.

"Our mission is to remove barriers preventing alcoholics and addicts from joining the recovering community," says Dawn Farm president Jim Balmer. "And one of those barriers is the period of not using it takes to get off the streets."

"It's a jump start," adds house coordinator Judi Latimer.

Just six days working here reveals how difficult a leap that is to make.

### Day 1

I'm volunteering here for selfish reasons. I am an alcoholic who also used drugs. Only the absence of both over the past sixteen years keeps me from being a "client" here or from being planted in a graveyard somewhere. Helping other chemically dependent people keeps me sober by reminding me of what my drinking—and thinking—used to be like until I stumbled into Alcoholics Anonymous in 1984.

I'm also here to watch and write. I will remain Anonymous not because I want to hide my identity or my own sordid past but because the twelfth tradition of AA asks members to avoid drawing attention to themselves in all media as a practice of humility. For the same reason, I have maintained anonymity for all clients and some staff members.

I listen to what AA tells me to do. It saved my life. That's the approach at Dawn Farm Detox, too. There is no formal affiliation with AA, but the program's philosophy permeates Detox. "We use the AA model because we've seen it work," says Jim Balmer. "With daily meetings all over town, it's also practical."

It's a full house today, with all thirteen beds filled.

Most clients will stay from three to five days—not a lot of time to get a message across, so AA saturates the atmosphere here. AA slogans like "Easy Does It" and the Serenity Prayer ("God grant me the serenity . . .") hang in the living room.

So do the Twelve Steps. Step 1 says, "We admitted we were powerless over alcohol—that our lives had become unmanageable." A client who can grasp that has a shot at recovery.

Actually, only half the people here identify alcohol as their "drug of choice." Another 28 percent list crack and 19 percent heroin. But addiction is addiction. The problem is powerlessness—continued use despite negative consequences. The evidence is here, from the ravaged lives documented in intake questionnaires to the cravings as addicts get clean.

In the house on High Street, recovery begins the old-fashioned way: no methadone or Librium eases the distress of withdrawal. No family or friends visit in colorful day-rooms or chat with patients on nature walks. There's no putting green like the one found at Brighton Hospital's rehab.

There are squeaky beds, unadorned rooms, and two residential floors upstairs, men on the second, women on the third. In a small bedroom, Malcolm now clutches a sheet, "sick" with symptoms very much like a bad case of the flu. An afternoon staffer, Ron, is monitoring his blood pressure and pulse hourly; the watch will continue for two days.

All clients blow in a Breathalyzer on intake. Inebriation sometimes surpasses normally lethal levels. A man who just came in blew a blood alcohol level of 0.22 percent and wasn't slurring a word. (Legal drunkenness is 0.10.)

"We get 0.40s all the time," says Ron. "I had a guy blow 0.50 once, and he wasn't even staggering."

Clinically, these levels can kill social drinkers, say addiction doctors. Alcoholics survive because of acquired tolerance. Still, alcohol detoxification is ten times as dangerous as kicking heroin. Heart attacks, convulsions, and delirium tremens are all threats.



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## A Week in Detox *continued*

"The heroin addicts make you think they're going to die," says Ron. "They have stomachaches, diarrhea, chills. But their blood pressure is low. It won't spike, like an alky, which is much more threatening."

Convulsions are common—staffers say they see an average of one or two cases a week. Convulsions or hallucinations bring an emergency medical response and admission to a medically supervised detox facility at St. Joe's or the U-M Hospitals. Within twenty-four hours, Malcolm will follow that route when his blood sugar (he's also diabetic) jumps to five times its normal level.

Recovering people crave sweets, and sugar dominates the kitchen and dining room. Reese's Peanut Butter Cups and Pop Tarts fill drawers. Four cakes, three pitchers of Kool-Aid, and six dozen jelly rolls and doughnuts in cartons crowd the snack table. A Dawn Farm board member frequently makes the rounds at area supermarkets and convinces them to donate.

At the dining room table, Ron is talking with Bernard, an Ann Arbor electrician. U-M Hospitals referred Bernard to Detox five days ago, after he showed up as a psychiatric emergency. He'd smoked crack, which he hadn't touched in years, during a booze bender.

"I'm wondering about gateway drugs," Bernard says. "I mean, where does it start for everyone? Am I an addict 'cause my mother drank coffee while she was pregnant?"

I sit down. Early in recovery, people often become preoccupied with physical and psychological causes of their dependency.

"Does it really matter?" I ask. "Will knowing solve anything?"

"Well, shit, I don't know. Maybe we can do something about it in society," he says. "I mean, heroin is physically addicting, and alcohol can be. But pot—it's psychological, right?"

It's always easier to figure out society's problems than to directly face your own. Powerlessness is not easy to admit, let alone accept. Most of us addicts do so only after being beaten into submission by negative consequences—like arrests, divorce, failing health, self-loathing, or landing in a psych ward.

I tell Bernard how I'd tried to gain some power over my addiction: Switching from gin to vodka. Drinking only at certain times during the day. Switching from hard liquor to beer and pot. Switching from pot to cocaine and Valium. Quitting those only to end up drinking again, and drinking more.

"It's not about the drug," says Ron, who quit sixteen years ago. "It's about you." He pauses. "Look, some people get drunk and don't do it again for a while, on their birthday or Christmas. What's the difference between them and us?"

"They're stronger," Bernard says.

"No, that's not it," Ron says. "There's a biochemical difference. It's a predisposition. Usually it's inherited. It's genetic. Society says you're weak or you're bad or you can't hold your liquor. Society says

you're an asshole. But that's not it."

Bernard is listening.

Ron continues, "Did you ever ask yourself why you couldn't just buy a half pint and leave it alone, that you'd always go back for another? Did you ever ask how you ended up in the psych ward?"

"I told myself, 'Because I liked it,'" Bernard says.

Ron laughs. "That's another lie we tell ourselves. This is what the disease does, man. It bullshits you and lies to you and puts you in denial. It makes you justify doing this negative destructive behavior on the pretense that we like it, we deserve it, because we work hard, or a half dozen other bullshit reasons."

Ron pauses. "But there's a way out," he says.

"We're just sick; we're not bad people," I chime in. "You just haven't learned to take responsibility for your sickness yet. Just like a diabetic who must take insulin, you have to take your medicine to stay well."

"And what's that?"

"For right now," Ron says, "you don't pick up the first drink, and you go to meetings."

A half hour later, that's the drill. I'm driving the Detox van with Bernard and eleven other "crispies" to an AA meeting at a church on Broadway. They're "crisp," in local AA slang, because they're well baked by booze and drugs. It will take time for them to soften up to new, healthy thinking.

Ted, the headhunter from Florida, is sitting next to me. "I used to drive this van just like you are," he tells me. "I used to take people to the meetings at the Farm."

Ted is forty-four, tan, and dressed smartly in pressed jeans and penny loafers. Two years ago he had five years of sobriety and was active in Ann Arbor AA. Then he married and moved to Florida where, he tells me, he was making a hundred grand a year as a self-employed high-tech recruiter.

"Life was good," he says. But he stopped going to meetings and relapsed, first on pain medication, which led to alcohol and finally crack cocaine.

A week ago he decided to drive back to Ann Arbor to check into Detox. He left with \$250 in his pocket. Six hours later, in Orlando, he spent it all on crack. He stopped again in Gainesville, where he sold his \$3,000 computer for \$140 for more rock. In Atlanta and Dayton he got drugs by lending his car to street addicts so they could score. For food and gas money during the four-day trip, he stopped at churches along I-75 and begged.

A severely strained marriage and possible bankruptcy wait back in Florida.

"I quickly lost grip of everything once I used," Ted says. "And the irony of you driving and me now riding in this van hasn't escaped me, believe me."

The irony hasn't escaped me, either. All AA meetings have their own names. This one is called "Simple, but Not Easy."

I decide I'll attend the meeting, too.

## Day 2

Arriving at the Detox House, I find an



attractive blond in her early thirties weeping in the enclosed porch just off coordinator Judi Latimer's office.

Her former boyfriend, who is checking out of Detox after a three-day stay, asked her to drive nearly two hours through rush hour traffic from Clarkston, saying staff needed to talk to her. They did not. He's trying to get her to take him back after she threw him out a month ago.

"Goddammit," the woman says, sobbing. "He has no bottom or nothing. If there was a way he could do his recovery and live with me, fine. But he can't. He keeps using over and over again."

It's a hustle staff members know well. Some clients clean up just long enough to scam loved ones into taking them back and then start using all over again. I tell

Lorett seems stunned as she realizes the date. "I've got eighteen days clean," she says solemnly. "My God, I haven't had eighteen days clean since I was a teenager."

the woman how I used to manipulate loved ones, bombing them with guilt to get them to help me meet my needs and mitigate my drinking's consequences.

"So he conned you here," Judi says. "You pissed yet?"

She shakes her head, both yes and no.

Judi rubs her shoulder. "You can't do it for him. Nobody can. He has to do it for himself."

Judi suggests she attend Al-Anon, a recovery group for loved ones of alcoholics. It teaches members to take care of themselves and not enable their loved one's addiction.

"You can say no," she says. "And 'No' is a complete sentence."

The couple are last seen driving off together.

Addicts are resourceful in feeding their addictions. That's why there are rules here. Among them: No personal phone calls. No visitors, or items dropped off. No phone calls made from AA meetings. Staff must accompany walks in the neighborhood. The rules prevent smuggled drugs and force clients to focus on recovery. Clients grouse about the rules, yet when they're surveyed, they praise the staff that enforce them.

"We have a lot of people that come here from shelters," says Judi Latimer. "But we never get the violence and other problems they get there."

Says Dawn Farm's Jim Balmer, "Bottom line is people come into Detox and they're treated with respect and love. Alcoholics on the street know that everybody hates them. They go to an ER, and people hate them. I think the fact we have not had

any violence is a commentary on the care and respect afforded there."

But rigorous honesty is expected. HOW, or Honesty, Openness, Willingness—it's another AA key to recovery.

It's a difficult new practice for many. Urgent excuses are concocted to justify phone calls. On another van ride, clients will con me into stopping for cigarettes, which I don't realize is prohibited. Staff and volunteers watch for "staff splitting"—clients playing one staff member against another. Many of the sixteen staffers who run Detox across three shifts have social science educations. More significant, most are in recovery, which makes them experts in deception and quick to discern dishonesty.

"Our clients are not charm school graduates," says Latimer. "They're right off the streets. We try to curb as much of that as possible. But our expectations can't be so high that the client can't meet them."

Today, Florida Ted gets a talk from Judi for staff splitting. He's been finagling phone calls to his wife. Staff believe he's feeling entitled to red-carpet treatment because his AA sponsor is an administrator at Dawn Farm. Sponsors personally guide other members, but Ted's sponsor doesn't want him getting any special breaks. He, too, is concerned.

"As bad as his relapse was, I'm not sure he really gets it," Ted's sponsor tells me later. "I'm not sure what to do with him quite yet."

For now, Ted returns to the routine at Detox. Clients rise at 7:30 a.m., get three meals, and must have lights out by 11:30 p.m. After AA meetings at noon and in the evenings they fill out questionnaires describing what they learned. Recovering people, many of them former clients, frequently stop by to lend support. Films on chemical dependency play on the living room TV. Clients read the book *Alcoholics Anonymous* and other AA literature. All work on a personal plan with staff, lining up continued treatment upon discharge. Clients in a Detox holding program called Outreach do household chores.

It's been twelve days of routine for a forty-three-year-old waitress named Lorett, who fled from her drunken second husband in Atlanta more than two weeks ago. Alcohol, tranquilizers, and coke have ravaged her life. She's failed in three treatment centers since 1987. She heard about Dawn Farm's long-term program and bought a bus ticket, showing up at the doorstep of Detox by cab. She's been a tireless housekeeper here.

Taking a break after dishes, she seems stunned as she realizes the date. "I've got eighteen days clean," she says solemnly. "My God, I haven't had eighteen days clean since I was a teenager. Isn't that horrible?"

"Or it's wonderful," I say. "Depends on how you choose to look at it."

Despair and hope, fear and faith, destruction and survival—they're all ongoing themes here.

Just after dinner, a thirty-year-old EMU student arrives for "intake." Jeff is bombed on heroin. He tells his story to a staffer named Machele: Five years of sobriety after treatment as a teenager. Relapse. A



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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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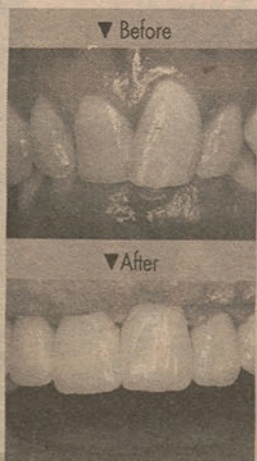
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## A Week in Detox *continued*

prison term for manslaughter for supplying the heroin that killed a friend with an overdose. Last year, a couple years out of prison, he pulled himself together and started EMU as a drama student. Now he's relapsed again.

"I'm a junkie," he tells Machele. "I'm an addict. There's no chipping for me."

Moving down the intake questionnaire, Machele asks him to identify his strengths.

"I'm intelligent. I'm compassionate. I'm hungry for success."

"Weaknesses?"

"I'm afraid," he says.

He receives permission to bring his textbooks into Detox so he can study for midterms while he withdraws. No stranger to AA, he suddenly tries to quote a famous passage from AA literature.

"There are key principles to recovery," he says, coughing badly. "There are those among us who are constitutionally incapable of grasping these ideas."

He's badly misquoted the passage, but the point is made: he's afraid he may not be capable of staying sober.

### Day 3

They come and they go, and sometimes they come back again.

I arrive to find another weeping, traumatized woman in the staff office, this time a client named Dorothy released only the day before.

"I've lost my children," she says, clutching a court order.

On Monday, clean of alcohol and marijuana, the twenty-seven-year-old mother of three went home to Ypsilanti to wait for a treatment slot in a long-term program, only to see police and her ex-boyfriend, the children's father, take custody of her children.

"He went to court while I was in here," she says. "My kids are all I have left. Now he's taken them away."

Hysterical on the street as her son was removed, her eyes went to a liquor store waiting on the corner. Then she remembered something she'd heard at a meeting about making a phone call. She reached for her sister's cell phone but could remember only one phone number, the number of the house on High Street. A staffer told her to come back to talk.

"Do you want to stay here tonight?" Judi Latimer asks her. "I think that would be good for you until you can get some perspective."

She nods.

An hour later, "perspective" is on the way. Staff call two women from AA and ask them to come by to counsel Dorothy. They're expected after dinner.

Some clients come back a lot, and in bad shape. Almost a third don't last the required three days here. A street alcoholic named John has been in Detox seventeen times in the past five years. He's now sober again and a resident at one of the four "transition" houses Dawn Farm operates locally.

"Our figures show seventy-nine percent of our clients are new," Judi tells me later. "However, it seems like the movie *Groundhog Day* here sometimes. You come in here and think everybody has been here before."

The Dawn Farm organization took over operation of Ann Arbor's public detox facility in 1994 from another agency that had operated it for fifteen years. It runs on an annual budget of \$300,000, two-thirds of that from county substance abuse funds, the rest from the city, the United Way, and private donations. Three-quarters of the clients come from Washtenaw County.

Life after discharge can be precarious. Internal records show nearly 70 percent of Detox clients from Ann Arbor are home-

Outside the back door, Charlie smokes cigarettes and nervously wonders where he'll go in two days, after he completes the maximum five-day period at Detox.

less. Staff scramble daily to hook discharged clients up with continuing treatment and drug-free housing, but it's a major challenge, says Jim Balmer. Dawn Farm and other residential programs require funding and have waiting lists. Indigents must be referred and funded by a Michigan Department of Community Health system called Central Diagnostic and Referral. CDR gives preference to pregnant women and intravenous drug users. Alcoholics and crack users must sometimes wait weeks.

Indigent clients who show up from Detroit face one tough gauntlet, staffers say. Their referrals can't even be done by phone. They must return to Detroit and get in a long line at 6 a.m. outside a referral agency just to get their name on a fifteen-person waiting list for an appointment. A methadone clinic beckons right next door. After screening, they're given a bus token to a boozy homeless shelter to wait days for a treatment slot.

Forty percent of all Detox clients fail to show up at the places to which they've been referred. "Even so, sixty percent follow through and get to their referrals," says Balmer. "That's outstanding. The national average is ten percent."

It's why staff started Outreach, allowing highly motivated clients to extend their stays in the safe environment of Detox while they wait for placement. Staff must decide who gets to stay and who goes. Ninety-five percent of Outreach patients go on to further treatment.

Outside the back door, an alcoholic carpenter named Charlie smokes cigarettes and nervously wonders where he'll go in two days, after he completes the maximum



five-day period at Detox. He's given up the title to his house, but CDR in Jackson County has told him he'll have to wait a month for residential treatment. He could go to family or friends to wait, but they're all heavy drinkers.

"I came in here because I want to change," he says. "I want to stay sober, dammit, but I may end up sober on the streets."

There are no more than five Outreach slots at a time, because beds must also remain open for regular Detox clients. Charlie doesn't even realize he has a shot at Outreach. It's designed that way. Staff are watching him and others closely to see who's motivated.

"Just concentrate on staying sober and the meetings," I tell him. "Things will work themselves out."

After dinner, another vanload of clients gathers to head to an AA meeting called "Principles before Personalities." Dorothy remains in the living room with the two AA women who've arrived to talk with her. They listen as Dorothy spills her anger.

"That sonofabitch doesn't even care about those kids," she says. "He's doing this just to get back at me. And my little boy is in the middle of this crap and doesn't even know what's happening."

One of the women quietly tells Dorothy her story. She's a former prostitute who lost all six of her children because of her addiction. She's been clean five years now, she says, and has good relationships with her kids.

"Right now you got to take care of yourself, because if you don't stay sober, nothing is going to happen," she says. "Losing your children are your consequences, but maybe you needed that to happen to be able to get help."

They take Dorothy to a women's AA meeting called "Sober Spice."

When everyone returns later, Dorothy is still cursing, but she's also grinning. She hugs the two women, who leave her with their phone numbers.

"I'm still fucking sober, even with all this shit happening," she says. "That's a good thing."

## Day 4

It's a night of learning. It begins minutes after a dinner of leftovers mixed together in one large pot to create some kind of pasta-and-tomato-based stew.

"Ain't nobody gonna disrespect me," fumes a client named Todd, a twenty-seven-year-old crack and pot user. "There was pork in that fucking food."

Todd says he's a Muslim and must not eat pork. He's been in Detox two days. He arrived from Detroit's Cass Corridor, where he grew up with his mother, a heroin addict. He heard in the streets that Ann Arbor Detox was good. Now he's done an about-face.

"I'll show the motherfuckers," he says. "I'll check outta here and get some blow. I'll fucking find every fucking drug I can use."

Resentment: "A feeling of displeasure or indignation . . . at someone or something regarded as the cause of injury or in-

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## A Week in Detox continued

sult," says Webster's. In drinkers and druggies, it's deadly.

I sit down next to him in the living room, telling him it was an innocent mistake. He's not buying it.

"Okay, Todd, let me just make sure I got your logic right, okay?" I say. "I want to understand."

*The fellowship buzzes  
with horrible news: a  
young man is on life  
support at U-M Hospi-  
tals. After months  
clean, he relapsed on  
heroin, overdosed, and  
is brain dead.*

He stares at the floor.

"You ate pork and defiled your body, the temple of God, according to your faith, right?"

"That's right," he says confidently.

"So your solution, now that has happened, is to go out and get some blow, some blunts, and some booze and put that into your body, thus defiling the temple some more."

He looks at me.

"That's your disease talking," I say.

He mutters something and heads upstairs to his room.

Florida Ted was not at dinner. Earlier, he'd bragged that his sponsor, the Dawn Farm administrator, was taking him to dinner. He'll meet us later at this evening's meeting, "There Is a Solution."

The meeting is in a church basement downtown. By the time our Detox crew arrives, Ted is already there. He's sitting quietly in a chair, lost in his thoughts.

Around him the fellowship buzzes with horrible news: a young man many of us know is on life support at U-M Hospitals. He'd been a popular figure at area meetings, but after months clean, he relapsed on heroin. The word is that he overdosed and is brain dead. The plug will be pulled tomorrow.

When the meeting starts, Ted is one of the first to speak. His sponsor didn't take him to dinner after all. Instead, the sponsor told Ted they were going to visit "a friend" at the hospital. Ted thought it was just a social visit—until they arrived in the intensive care unit. He saw the dying addict struggling on a respirator.

"I just stood there looking at him," Ted says. "It put everything in perspective. I realized I was lucky I even got here from Florida. It put my own recovery into focus in a pretty dramatic way."

Meanwhile, Ted's sponsor, also at the meeting, spots a woman sneaking toward a pay phone. He approaches her and asks her whether she's from Detox. She tells a

series of lies before finally admitting she came over in the van. Then she lies again, saying she had permission to call.

"What you going to do, throw me out?" she demands defiantly. "What do you do, run the place?"

He smiles. "As a matter of fact, I do."

On the ride back in the van she's told who the man is and realizes she might be discharged. "I don't care if I get thrown out," she insists.

I drive silently, listening to a half dozen clients in heavy discussion about the incident. Charlie isn't saying much. I see him smiling in my rear-view mirror. Earlier in the day he was told he could stay in Outreach until he got placed.

Todd, the Muslim, takes over the dialogue.

"You say you don't care if you're thrown out. That's just plain bullshit," he testifies. "You came here for help. I came here for help. I want to make my life better. I want to know what it's like to be sober."

He takes a breath.

"And what was I going to do? Walk right out myself, until the man here driving made me think. I had to take my ass upstairs. I felt as stupid as a motherfucker. I leave and what happens?"

He points to his head and answers his own question. "The problem is still right here."

We help each other. It's how it works.

## Day 5

A half dozen clients are standing outside smoking cigarettes when I arrive. The client who tried to sneak a phone call has not been thrown out, I learn, because she also suffers from a personality disorder that makes her combative.

"It's our defender," she says, hugging me. She thinks I saved her. So does Charlie. Actually, I had no part in the staff's decisions. I was just telling them what's worked for me.

Later, in the living room, I smell the distinctive aroma of alcohol. I mention it to a staffer. The two of us test everyone in the house with the Breathalyzer. Everyone is sober. It's apparently coming out of someone's pores.

They don't call me their "defender" anymore.

There are now five people in the Outreach program, among them Bernard, Lorett, Charlie, and Ted. Earlier today, Judi Latimer gathered them together at the dining room table for a talk about rules. Bernard is expecting to get into the short-term Dawn Farm program. Lorett is waiting for a Farm referral. Judi mentions a rule violation by Bernard—a phone call to his girlfriend.

"Outreach is a privilege," she says. "When we're turning new clients away because we have people in Outreach, and Outreach people are not doing what they're supposed to do, and they don't have a good attitude, then they're out of here."

"And just because it looks like you're getting into the Farm doesn't mean you have an edge, because if you can't do Detox, you can't do the Farm."



There's a double meaning. Not only would discharge from the Detox House mean ineligibility for the Farm: the demands for meetings and recovery work in Dawn Farm treatment are legendary.

By late afternoon Ted is no longer in Outreach. He's beaming and packing his clothes. He's been accepted at a Dawn Farm transitional house, where he can live with other recovering alcoholics and start to straighten out his affairs. His wife has found a buyer for their house.

He pulls four pairs of shorts and two tropical shirts out of his garment bag. There's snow outside. "Look at this," he says. "What was I thinking? I must have been insane when I left Florida."

## Day 6

The house remains nearly full. Malcolm, the heroin addict, has returned after four days at the hospital. His blood sugar is stable, his withdrawal symptoms gone. He wants to go into the Dawn Farm residential program.

At sunset Malcolm and I talk in the enclosed porch. He's been using heroin for thirty-one years, since he was fifteen. "I was always hyper, and I always had sleeping problems," he says. "When I tried heroin, that was the end of that. When I'm not using heroin, I'll drink myself to sleep. I'll tell you something. It's not the high. The booze and drugs make me feel normal."

That's why we drink and drug, I say. It's what we understand about each other, but normal people don't understand about us. Without our high, as AA literature puts it, we are "restless, irritable, and discontent."

Until we find a new medicine.

A couple days later, resentment will grip Malcolm when a Dawn Farm bed opens up but is given to a Detox client who has money to pay his own way. He will walk out of Detox and return drunk a few hours later to get his clothes.

Ted, after making it into transitional housing, will leave abruptly a few days later and return to Florida. In the days ahead, I'll see the others. Jeff will kick heroin in Detox and join an outpatient program. Dorothy will hire an attorney to get her children back but will also stay sober in residential treatment. Bernard and Lorett will make it into the Farm. Bernard and many others will be regulars at AA meetings. John, the frequent Detox client, will pick up a ninety-day sobriety token, his first.

As I leave the house at the end of my last shift, an older woman speeds into the driveway on High Street, her face distraught. In the fully reclined seat next to her is her thirty-something son, passed out drunk, half a pack of cigarettes on his lap—a new intake.

In just six days, I've seen destructive habits wane and productive ones begin. I've seen old ideas replaced by new ones. I've heard of three deaths. A man I sat with at meetings for a year died. Others will perhaps live because he did.

And I've stayed sober.

All in all, staff tells me, just another routine week in Detox.

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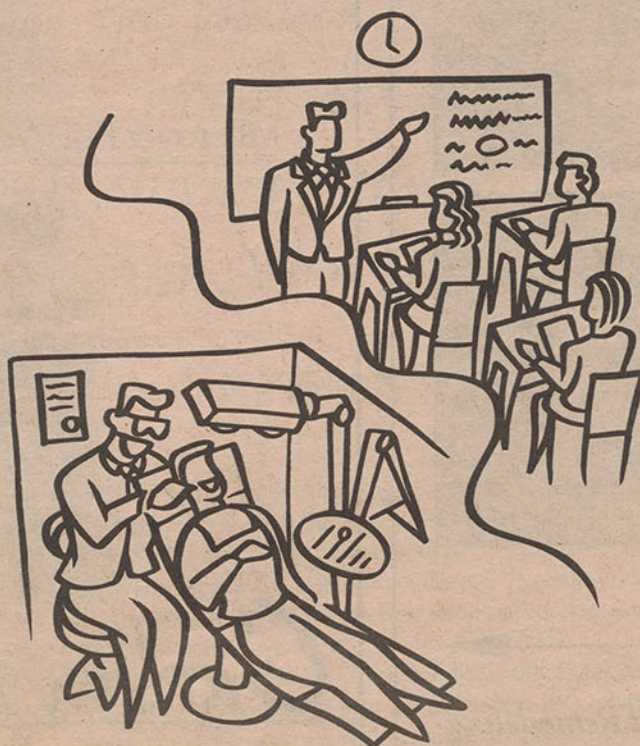
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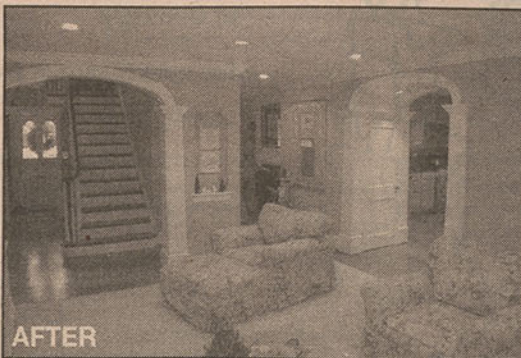


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# Of Tree Houses and Trampolines



*I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life, living is so dear; nor did I wish to practice resignation, unless it was quite necessary.*

—Henry David Thoreau,  
*Walden; or, Life in the Woods*, 1854

**"T**his is the most exotic of the overnight possibilities," Don Botsford declares. He points to a ninety-foot white oak with a half-completed tree house skillfully nestled in its arms. "Eventually it will sit on an island with a pond all around it," Botsford says. "I'll stock the pond with catfish. You'll be able to get over to the island by swinging on a rope or using a drawbridge. So if you're having a romantic interlude, you'll just swing over, close up the drawbridge, and go up the ladder for the night under the stars. In the morning you can just drop your fishing line into the pond and catch your breakfast and cook it up in the tree house."

"Tree House Number 2" is just one of many works-in-progress in the Botsford Recreational Preserve, or BRP. For twenty-five years, Botsford, former owner of the Ann Arbor Gymkhana, has been living a stark and solitary life on twenty prime wooded acres here, just a stone's throw west of town on Miller Road. Though the property is probably worth a million dollars, he lives on government food stamps, which he spends on a diet of fruit, nuts, beans, berries, yogurt, and protein supplement. Most of his days are spent splitting wood to heat his small dwelling place while he single-handedly tries to finish building his dream—a family recreation area where people can enjoy nature, stay overnight in tree houses, and work out in his new gym.

Visitors enter the BRP on a gravel road. As they near Botsford's cranberry-colored dwelling place and gym, small signs announce definitively who really owns the land. "Discreet human use is allowed by local fauna," says one. "Dogs not welcomed by local fauna," adds another. If anyone is qualified to speak for the wildlife here, it's Botsford. As he plunges down the trail that circles the property, he seems to know not only almost every bird and mammal he encounters, but every tree and plant as well.

"This here is a mockernut hickory," he says with a note of pride. "If you look on the maps of its habitats, it's not supposed to be around here. It's supposed to stay halfway up Ohio." He pauses reverently before an enormous wal-



*For twenty-five years,  
fitness guru Don Botsford  
has labored alone in the  
woods west of town,  
striving to re-create his  
Ann Arbor Gymkhana.*

by Madeline Strong Diehl

nut tree that he calls "the king of my forest. It's hard to find them this straight. The lumber companies love them." Noting that the walnut's trunk measures twenty-eight inches across, Botsford comments, "I could probably sell this tree for two or three thousand dollars—but then I wouldn't have the tree."

Botsford is seventy-two, but I have to trot to keep up with him on the wood-chip trail. Though he's placed rough-hewn log seats every 250 feet or so along the way, he rarely uses them. "I built these in case people need to sit down and rest or just meditate a little," he explains.

A tall, wiry man with a gray beard, Botsford has been

lifting weights diligently since the 1940s, way back before it became fashionable. Up until 1986 he owned and operated the Ann Arbor Gymkhana, a funky gym on Maple Road where he and his devoted followers—hundreds of children, teens, and adults—strove to achieve the nirvana of physical fitness by lifting weights and bouncing on trampolines. Botsford continues to work out faithfully three or four times a week and brags that he can now lift more than when he was in high school. "I can do fifteen chin-ups and twenty dips," Botsford says proudly. "My sons can't even come close, and they weigh close to two hundred pounds."

Dressed in a stained white safari hat, carpenter jeans, and work boots, Botsford keeps up a frenetic pace. As we near the end of the mile-long loop, we pass a working sweat lodge and a tepee where, he tells me, a couple of Boy Scout troops have listened to Native American stories and cooked dinner on a campfire. We emerge from the trees into a small gravel parking lot. "I've got to widen this so school-buses can turn around here," he says. An old VW Microbus sits rusting in the lot, the name "Gymkhana" and various psychedelic decorations still visible. Botsford says he plans to fix it, though a mechanic has advised him it is "near hopeless." But Botsford's not the kind of man to listen to advice from mechanics—or from anyone else, for that matter.

Botsford has devoted over a third of his life to the BRP. He bought the property in 1975, paying \$75,000 on a land contract. At the time, he says, he expected to open up the preserve and gym to the public within a year and a half. But it took him far longer than expected to sell his Gymkhana building. (He says he insisted on selling it privately because he wanted control over who bought it.) The sale in 1986 brought in about \$85,000, but the BRP absorbed all the money within a few years. Since then, Botsford has been living on food stamps and using his \$6,000 per year in Social Security benefits to pay his property taxes and buy lumber and supplies. Yet he's fully aware that he's sitting on a potential real estate gold mine.

"My kids think I'm crazy," Botsford admits. "They think I should just sell this place and live up north. But this is exactly where I want to be. I am preserving this paradise for everyone, and I delight in the idea of my great-grandchild coming here someday and saying, 'My great-grandfather built that!' And if my plans come to pass and part of this property eventually becomes a park owned by the city or the county, no one can match my contribution to the community [when considered] in proportion to my financial means."

About eight years ago, Botsford decided to try to raise money by selling one acre in the northeast corner of his





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## Of Tree Houses . . . continued

property. Once again he wants to sell it privately, advertising only by word of mouth and a small sign posted near his entrance but not visible from Miller Road. To date, nothing's come to fruition.

Meanwhile, Botsford continues to build his dream, board by board and screw by screw. He works alone or with the occasional help of friends—most of them alumni of the Gymkhana.

### "Uppen-Gebouncen-Floppenfielt"

Botsford's office takes up a small corner of the new gym's lofty second floor. The shelves above his desk are jammed with photo albums and cardboard moving boxes. From his familiarity with the albums, one might guess that Botsford visits the memories held there quite often. But the moving boxes—with labels like Sweaters, Old Wedding Suit, Pants—look as though they may not have been opened since they were packed twenty-five years ago.

Botsford was born and raised in Ann Arbor; his father owned the Botsford Tile Company on Stadium. He can trace his family's local roots to Elnathan Botsford, who purchased land in Ann Arbor in 1824 and then returned to New York State to fetch his bride and begin their pioneer life. The namesake of the Anna Botsford Bach Home on Liberty Street was a remote cousin; other relatives lie in the Botsford Cemetery on Earhart Road.

In high school, Botsford says, he was a "scrawny wallflower." Then an instructor at the YMCA took him under his wing and helped build him into a contender. "Here's a picture of me my senior year—see how scrawny I am?" he asks. "I weighed a hundred and thirty-two pounds. Now here's me two years later on the track team at Central [Michigan University]. I gained twenty-five pounds, all muscle. See how beefy I am? I competed in the shot put. Now, I probably couldn't have even lifted a shot put in high school!"

Botsford says he was already planning to open a gym by the time he enrolled at Central in 1947. "They weren't encouraging, and they weren't discouraging, either," he says of his parents. "I was my mother's favorite son," he says wryly, an only child. In college, he tried to take every course he would need to run a business. But he left after only two years "because of a pretty face"—Jackie, the woman who soon became his wife.

After their marriage in 1949, Botsford worked for his father for a while, learning many of the skills that make him so handy with hammer and saw. At first the couple lived in a trailer on Carpenter Road. Then, after they'd saved enough money, they bought a house near campus, and Botsford set to work renovating the basement and second floor into apartments. The rental income paid their mortgage, so the couple could save money to open up their own business. In 1955 Botsford's father gave him an undeveloped parcel of land behind the tile company on Maple, and the Botsfords began building the Ann Arbor Gymkhana. The gym celebrated its grand opening in December 1956.



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The pursuit of physical fitness had yet to become the national obsession it is today. "People bad-mouthed you for lifting weights during the fifties and sixties," recalls Brian Mackie, who worked out at the Gymkhana as a teenager and is now the county's prosecuting attorney. At that time the word *gym* still had connotations of cigar-smoking hacks taking out bets on low-life boxers. According to Botsford, U-M football coach Fritz Crisler even gave his players detentions if he found out they were lifting

zicker, went on to compete on the U-M's gymnastics team and eventually won the world championship title on the trampoline. Newt Loken, who coached the U-M's gymnastic teams from 1947 to 1983, says he believes Huntzicker excelled and went on to win the world championship "largely due to Don's coaching skills."

Botsford was also a visionary in encouraging women to join his club and lift weights, coaching several to regional and national titles. But he is perhaps best remembered locally for introducing thousands of children to the trampoline.

"He's a legend, really," says Loken. "He is also a very giving, kind man. Our



The Gymkhana was a happening place in the early 1960s. (Above) The U.S. Women's Spaceball Team in training. (Right) A jumping competition for kids ages 8-13.

weights. "They thought it would cause their players to lose all their coordination and become big, dumb weight lifters," he says.

Botsford worked hard to convince the community of the benefits of lifting weights, and his zealous charisma drew people of all ages to the gym, from five-year-old kids to professors in their sixties. Mackie says he was drawn to the gym at age fourteen because he was "an incredibly skinny and insecure kid" and knew he needed to put muscle on his body. He found more than a trainer in Botsford. "He's a very ethical kind of guy," said Mackie. "He has definite ideas about how people should live their lives. He had a tremendous effect on me. He really believes in fitness, and that's infectious. He preaches it so hard and practices it so hard you can't ignore him."

Botsford's enthusiasm encompassed not only weight training but also the trampoline. As part of his effort to promote trampolining, he moved one outside with a sign that read Uppen-Gebounden-Floppenfielt. One person could jump half an hour for 50¢, or two people could share the half hour for 75¢.

Athletically, the Gymkhana was a huge success. During its first eight years, Botsford's students won a total of 125 gymnastics medals, mostly in Michigan Association of Gymnastics (MAG) meets. In 1958 Botsford himself was invited to develop the compulsory routines for MAG contests. One of his students, George Hunt-

zicker, went on to compete on the U-M's gymnastics team and eventually won the world championship title on the trampoline. Newt Loken, who coached the U-M's gymnastic teams from 1947 to 1983, says he believes Huntzicker excelled and went on to win the world championship "largely due to Don's coaching skills."

Invented by George Nissen of Cedar Rapids, Iowa, in 1936, the trampoline was originally an obscure training device used in air force flight schools. After World War II it began to catch on for gymnastic training and instruction. When Botsford opened the Gymkhana in 1956, he was one of the first people to build a "pit trampoline" at ground level to reduce the risk of injuries.

Unlike the small backyard trampolines common today, which Botsford adamantly insists are not safe, the beds of the Nissen trampolines he used were huge—six feet by twelve feet—and there were always mats on the sides and ends. Botsford led his students through a strict regimen of stunts of increasing difficulty, maintaining careful records of their progress. Botsford used a checklist with 104 different stunts, which included everything from the "doggie drop" to the "back cody" to the "baby fliffus." (Many of the names for trampoline stunts came from the circus, according to George Nissen; others were arbitrarily chosen by the people who developed them.) Botsford says only one of his students ever made it to the last stunt—number 104, the "rudolph out fliffus." That was George Huntzicker.

Trampolining (or "bouncing," as it is called in the business) used to be an

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## Of Tree Houses . . . continued

NCAA event, and the U-M gymnastics team was a powerhouse. Between 1948 and 1970, when the event was phased out, the U-M team took five world trampoline titles along with numerous Big Ten and NCAA titles. Loken says several of his team members helped Botsford coach at the Gymkhana, and many of them remain in touch with Botsford to this day.

### "He wasn't in it for the money"

"We went there for more than just working out," explains Mackie, who says he was one of the "poor kids" whom Botsford allowed to use the gym in exchange for work. Mackie came in three times a week to help Botsford coach younger children, and he says he cherished that time with his mentor. Mackie kept in touch throughout law school and returned to work out in the gym after he graduated.

As some of the larger national gym chains began to gain a foothold in Ann Arbor, Botsford continued his more personal approach. "If I ever noticed someone wasn't coming, I'd call them and ask if there was a problem," said Botsford. "Usually it was just because they were lazy."

Botsford's photo albums from his Gymkhana years show hordes of children waiting in line for their chance to go on a huge trampoline or play spaceball (in which bouncing players tried to put a ball through a hole in a net placed between two trampolines). In some photos the crowd has overflowed into the Botsfords' small home, where Jackie is serving popcorn to the multitudes. (The couple divorced in 1976, though they remain friendly.)

But for all its popularity, the Gymkhana rarely turned a profit. Botsford says he earned just \$5,800 in his first year, "which meant I didn't make anything," he adds wryly. Year after year that figure did not increase significantly.

Botsford says the gym had about 200 regulars in its heyday, during the 1960s and 1970s. He estimates that "thousands" came to take trampoline lessons, and even more came for a casual jump on the trampoline or a game of spaceball. But, says Botsford, "the numbers never added up." The gym was crowded during the winter, but summers were lean, and Botsford had four children to support. To make up for the shortfall Botsford worked as a sign painter and bookstore clerk and even sold hot dogs at the A & W drive-in next door. He would work one job until around 3 p.m. and then open his gym and work there through the evening hours.

What Botsford lacked in business acumen he made up for in enthusiasm and resourcefulness. "He could build anything," says Mackie. So why wasn't he ultimately able to make the Gymkhana work?

"He could never make enough money with what he charged," said Mackie. "He wasn't in it for the money. He just doesn't think like that. He's doing this because he really believes in it."

Around 1975 Botsford decided he would have to get bigger to survive, so he bought the twenty acres on Miller. Bots-



ford says an investor in the late 1970s expressed an interest in helping him develop the park. "But I would have had no control over what was done," he says. "They would have made it exclusive, like Barton Hills. I want everyone to be able to come here who wants to, whether they can afford it or not." He decided to sell the gym around 1981 to raise money to develop the BRP, but it took him five years to find a buyer he could accept.

Without the money to hire help, Botsford forged on alone, counting on sweat equity to counterbalance his

*Without the money to hire help, Botsford forged on alone, counting on sweat equity to counterbalance his minimal finances. Over the past twenty-five years, his friends and admirers have watched the BRP go up piece by agonizing piece. "We're all really plugging for him to get his project off the ground," says Newt Loken.*

minimal finances. Over the past twenty-five years, his friends and admirers have watched the BRP go up piece by agonizing piece. "We're all really plugging for him to get his project off the ground," says Loken.

Several groups have used his facilities informally. Members of the Shining Lakes Grove camp out there regularly for their pagan religious rituals, though Botsford does not participate. ("I love nature, but I'm just not a ritual kind of guy," he explains.) Botsford also lets Cub Scouts use his tepee and fire circle. But Botsford says he can't open up officially until he gets liability insurance. He won't do that until he's finished building an addition to the gym, and he estimates that's about \$10,000 away—and that's with him doing all the work. Banks won't lend him money on undeveloped property, and when friends bring out potential investors, Botsford says, "I just don't know how to talk to them. I'm not good at that kind of thing."

So when developer Jack "Reyn" Hendrickson approached Botsford with a "win-win situation" in spring 1998, Botsford thought he finally had an answer to his problem. Hendrickson was developing an office complex right next door to the BRP at Miller and M-14. He wanted to improve his site by buying minute strips of land from the BRP, and the two talked about deals that might bring Botsford tens of thousands of dollars.

But Hendrickson's Forest Cove project is in the city of Ann Arbor, while the BRP



is in Scio Township. Scio officials refused to permit the planned sales, and three years later, Botsford has received only \$2,000, for letting Forest Cove slightly change the slope on a tiny bit of his property. "When I talk to [township officials], everybody seems to want me to do what I'm doing, but then they say, 'You can't do this, you can't do that,'" says Botsford in exasperation. "I keep saying, 'Next year I'll open, next year I'll open,' and now I'm pretty near dead!"

### New Neighbors

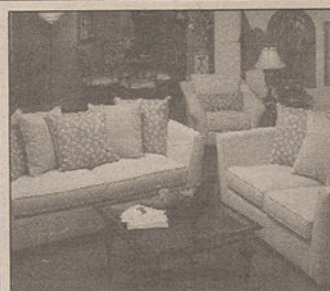
Forest Cove is a stunning piece of architecture just west of M-14 on Miller Road. Workers recently polished off the third phase of the \$7.5 million office complex, with two more phases planned over the next two years. Hendrickson owns the property along with John Damico and Edgemere Enterprises of Bloomfield Hills. (Damico is also the general contractor.) Hendrickson is forty-eight years old—about the same age Botsford was when he began building the Botsford Recreation Preserve.

Forest Cove's rustic architecture was heavily influenced by its first tenant, the North American operations of German-owned auto supplier ETAS. At the urging of ETAS president Manfred Schon, the low-lying buildings look more like park lodges than office buildings, with green roofs, rustic wood walls, and, of course, Botsford's extensive woods in the background. Indeed, the setting was one of the inspirations for Forest Cove's name.

Hendrickson visited Botsford several times during spring 1998, when he and his partners were preparing to buy the Forest Cove site. Hendrickson recalls being "astounded" by Botsford's knowledge of the land. "He knew every plant, tree, and animal out there. He was showing me wild onions and which mushrooms you could and couldn't eat—it was really cool."

Botsford says he was equally charmed by Hendrickson at first: "Boy, was he friendly!"

From the start, Hendrickson was full of ideas about how the two projects could work together. He talked with Botsford



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## Of Tree Houses . . . continued

about the possibility that Forest Cove tenants would buy corporate memberships to the BRP for their employees. More important, Hendrickson began discussing purchasing slivers of Botsford's land. Botsford was willing. "I saw money coming in that was going to help me finish this [the BRP] off," he recalls.

An unsigned and undated document with the heading "Win-Win Opportunities with Adjoining Sites" spells out the "benefits" that Hendrickson discussed with Botsford in the early days of their negotiations. The list includes:

- "grade, gravel (& optionally pave) curb cut & front of drive, helping complete Preserve so it can open to public"
- "share eighteen parking spaces with the BRP once it is opened"
- purchase (or lease) a fourteen-foot sliver of Botsford's land, and
- long-term lease or sale of land for Forest Cove to build a pond for runoff.

But in a letter dated October 8, 1998, Scio Township rejected the developers' application to acquire the land, insisting that they would have to buy a full buildable lot—a minimum of five acres—or nothing. Another proposed purchase meant to meet fire separation requirements was eventually declared unnecessary by the city, and the Ann Arbor Planning Commission shot down the idea that Forest Cove would put its runoff pond on Botsford's land.

Hendrickson came up with the idea of getting around the township's objections by leasing the land instead of buying it. But somewhere along the way, relations with Botsford broke down badly. Botsford decided that the developer had been offering him too little money for the lease.

Hendrickson recalls that Botsford "turned sour. I think he had people whispering in his ear that all developers are rich and rapacious, and we weren't offering him enough money."

During a January interview with Hendrickson at Forest Cove, the noise is deafening as an army of strong young men hammer nails, drill, and saw as fast as they can to get the space ready for its new tenants—Enlighten, Inc., a website development firm, and Second to None, a "mystery shopper" company.

"We've been able to keep an air of serenity about this [conflict with Botsford]," Hendrickson tells me. "We've still got two years or so of construction to go. I still believe we can work out something cool with him, some kind of win-win situation. We're keeping the door open."

Indeed, Hendrickson says, he's still willing to honor the very first agreement he made with Botsford, which would have given him about \$25,000. "I honor my commitments. This man has spent a quarter of a century not being able to finish his dream. We thought from the very beginning we could help him. We'd like to see him accomplish his dream."

The neighbors have since restarted their



Developer Reyn Hendrickson says he's managed to keep "an air of serenity" through his sometimes difficult negotiations with Botsford.

stalled negotiations. This time, Botsford says, he's being assisted by a friend from his high school days—Ann Arbor developer Joe Grammatico. "He's a lot tougher than me," says Botsford proudly. There are several options on the table, but Botsford is now cautiously optimistic. "There has been so much monkey business with the township that I'm afraid they'll find some more piddling stuff to put a stop to [a deal]," he said. "I'm also of two minds about Reyn. He's either sincere or the best con man in the world."

### Life after death

The sign on Miller Road for the BRP is small and easy to miss. After getting to know Botsford a little, one suspects he probably wants it that way—at least for now.

"He would never advertise," says Brian Mackie. "If it's like the Gymkhana, he'll do it by word of mouth."

Several Gymkhana alums work out with Botsford regularly at his new gym, and they've asked him whether he's going to call it the Gymkhana, too. "I've talked about it as a resurrection," Botsford admits, "but we haven't decided what we're going to call it yet."

Piles of equipment removed from the old Gymkhana are stacked up outside the new gym, laying in wait for that day of resurrection. Protected by rough wood-frame structures covered by plastic tarps, the collection doesn't look very impressive, but according to Botsford, "I just need to install it and repair it here and there."

Botsford says that if he gets the \$25,000 or so he's hoping for from a deal with Forest Cove, he can hire someone to help him finish the main building and open within a year. Then he'll use any income to add a room that people can rent out for dances, martial arts instruction,

PHOTO J. ADRIAN WYLIE



yoga, and the like. He believes this will be a real cash cow. "When we get this meeting room done back here, boy, are we going to have one big reunion!" he says. He also wants to build a separate gym for senior citizens. "I figure they'll work out more comfortably with me than out with the younger guys."

He's not setting a membership price. In the spirit of his old Gymkhana, he says, "I want everybody to come here who wants to, whether they can afford it or not."

Activities won't be limited to lifting weights and jumping on trampolines. While Botsford is still working on Tree House Number 2, Tree House Number 1 has been in intermittent use now for several years. A ladder leads to a sundeck that's just large enough to accommodate a chair made out of rough-hewn logs. Inside is a sort of miniature motel room, with tiled floor, windows, rug, pot-bellied stove, and bunk beds (two double-size mattresses that will sleep a family of four). Botsford reports that one of his cousins lived in the tree house for about a year and a half as repayment for a loan he made to Botsford. "Eventually I paid him off and we asked him to move out," Botsford explained. "I wanted to get control of it again for when I open this place up."

When asked about the creaking noises the structure makes in the wind, Botsford is firmly reassuring. "It's all carefully attached with screws, you see, so it moves and gives in the wind," he points out. "If I had used nails they would eventually get pulled out."

When asked whether it's legal to have people stay in tree houses, Botsford replies archly, "What am I supposed to do, get a property inspector out here to inspect the foundation? I am probably the expert on tree houses in this county, and I assure you they are completely safe."

Botsford says he wants to leave most of his property to his four children when he dies, but he's baffled that his overtures to city and county officials to sell some of the land at a reduced price have received no response. (Botsford said his land is perfectly situated to be part of a "green zone" dividing the city from rural land—a provision called for in the county's regional plan.)

Some friends have begun to view all Botsford's striving without fruition as tragic. "It's sad, really," says Newt Loken after an interview about his friend.

But Botsford himself doesn't see it that way. After decades of work, his enthusiasm for his project is undimmed. As we circle the property, Botsford points out the sites, as yet undeveloped, of a planned picnic area, stone cabin, log cabin, and amphitheater. Then we come to what looks to me like a pile of stones. To Botsford, it's the beginnings of an observation tower. "Every time I go through my property and find a big stone like this," he explains, "I come back with a wheelbarrow to put it in this pile for building the tower."

"Some people might think I'm sacrificing a lot, but I don't feel like that," he says as I leave. "The money I would get out of this place just isn't important to me. I'm doing exactly what I want to be doing, and I consider myself to be a very lucky man."

## The Map is Back...

... check it out on page 125!

The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.

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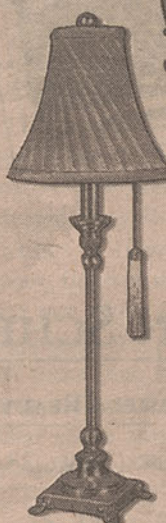
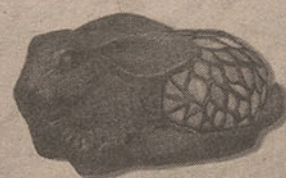
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# A World in a Shoe Box

Seventy years in the making, the Middle English Dictionary finally reaches **Z**

by Terry Pow

**R**obert Lewis pulls a slip of paper from a shoe box. Yellowed with age and crumbling at the edges, it displays in fine copperplate handwriting a quotation copied from a fourteenth-century text on urinary tract disorders. "It's astonishing to think," Lewis muses, as he returns the slip to its place in the box, "that this whole scholarly edifice is built upon the fragility of scraps of paper just like this."

The third-floor office suite overlooking the bustling corner of South Forest and South University is home to more than three million such paper "scraps" stored in 900 shoe box-size containers. Many of the slips date back to the Victorian era, copied out by English country parsons and other amateur language enthusiasts, sometimes on the backs of shopping lists, tailors' bills, and dinner invitations. Other slips are more recent. Together, these citations of word usage form the backbone of the *Middle English Dictionary*. More than seventy years in the making, the *MED* is acknowledged in the academic community as the greatest achievement in medieval scholarship in America—a unique endeavor unlikely ever to be repeated.

The dictionary's final installment, or fascicle, covering words beginning with the letters X, Y, and Z, is being prepared for the printer. In May, or soon after, it will join 116 other fascicles on the bookshelves of scholars and institutions around the world. For specialists in medieval art, music, and philosophy, as well as historians, philologists, and those who simply love the English language, the completion of the *MED* is something to celebrate. And it will be celebrated with a number of special events at the biennial meeting of the Dictionary Society of North America in Ann Arbor May 6 through 9.

"More than any other dictionary in existence, the *MED* opens a window onto a momentous transformational period for the

English language,"

says the quiet-spoken Lewis, a former Indiana University English professor and the dictionary's fifth and final editor-in-chief.

Middle English covers the period 1100 to 1500—roughly from the Norman Conquest to the introduction of the printing press. After William the Conqueror's army defeated King Harold's at the Battle of Hastings in 1066, French language and culture flooded into the British Isles. A large part of the Old English word stock disappeared, supplanted by thousands of new terms from French and Latin. While the immediate heirs of the Norman invaders spoke almost exclusively French, the middle and lower classes continued to use English—but in a form that absorbed many French words from their social superiors. At the supper table, for example, solid English terms such as *cow*, *pig*, and *sheep* were replaced by upmarket French words, which became anglicized as *beef*, *pork*, and *mutton*.

In addition to new vocabulary, English experienced a seismic upheaval in its grammatical structure. Out went most of the inflected word endings of Old English. In came a simpler and more adaptive grammar, which displayed its supple

virtues

in the vernacular glories of Geoffrey Chaucer and his fourteenth-century literary contemporaries.

By the time William Caxton issued *Dictes or Sayengis of the Philosophres*—the first book printed in England—in 1477, this new and enhanced English had become the language of the land for all classes. London English, a derivative of an East Midlands dialect, emerged as "standard" English.

This is the world the *MED* captures in 15,000 minutely researched and closely edited pages. These pages document every variety of written record, from the most elevated to the most pedestrian: the language of literature, religion, medicine, science, and the law, as well as fishing, hunting, shipbuilding, and cookery. It's a truly magisterial achievement that claims to include all meanings, grammatical forms, and spellings of all the words in its purview.

**H**ow did a project of this scope end up in a midwestern university town 4,000 miles from England? The explanation links back to

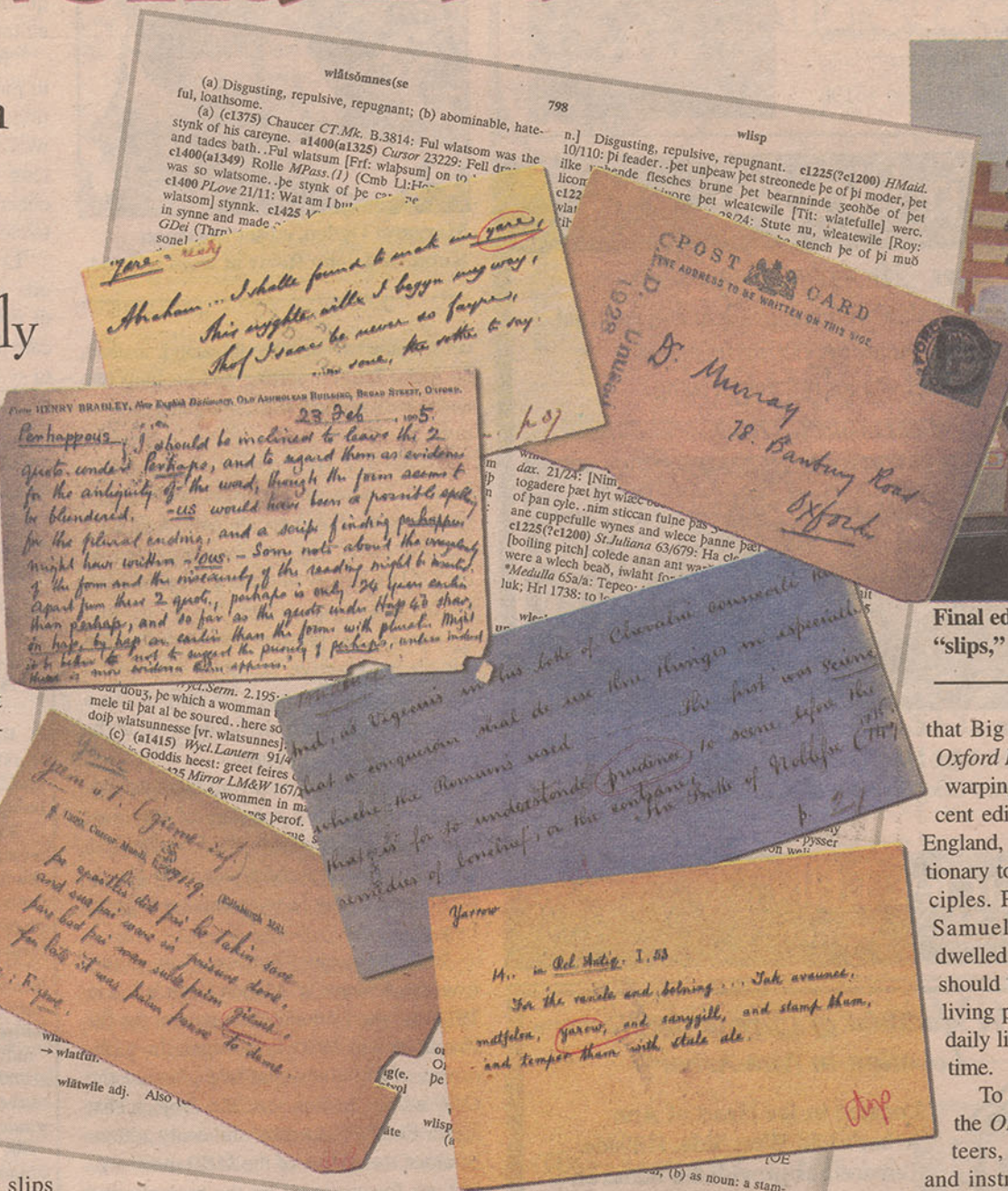
Final editor Robert Lewis, reference "slips," and a published fascicle.

that Big Kahuna of all word books, the *Oxford English Dictionary*—a bookshelf-warping twenty volumes in its most recent edition. Begun in the late 1900s in England, the *OED* was the first major dictionary to be developed on historical principles. Previous dictionaries, including Samuel Johnson's inimitable work, dwelled more on prescribing how words should be used than on describing how living people actually used them in their daily lives, and how usage changed over time.

To capture this historical perspective, the *OED* recruited thousands of volunteers, provided them with word lists, and instructed them to pore through libraries of English literature in search of citations illustrating how words were used at defined periods. By the time the first edition of the *OED* appeared in 1928, more than 5,000,000 quotation slips had been accumulated. Included among them were contributions from one Dr. W. C. Minor, an inmate of England's premier asylum for the criminally insane, and the subject of Simon Winchester's 1998 best-seller *The Professor and the Madman*.

As far back as 1919, the Oxford editors had felt the need for a dictionary that would focus in depth on the Middle English period. But Great Britain, emerging from World War I, was strapped for funds. The project languished until 1930, when a combination of circumstances brought it to the U-M.

The university had previously received materials for a projected Chaucer dictionary, along with Middle English supplementary material collected at Cornell. The U-M was also home to a projected dictionary of Early Modern English, covering the period 1475–1700. But the clincher was the *OED*'s donation of all its Middle English slips, both those chosen for inclusion in the printed dictionary and those rejected. The U-M representative who sailed to England to collect the slips expected to re-





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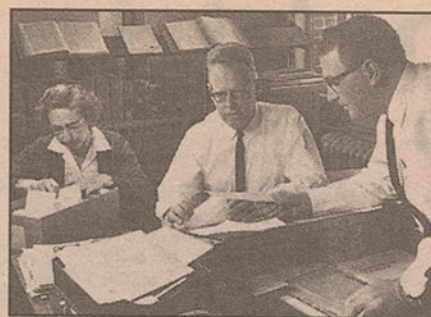
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DICTIONARY continued



Margaret Ogden, editor Sherman Kuhn, and John Reidy at work in 1964.

ceive some two or three thousand. Instead, he found himself sorting and packing two and a half million slips, weighing several tons.

Under the first editor of the *MED*, Samuel Moore, an extensive reading program began. For a specialized dictionary like the *MED*, the citations provided by the *OED*'s largely untrained band of readers left many gaps. Those Victorian country squires and parsons had tended to focus on imaginative literature and quaint words and bizarre turns of speech. To a lexicographer, both the unusual and the commonplace are important.

"Moore enlisted nearly all the outstanding Middle English scholars of the time, who read all available Middle English texts, both literary and nonliterary. Nearly two hundred people were involved," says Lewis.

With the project buttressed by grants from the Andrew W. Mellon Foundation in 1974 and the National Endowment for the Humanities in 1980, now began the replication of a malady that had plagued the *OED* editors in England: the Project That Never Ends. Prodded by university administrators, the editors of the *MED* made projections for wrapping up the project—and just as routinely broke them.

"This was not because people were loafing around," says Lewis. "It's simply the nature of the beast. With a historical dictionary, things often look simple on the surface. But the more you look into a word or a usage, the more you're led to think about the complications and subtleties—and the longer it all takes."

Robert Lewis arrived at the *MED* in 1982, at the end of the letter P.

"When I came here, it was intended the project would be completed by the late 1980s," says Lewis. "I recall commenting at my interview that I was sure we'd be able to finish by then. I fondly imagined I'd have time to do lots of other things with my life afterward. But after just a few months at the *MED*, it became clear to me we could never meet that deadline."

Lewis and his staff recalculated completion for 1992, then for 1994, and for some other dates after that.

Thanks to the Mellon grant, the project had been able to supplement the part-time staff with a number of full-time editors. The editing staff and Lewis developed a novel plan—novel at least for academia—for accelerating the work flow: productivity incentives. Editors who fulfilled an

agreed-upon minimum of a box and three-quarters of slips a year, with good-quality editing, received a standard rating and a raise to match; those who exceeded this quota while maintaining a high quality of editing got proportionately higher raises.

"It was a delicate trade-off. We needed to move the project forward more expeditiously, but not at the expense of sloppy work," says Lewis. "The incentives went a long way to getting this huge project on a coherent schedule and bringing the editing to closure."

Lewis defines a good editor as someone who enjoys the intellectual challenge of putting together the pieces of an intricate puzzle. "It's very important to be able to synthesize—to capture the generality of the word and not get bogged down in too fine a level of detail. Those editors who ran into difficulty would get a meaning for one slip but be unable to relate it easily to a meaning on another."

In a 1976 article, Lewis's immediate predecessor, the laconic and chain-smoking Sherman Kuhn, summed up the quali-

### A facundious feast of words

With more than 55,000 word entries, illustrated by 900,000 quotations, the *Middle English Dictionary* is a word nut's banquet.

From *a to zucarine* (an adjective meaning "sugarlike"), the 117 fascicles of the *MED* include many words that lived for a day or a century or two and then disappeared for good. The lexicon of the forever lost includes:

*facundious*—eloquent or elegant of speech  
*flother*—snowflake  
*flotise*—(1) scum or grease floating on liquid; (2) the legal right to flotsam  
*grutchen*—to complain or gripe  
*soupet*—a small portion of soup or broth  
*windestre*—a female winder of wool or silk  
*windolf*—a garbage heap or pit

*Soupet*, *windestre*, and *windolf* are all what dictionary folk term "oncurs"—only a single occurrence of their use has been found.

Other Middle English words are still recognizable today, such as *taken*, Middle English for the modern verb to take. *Taken* has the distinction of being the longest entry in the *MED*, running to fifty double-column pages.

When pressed to pick a word of which he's particularly fond, Robert Lewis demurs with a smile. He likes to quote his late predecessor, Sherman Kuhn, who said, "I never met a word I didn't like."

During almost twenty years of poring over Middle English citations, Lewis has developed a respect for the inventiveness of those early scribes. He cites the author of a treatise on uroscopy, the medieval science of diagnosing illnesses from the patient's urine. "Whenever the author was stumped for a descriptive word, he made one up," says Lewis.

For example, the Middle English word *skie* (the present-day *sky*) is typically used to denote a mist or fog. The uroscopy author made *skie* into an adjective, *skiish*, meaning "cloudy." Having done that, he added *-hood* to make the noun *skiishede*—"skyishhood"—and applied the newly coined word to the physiological condition of cloudy urine.

"This sort of inventiveness was common in medieval times," says Lewis. "But with the widespread use of printing, English became more fixed." —T.P.

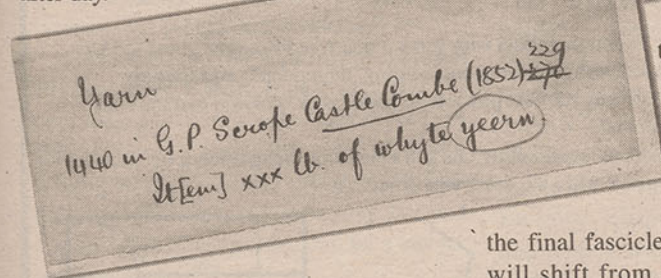
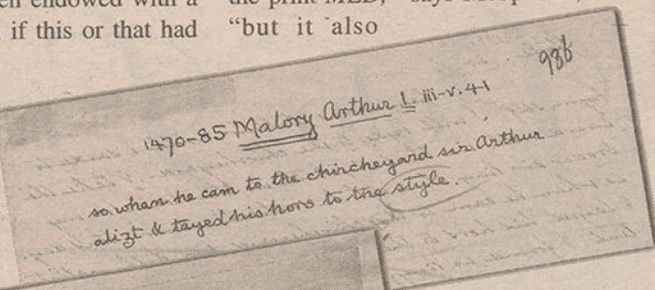
PHOTO FROM FEB. 1964 U-M RESEARCH NEWS



ties of an editor perhaps as eloquently as anyone:

"A lexicographer must be an outstanding egotist; otherwise he would not dare to stand before the world and proclaim the meaning of this word as one who knows more than all other men. At the same time, he must be humble, even slavish, as he approaches the evidence; otherwise his blunders will vitiate his work and even damage his ego. He labors over his definition, and when it is finished, it is never quite right; he nearly always feels he could have come closer to the mark if he had a little more evidence, if he had been endowed with a more perceptive mind, if this or that had been different."

Adds Lewis, "Sometimes the job can drive you crazy. It takes extraordinary patience to sit down and do this work day after day."



Indeed, visitors to the *MED* office were often struck by the monastic quiet as editors shuffled slips around in the pockets of their wooden sorting boards, searching for the elusive connections that would lead to a new definition. Even after the advent of computers, the sorting board—invented by an associate editor in the 1930s—remained the most efficient piece of technology for this painstaking work. It's particularly useful for large words with many senses and subsenses. Some tricky words required two sorting boards.

Since the project was already well under way when computers and word processing appeared on the scene in the late 1970s, the editors at the time decided to press on with composing the text on an IBM electric typewriter equipped with special symbols, pasting up the pages, and sending them to a local printer, where they would eventually be printed and bound as the next fascicle. When Lewis arrived, he switched the process to a word-processing system, which sped up production from two fascicles a year to three fascicles and later four.

When the Internet and the World Wide Web made their appearance in the mid-1990s, the *MED* jumped on board. Led by Frances McSparran, an *MED* editor from 1968 to 1978, a team formed within the university to look into making the dictionary available on-line. But the team had a grand vision, surpassing a mere e-*MED*: they wanted to combine an on-line dictionary with a hyperbibliography of all the sources used for the print *MED*, plus an ever growing on-line corpus of Middle English texts.

"Our first challenge was to come up with a name for this animal," McSparran

recalls. "We thought about 'Middle English Research-Database' but realized that spelled 'MERD'—a little too close to the French for 'poop.' Finally, my husband came up with 'Middle English Compendium,' and we were up and running."

The scholarly potential of this combination of primary resources and technical innovation is enormous, and the Compendium's list of on-line subscribers grows daily.

"The electronic version preserves the careful scholarship and documentation of the print *MED*," says McSparran, "but it also

liberates its contents for new kinds of analysis shaped by the imagination and research interests of its users."

With the publication of the final fascicle, the future of the *MED* will shift from sorting board to cyberspace. Although a full-fledged print supplement to the *MED* had been planned from the beginning, it would require a new reading program and extensive editing. Since nobody so far is stepping forward with the resources to underwrite such a project, the supplement files of the *MED* will go to the Bentley Library on North Campus, along with the 3,000,000 citation slips and other archive materials. The project's splendid collection of Middle English texts will find a home at the Graduate Library.

Lewis plans to spend part of this fall and the spring and fall of 2002 correcting errors and performing related work for inclusion in the on-line Middle English Compendium. He plans to retire at the beginning of 2004. By then the remaining eight *MED* staff will also have retired or moved on to other jobs. After seventy years, the print *MED* will be no longer a work in progress but a spectacular monument to "careful scholarship," a project in which all the many editors and assistants down the years can take enormous pride.

In a celebrated tongue-in-cheek entry in his own dictionary, Samuel Johnson described a lexicographer as "a harmless drudge." To an outsider, there may seem to be a plodding, anonymous aspect to this line of work. But it is also illuminated by moments of quiet discovery that are infinitely satisfying.

"These words we scholars agonize over lived on the tongues of real people a long time ago," says Lewis. "Yet again and again I'm impressed by how modern many of the words seem. They were used in much the same way I would view them now. The world of Middle English is not so remote as one might imagine."



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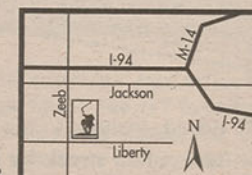
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# RESTAURANTS

## Creekside Grill & Bar

### Temptation

Not long ago, a friend traveled to Siberia to work on a summer project. As his Aeroflot helicopter sat on the tarmac, he noticed the pilot and copilot making idle talk outside—while they chugged down beer. My friend seriously considered dashing for the exit. When I opened the menu at Creekside Grill and saw the words “all you can eat,” I, too, thought of bolting for the door. Only days earlier, I had started a diet.

Silly me. The abundant menu at Creekside broke my will in seconds and made me recall that old proverb, “Restaurant reviewers don’t diet while working.”

Creekside gets its name from adjacent Honey Creek, a mere trickle of water except after rainstorms. The atmosphere inside is low-key formality, with oak wainscoting against emerald green walls. Partially tucked away, the sprawling bar is a popular gathering spot but can be a lair for smokers on busy evenings.

The menu reads like the family album of a classic American roadhouse eatery. Appetizers are plentiful, from Buffalo hot wings with blue cheese sauce (\$6.25) to an enormous brioche filled with a cheesy spinach and artichoke dip (\$5.75). The dip was a major hit at our table—the accompanying crispy slices of thin toast disappeared quickly, so we tore into the brioche like kids demolishing a sand castle. I was disappointed with Creekside’s mud pie (\$5.95). The advertised *chipotle* peppers in *adobo* sauce were barely detectable, leaving only a mild combination of black bean and cheese dip.

Do try the smoked chicken salad (\$7.95). Mushrooms, tomatoes, crunchy hickory-smoked bacon, and crumbled cheddar and Gorgonzola, along with bite-size chunks of moist chicken, are a treat in flavor and texture.

The Creekside’s sandwiches are all the usual suspects except for the barbecue “Q” buns, which deserve special attention. For example, the Wichita Brownie (\$6.25) is an aromatic blend of thirty-hour smoked brisket, pulled pork, and chicken, simmered in a traditional barbecue sauce. If you prefer the sweeter, moister Carolina-style barbecue, get the plain pulled pork (\$5.75). Both come with coleslaw that hints of hot sauce, and a crock of what the Creekside calls “burn’t tip beans.”

After swallowing his first bite of a half-slab of barbecued ribs (\$12.95), my companion realized he had eaten part of the bone—it was that tender. Dry rubbed in spices and slow smoked over hickory, then sauced and grilled, these St. Louis-style ribs are primal enough for barbecue lovers but not smothered in sauce—they don’t leave you wishing for a washcloth.

The real sleeper is the pecan-crusted Idaho trout (\$12.95). Decked out in

chopped roasted nuts (sometimes they use almonds instead of pecans) and pan sautéed in a luscious honey-lemon pecan butter, this dish is as enticing as it sounds.

We also tried a couple of nightly specials. The “Black & Blue” steak (\$17.95) is a twelve-ounce Cajun-spiced Delmonico cut grilled over hickory chips and topped with melted blue cheese and crabmeat. Mine was cooked to perfection, but purists may find this steak too gussied up. On another night, the Eastern Shore crab cakes (\$14.95) were short on crab and long on bread crumbs.

There aren’t many choices for vegetarians in this four-page menu. Two entree options are penne pasta in marinara sauce with grilled seasonal vegetables (\$9.95) and herb-butter fettuccine (\$10.95), with pine nuts, sun-dried tomatoes, and black olives.

The towering carrot cake (\$6.95) is served in portions the size of a hardbound copy of *Gone with the Wind*. The four-layer slice is full of pecans, shredded carrots, crushed pineapple, and coconut in a cream cheese frosting, garnished with chopped walnuts and caramel sauce. It takes a village to eat this delicious monster—I tried to go solo and was still snacking on it three days later. The chocolate suicide cake (\$4.25) is a little smaller (though still definitely not for sissies) and just as eye opening, especially the chocolate cream cheese topping sprinkled with chocolate chips.

If you can keep them straight, Creekside has theme nights. On Crabby Mondays, for instance, there’s an all-you-can-eat snow crab dinner for \$18.95. My husband volunteered for that duty and regretted it because of all the work involved. On Tuesdays senior citizens get 50 percent off dinner entrees. Wednesday is theater night—with any dinner entree, a ticket to the nearby Quality 16 is just \$4.25. Sundays are all-you-can-eat ribs.

The Creekside’s opening, originally set for 1996, was delayed for three years by an arsonist’s attack. These days, though, things are hopping. When I was there, the



parking lot reminded me of the mall on the day after Thanksgiving—come to think of it, a popular day for starting diets.

—Elizabeth Méricas

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## Raja Rani

### The next generation

When Raja Rani changed hands last year, loyal customers wondered—could the new owners measure up? After all, Loveleen Bajwa had been feeding Ann Arborites for twenty-three years, seventeen of them at the converted house on William and Division. Happily, the answer is yes. The completely revamped menu—plus prompt, knowledgeable service—has been winning over the regulars and attracting new fans.

A large selection of vegetarian and meat appetizers heads the menu. *Samosas*, fried pastries stuffed with potato and chilies (\$2.75 with meat, \$2.25 without), are the most famous. Vegetable *pakoras* (\$2.25) are also made with potato, mixed with other vegetables, and deep fried. I found both quite heavy. On my next visit, I stuck with the complementary *papadams*, thin chips made from chickpea flour. The waiter brings them right away, along with sauces for dipping. These are to satisfy the American customer: Indians don’t eat *papadams* like chips but instead use them as an ac-



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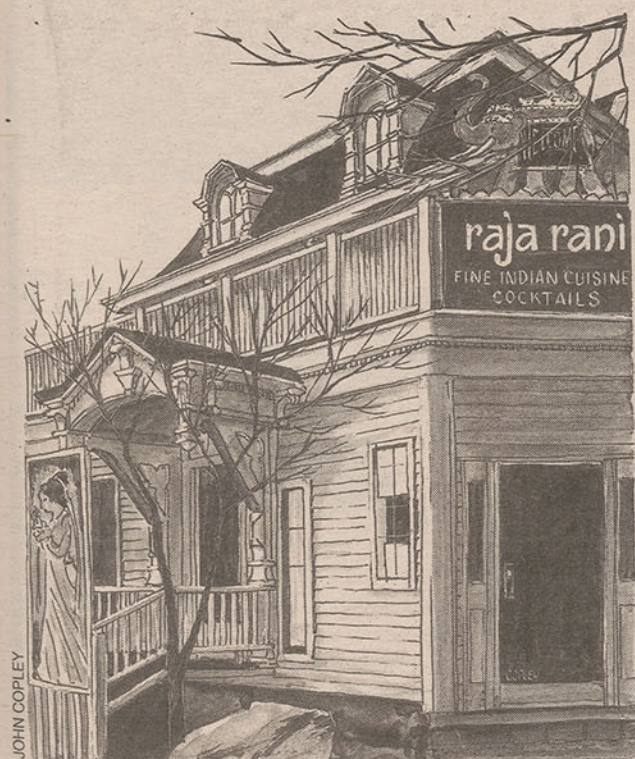
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companion to thin curries. Authentic or not, when our entrees arrived, our basket of papadams was empty, as were the little pots of mint and sweet-sour sauce.

Raja Rani serves north Indian specialties: stewed curries and food baked in a tandoor, or clay oven. India's long history, diverse culture, and vegetarian sensibilities have all contributed to a cuisine in which the seasoning of food is a high art. In India chefs grind and blend their own spices for curries. Cardamom, cumin, cloves, turmeric, and peppercorns are some of the more common seasonings, but there are as many combinations as there are cooks. Just about anything can be curried, from chicken to swordfish, cauliflower to okra. However, Raja Rani doesn't serve pork or beef, since most Indians won't eat one or the other.

Many Indians are vegetarian, and vegetables are well represented on the menu. *Malayee kofta* (\$9.50) are balls of cheese, potato, and other vegetables in a tomato-based sauce. The vegetable balls, mild on their own, act as sponges, taking in flavor from the thick, spicy gravy. After the vegetables were gone, I mixed the sauce with rice and dipped bread into it until the plate was clean. *Dum aloo* (\$8.50) features tender new potatoes, cooked in yogurt and onions, with garlic, ginger, fennel, and cilantro. Potatoes can stand up to aggressive seasonings, and the chef obliges. *Bhindi masala* (\$8.75) is a simple dish—okra stewed with tomato and onion—that provides a lovely counterpoint to the more complex curries.

I was initially put off by the alarming greenish brown color of the lamb *sagwala* (\$10.95). Chunks of fork-tender lamb swim in a velvety spinach sauce, with spices that complement, but don't overpower, the delicate spinach. Despite its appearance, it turned out to be my favorite dish at Raja Rani. Chicken mango (\$10.25) was another pleasant surprise. The mango was not a discrete ingredient but incorporated into the sauce, adding depth and flavor instead of the expected sweetness.

I wish I could say the same for the Raja

Rani special (\$10.95). I was expecting something truly outstanding with a name like that; it turned out to be a rather ordinary curry, with limp, pale vegetables that looked as though they'd come out of a can, and chunks of chicken that resembled leftover tandoori.

For tandoori dishes, meats are marinated in yogurt and spices and cooked quickly in the charcoal-fired oven. Quick cooking is meant to seal in the juices, but I found the tandoori chicken (\$7.95 half, \$13.95 whole) a bit dry. Chicken *tikka* (\$11.25), boneless chicken breast, was served on a bed of white

onions and benefited greatly from a squirt of the accompanying lime wedge. The baked dishes come with a side of vegetable curry. This might seem like a great deal, but the side curry itself isn't very interesting, and it's a bit redundant if you're already sharing entree curries around the table. (Indian food, like Chinese, is best eaten family style, with several dishes ordered for everyone to share.)

The tandoor oven also bakes bread. Nan (\$1) is a spongy, pitalike loaf the size of a dinner plate, bearing char marks from being slapped against the side of the oven. Wonderfully silky, it comes plain or filled with meat or vegetables (\$1.75–\$3). I found the plain version plenty filling, and better at putting out the fire from the curries.

Ice cream is also a nice way to fight the fire. Pistachio and mango versions are \$2. The *gulab jamun* (\$2), a pair of cake balls floating in rosewater syrup, are so sweet they made my lips pucker. Rice pudding (\$2), cool and creamy with a touch of coconut, is just sweet enough.

The lunch buffet (\$6.95) is served seven days a week. Several curries, rice, nan, salad, and even dessert are included. It's a good introduction to Raja Rani's offerings, although, except for hot sauce and hot pickles, the buffet dishes are all mildly spiced. I even saw small children chowing down on food from the buffet (they eat for \$4.95). I can imagine the children, twenty-three years from now, grown into Raja Rani's next generation of loyal customers.

—Margaret Yang

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# MARKETPLACE CHANGES

## The once and future lunch counter

*A new owner and a new spot for Kerrytown's Kosmo Deli*

Anyone who works in a restaurant will tell you that regular customers hate change. And who can blame them? Regulars become regulars because they like the place just as it is. How would the gang at Cheers have reacted if Sam had turned that rectangular bar into a horse-shoe?

The regulars at Kerrytown's **Kosmopolitan Deli** are facing a double whammy: not one but two major changes on top of each other. The first happened in January, when Henry and Kay Park, who've owned the little Asian American lunch counter for the last eight years, sold the business to Kay's second cousin, Don Kwon. The second will follow this spring, when the Kosmo, as it's universally known, will move from the Kerrytown space where it's spent all of its twenty-five years to a spot ten yards west, where Kerrytown's in-house coffee shop used to be. For the first time, the deli will be enclosed, and it will have its own entrance outside. It will even get its very first table—a plus for wheelchair-bound customers who aren't able to reach the high wooden lunch counter.

Kwon, twenty-three, says that his regulars—most of them Community High students—don't seem to be too rocked by his takeover, maybe because he isn't much older than they are. It probably also helps that Kwon, while new to his young customers, is a former Kosmo regular himself. His mom, Rhan, started working at the deli part time in the 1970s—and still does. "I ran around Kerrytown when I was little, and I had the same egg rolls, the same tempura," Kwon says. "I never thought I'd end up owning Kosmo Deli. But I've been looking around all my life for what I really wanted to do, and I finally found it."

Kwon left Kosmo and Ann Arbor behind when he was twelve, moving with his dad to Korea. After finishing high school and doing a stint at Seoul's Yonsei University, where he majored in physical education, he came back to Ann Arbor, a city he had no idea he'd missed so much until he saw it again. "The moment I got here, the smell was familiar," he says. "I felt, like, 'Wow, I know the smell of the dirt, the trees—it feels like home.' I'm thinking of staying in Ann Arbor the rest of my life, and Kosmo Deli is my first stepping-stone."

Kwon almost missed out on his chance at owning Kosmo. Just days after the Parks had started negotiations with him,

*When he came back to Ann Arbor after many years in Korea, Kwon recalls, "I was, like, 'Wow, I know the smell of the dirt, the trees—it feels like home.'"*



Don Kwon grew up playing in Kerrytown while his mother, Rhan, worked at the Kosmo Deli. Now Kwon is back as the Kosmo's new owner.

they got an offer from the daughter of the original owner, who had died shortly before. Because Kwon was first in line, he got the deli—but lost the Kosmo's original sign, which Kwon and the Parks gave to the daughter (her father had carved it). Henry and Kay are living in New York now, where Henry works as a sales rep for Kay's brother. "I hear he's missing Ann Arbor already," Kwon says.

Respectful of his business's long history and his customers' feelings, Kwon plans to keep the new Kosmo as close in feel to the old as possible. The name is staying, and although he plans to add a few dishes like chicken teriyaki and a wider variety of fried rice and egg rolls, the recipes for the menu's mainstays—oversize egg rolls, tempura, Korean dishes like *bibimbob* and *bul go ki*, and the hamburgers and grilled cheese sandwiches favored by Community High lunchers—remain the same. Even though he'll have a slightly bigger space, Kwon plans to reuse the deli's original wooden counter, honorably scarred by generations of diners.

"I do need a new sign," he says. "I'm thinking of something simple. Probably wood."

*Kosmopolitan Deli, Kerrytown, 407 North Fifth Avenue, 668-4060. Mon.-Sat. 8 a.m.-6 p.m., limited hours on Sun.*

## Mimi's Bridal opens on Washtenaw

*With an unexpected connection to the Gulf War*

After Darling Brides Showcase moved from Washtenaw to Jackson Road, Yvette Mikho, who owns Quality Alterations next door, took advantage of the void to open her own bridal store in its place. "All my clients used to go to Chicago and other states to buy their gowns," she says, "so I really felt there was the need to have something here."

Originally from Baghdad, Mikho named her new store **Mimi's Bridal Boutique** for her youngest daughter, a "surprise" born fifteen years after the child she thought would be her last, and five years after the Gulf War stranded her family in the United States. "We were here visiting my parents in South Carolina when my country invaded Kuwait," she says. "My parents said, 'You're not going back,' so



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### MARKETPLACE CHANGES *continued*

we started from scratch from there."

Darling occupied just one floor, but Mikho also has the second-floor space above it, where the Upper Deck sports card and collectibles shop used to be, giving her an ample 3,500 square feet of showroom space. Both floors have been dramatically renovated and given an appropriately white-on-white color scheme. "We put in new tile, new carpet, new fitting rooms, new everything," Mikho says. "It looks even bigger than it used to be, because we removed all the partitions."

*A bride with money  
to burn could spend as  
much as \$7,000 for her  
dress, veil, shoes, and  
accessories.*

Most of the inventory is as white as the store, with a few off-white variations, variously referred to as off-white, ivory, or cream. The one exception: a stylish golden-hued dress that Mikho calls dark champagne. "People used to believe that for a first-time wedding you have to have white-white, but if you're fair, it doesn't look good," she says. The gold-toned dress would be striking on a blond bride. Another alternative: the latest looks from New York designers include a splash of color to break up all that unrelieved whiteness, like a modest accent of purple flowers.

A bride with money to burn could spend as much as \$7,000 for her dress, veil, shoes, and accessories; conversely, a bride on a budget can get out the door for around \$500. The store also offers custom jewelry, prom dresses, and a wide selection of clothes for the rest of the wedding party, including tuxedos for sale or rent.

Mimi's Bridal Boutique, 3366 Washtenaw, 971-6464. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-4 p.m., Sun. by appointment.

## Big changes in the balloon business

*The Hursts' sad exit  
is the Litchards'  
opportunity*

Julie Litchard says she has "no idea" how she and her husband, Jeff, got into the party business. But in it they are, and in it they apparently plan to stay. The Litchards, who for the past six years have owned Party Central on Washtenaw, have just bought **Incrediballoons** in Westgate, a store that up until two months ago was the Litchards' biggest competition.

Many Incrediballoons customers assumed the store was owned by Kay and Daryl Hurst, who opened the store in 1997. But the Hursts, who've been in first the magic and then the balloon business in Ann Arbor for over twenty-five years, had sold their party-store concept to Kansas-based balloon manufacturer Pioneer, and they ran the store as Pioneer employees—until, that is, last summer. That's when Pioneer fired first Kay's brother, who also worked for the company, and then Kay. Daryl quit a couple of months later.

Both born and raised in Ann Arbor, the Hursts came to the party business by way of magic—Daryl was already working as a professional magician when he was in the ninth grade. The couple, who've been together since they were teenagers, have owned a succession of stores, beginning with the Magic Shoppe at what was then Westgate's Old World Mall (a flea market of sorts where T. J. Maxx is now), and proceeding through several incarnations to Party Pizazz, their first out-and-out party supply store, in the Stadium Center building at Stadium and Pauline. While at Party Pizazz, Daryl trained with Pioneer, which was one of his suppliers, and became one of



Yvette Mikho named her new bridal salon in honor of her youngest daughter.

J. ADRIAN WYLLIE



a hundred certified "balloon artists" in the country. The training led to both corporate and private gigs supplying intricate balloon arches, sculptures, and bouquets. "We dropped ten thousand balloons on the football team at Crisler. We filled Bo Schembechler's house top to bottom so he couldn't move," Kay remembers. "You can't beat that kind of stuff. It was just about as cool as it gets."

In 1996 Daryl and Kay incorporated as Incrediballoons and started hunting for corporate dollars to fund their next retail venture. Pioneer made them an offer, which the Hursts accepted, "with the high hopes that we could work together to develop systems, look at the possibility of franchising, and start a whole new industry for balloons," Daryl says.

It didn't work out that way. At first, when the couple opened Incrediballoons' first retail store back at their old stomping grounds, Westgate, things seemed good. "But underneath it all, it was still a corporation," Kay says, "something we've never been a part of. We've always marched to a different drummer."

The turning point came when Pioneer, a family-owned business, appointed one of the founder's sons to oversee Incrediballoons, and it became obvious that the Hursts' vision of Incrediballoons and Pioneer's were very different. "For a while they listened to us, but then they just stopped," Daryl says.

"The last six months were horrendous," Kay says. "We didn't agree with anything they were doing. Finally they ended up firing my brother. We kind of knew right then and there that Camelot was no more."

Shortly after that the ax fell for Kay, too. "In a funny way, I was relieved when he let me go," Kay says. "But at the same time, I thought, 'Oh my gosh, this has been our baby for twenty-five years, and this little whippersnapper is talking about "transitioning" me out!"

Daryl lasted only another two months. "I was told to stop thinking. They didn't want me to think. They only wanted me to manage," he says. "I think the breaking point came when he came to town one day and I was doing exactly what he wanted, but he was angry because he hadn't given me a direct order to do it. I ended up stepping away."

Six months after the Hursts' departure, Pioneer closed the store and called Julie Litchard. "They told me Incrediballoons was a prototype store to try out new products and systems for possible eventual franchise and that the special project was done," she says. "They knew we were the other balloon people on the other side of town, and they wanted to talk to us."

Within days Julie and Jeff bought the business, including the Incrediballoons name, its inventory, and its existing balloon contracts. That last item, in particular,

got the Litchards' interest. "We had been competing for the same customer base, and it was very hard trying to compete against a corporately owned store," Julie says. "So this is a very good thing."

In March the Litchards were planning on closing Incrediballoons for a couple of weeks while they learned the bookkeeping systems and sorted out the inventory. When the store reopens, they plan to slowly introduce more party supplies to make the inventory more like their Party Central store's. That means more plates and napkins, custom banners, confetti, streamers. High on the list of priorities: finding staff.

"Help wanted," says Julie. "Now hiring! We're looking for employees!"

As for the Hursts, Kay is the administrator at Trinity Lutheran Church, and Daryl is a customer service rep for an accounting software firm in Dexter. "I'm really enjoying the job, but it's not fun," Daryl says. "We were really

spoiled," Kay adds. "We had so many years doing totally cool stuff."

Even though their new jobs are a bit more mundane than their old ones, the Hursts say they're happy to be out of the retail business. "The memories are great, and the run was absolutely fabulous," Daryl says. "And suddenly we have weekends! If someone had told me what two-day weekends were all about sometime ago, I probably would have been in some other business."

*Incrediballoons, Westgate Shopping Center, 2463 West Stadium, 668-6092. Mon.-Fri. 9:30 a.m.-6 p.m., Sat. 9:30 a.m.-5 p.m. Closed Sun.*

Actually, the Litchards still have corporate competition in town. In the space formerly occupied by the Half Off Card Shop at Oak Valley Centre, the similarly themed **Great Party!** purveys discount party supplies, greeting cards, and, yes, balloons. Parent company Party Concepts, Inc., took over all twenty-three of Half Off's Michigan and Ohio stores after the Michigan chain went bankrupt last year. Like its predecessor, Great Party! sells greeting cards at 50 percent off suggested retail; it also carries seasonal and nonthemed party goods at a 25 percent discount.

The selection is huge: over 100 different patterns of plastic and paper tableware; celebratory decorations like streamers, confetti, and banners; and house-branded "Super-Roll" gift wrap, priced at thirty-six feet for \$5.99. In addition to party planning assistance, store services include invitation and announcement printing, balloon bouquets and sculptures, and helium tank rentals.

*Great Party! Oak Valley Centre, 2857 Oak Valley Drive, 663-4663. Mon.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-7 p.m., Sun. 11 a.m.-5 p.m.*

*One good thing about the change, says Daryl Hurst, is that "suddenly we have weekends! If someone had told me what two-day weekends were all about sometime ago, I probably would have been in some other business."*

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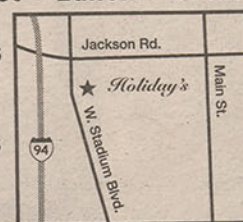
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MARKETPLACE CHANGES *continued*

## The Bead Gallery expands upstairs

*More room for miniature artworks from  
Afghanistan, Africa,  
and Tibet*

If you're into beads, browsing the **Bead Gallery** is like being a kid in a candy shop—only instead of jawbreakers, lemon drops, and root beer barrels, the bins are filled with tiny ceramic tubes, carved wooden spheres, and lustrous nuggets of amber. If you're not into beads—and Bead Gallery owner Julie Van Dyke says her customers' husbands and boyfriends usually aren't—the store's narrow aisles can seem impossibly confining and its shelves of miniaturized inventory overwhelming. "Men come in at first, but then they're, like, 'Oh, honey, I'll be outside,'" says Van Dyke. "That bench outside the door is starting to fall apart, it's had so many men sitting on it."

Even Van Dyke, who loves both beads and her tiny basement location, had to admit that her Liberty Street store was overcrowded to the point of inducing claustrophobia. But rather than give up the location to which she's grown so attached, she decided to expand into the space two floors above. The original basement space still houses most of the loose beads and beading accessories, but the more expensive beads (for instance, those made with gemstones) are on display upstairs, along with finished jewelry made by Bead Gallery staff and pieces on consignment from area designers. "As soon as we make something wonderful, it sells, and then that hole in the display is still there," Van Dyke says. "So we're looking for new things all the time."

In early March, the display cases featured glittering ruby and sapphire beads, handmade lamp-work glass beads, and a lovely selection of antique collectibles, including silver beads from Afghanistan and Ethiopia, Tibetan dZi beads made from etched agate, and African trade beads, which Van Dyke buys from African traders who come in with big buckets of beads and let her pick through to find the ones she wants. "Some of these beads have been around for a thousand years," Van Dyke says. "How many people must have owned them?"

Part of the second floor is devoted to classroom space, where Van Dyke and other artists will be teaching basic beadwork as well as specific applications like how to incorporate gemstones, how to make a beaded candleholder, and how to make tiny, whimsical beaded bugs. "The classes were a big motivator in finding new space," she says.

Although the shop sells beads instead of bonbons, most kids love the place almost as much as a real candy store, probably be-

cause all those colors and textures are irresistible to small, grasping hands. Van Dyke says she used to wince when she saw someone with a young child come into the shop, but now that she has an eighteen-month-old son of her own, she's more understanding. "People with toddlers really need a creative outlet, something to do that's just for you," she says. "If something gets knocked over, it can be picked up."

The Bead Gallery, 307 and 309 East Liberty, 663-6800. Annex hours: noon-5 p.m. daily.

## A used-clothing giant comes to Maple Village

*Scouting for bargains  
at Value World*

Most used-clothing stores and consignment shops offer no end of outdated polyester sport coats, pillowed sweaters, faintly sticky toys, and shoes with heavily creased toes. But if you're willing to regularly make the rounds, it's possible to strike gold: a well-seasoned cast iron frying pan, a cool vintage tie, a pair of Baby Gap corduroy overalls that look as if they've never been worn. Hardcore bargain hunters know this, so they visit and revisit the same stores on the off chance that they'll find something wonderful. Over time, they learn which stores have good stuff and which ones don't—and they're often surprisingly generous about sharing their hard-won knowledge with others. Recently at **Value World** in Maple Village, for example, two customers, strangers to each other, chatted for a moment on their way out the door. "The Value World on Michigan Avenue [in Ypsilanti] is pretty good," said one of them conspiratorially, "but the one in Dearborn is a pit."

The Maple Village store, one of a dozen in the southeastern Michigan chain previously known as Value Village, is too new to have a reputation yet—it just opened early this year. It's clean and bright, with well-organized aisles and stylish, Art Deco signage bearing the distinctive Value World global logo. In fact, it might not be immediately apparent that the inventory is used—until that distinctive musty, scorched-polyester smell that seems to emanate from used apparel makes its presence known.

The inventory is mostly clothes, but there are also small appliances, kitchen accessories, bedding, vinyl LPs, and both paperback and hardback books, many of them still bearing the Dewey decimal system labels that mark them as castoffs from library book sales. The prices are hard to beat. Ties start at a dime, LPs at 15¢. A kid's winter coat, only a little grimy around the collar, is \$2.80. A Sharp "Linytron" television set is labeled with the mysteriously symmetrical price of \$35.53.

Shoppers who find something they like



are well advised to move fast. One February afternoon a Value World customer lingered hesitantly over a set of wooden salad bowls while another shopper hovered nearby, unsuccessfully feigning a lack of interest. The first customer moved on; the second one pounced. The good stuff doesn't last long.

Value World, Maple Village, 345 North Maple, 214-2264. Mon.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-7 p.m., Sun. 10 a.m.-6 p.m.

## Briefly Noted

Just three months after Studio Center Photographics, Inc., closed on State Street, one of its former employees has opened his own camera equipment shop in its place. Former Studio Center manager Dave Kozyra dubbed his store **Dave's Photo Emporium**, a whimsical name that Kozyra says is intended to signal that his shop is more accessible to amateur photographers than its predecessor was. "People used to tell me that unless you were a professional, you'd feel apprehensive coming in [to Studio Center]," Kozyra says. "I wanted to make it so that everybody wants to stop in."

Dave's Photo Emporium sells and rents high-end professional equipment, as Studio Center did, but Kozyra has turned the now remodeled space into a combination retail store and art gallery, in part to give fellow photographers a boost, and also to help attract a wider clientele. "A lot of local galleries show photography, but since this is a store, not just a gallery, it's more casual. There's no pretentiousness here," Kozyra says. "Hopefully, the public will want to look." In keeping with the informality of the space, the gallery area is next to the store's book section, where a table and chairs invite browsers to sit and relax.

Kozyra is also renting display cases to anyone who wants to sell used equipment or even photography-related collectibles, antiques, or memorabilia. He's hoping that the rental cases will give his store a faster turnover of merchandise than a high-end equipment store alone would enjoy, and that the unusual items will interest even nonphotographers.

The store offers complete Kodak service, including processing for digital photography, eight- and sixteen-millimeter film, and Kodachrome slides. Kathy Rako, who was the custom print specialist at Precision Photographics before it went out of business several years ago, will be running the color lab; Nick Holt will oversee used equipment; and Samantha Gondek and Carter Sherline will be doing sales. Kozyra has set up Dave's Photo Emporium as a corporation, and all of the employees are shareholders—and that's just how he likes it. "It's nice having people around you don't have to boss," he says.

Dave's Photo Emporium, 2007 South State, 827-0080. Mon., Tues., Wed., & Fri. 10 a.m.-6 p.m., Thurs. 10 a.m.-8 p.m., Sat. 11 a.m.-5 p.m. Closed Sun.



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## MARKETPLACE CHANGES *continued*

When Curtis Sullivan and Steve Fodali moved their **Vault of Midnight Comix** store from Ashley to the corner of Fourth Avenue and Huron three years ago, they thought sales would skyrocket. But although the corner afforded high visibility, it didn't invite the foot traffic a browsable business like the Vault depends on. "We would run into people who'd say, 'I've been driving by your store for eighteen months, and I keep meaning to stop in,'" says Sullivan. "People knew where we were, but we weren't getting a lot of business from it."

After negotiating an early exit from their lease, Sullivan and Fodali have moved the Vault to a more pedestrian-amenable space on East Liberty, in the basement of the building that houses Dinersty and Afternoon Delight. Even though the new space is below street level, there are big plate-glass windows high on the front wall that give a great view into the store from the sidewalk. A peek inside reveals toys and knickknacks hanging from open wood rafters, TV monitors showing cartoons and video games, and shelf after shelf of comic books, videos, and DVDs—in short, a comics and gaming fan's idea of paradise. "Our first spot on Ashley was really small and intimate with stuff hanging everywhere, but the other store on Huron was all concrete and the ceilings were high, so it was really hard to hang stuff," Sullivan says. "Now we've got all these great wooden rafters and an open ceiling, so we can make it more clubhouse-y, more loiter friendly."

Vault of Midnight, whose name is intended as a homage to EC Comics, publishers of classics like *Vault of Horror* and *Crypt of Terror*, carries comics from DC/Vertigo, Dark Horse, Avatar, Fantagraphics, and dozens of smaller labels; collectible toys and figures; PlayStation and Dreamcast games for sale or rent; and a wide selection of Japanese anime on VHS or DVD, including over 600 rental tapes. Sullivan says they're getting lots of Asian customers at the new store, who stop in after eating at Dinersty upstairs. Because of these new customers, most of whom stop in for the Japanese animation, the Vault is getting into DVDs in a big way. "Anime fans are tech savvy," Sullivan says. "They all have DVD players."

After just days in the new space, Sullivan says, he and Fodali knew they'd made the right decision to move. "In three days I saw a hundred new faces," Sullivan says. "We're just megahappy with the new location."

*Vault of Midnight Comix*, 255 East Liberty, 998-1413. Mon.-Fri. noon-8 p.m., Sat. & Sun. noon-10 p.m.

## In the Works

Ever since first Big Boy and then Ruby Tuesday closed at Briarwood, the mall has been down to just one full-service restaurant, Jonathon B Pub, a pseudo-Irish, soup-and-sandwiches sort of place domi-

nated by a large bar. The Big Boy space eventually became part of Eddie Bauer Home, but the Ruby Tuesday spot has been going begging for several years now, which is why mall management is so happy to announce that a new tenant has finally been signed. The newcomer: **California Pizza Kitchen**, the Los Angeles-based chain that introduced the rest of the country to offbeat pizza toppings like barbecued chicken, Japanese eggplant, and Yukon Gold potatoes. To judge from the lines at the chain's Somerset Collection location in Troy, the Briarwood restaurant, scheduled to open in June, should be a popular place.

California Pizza Kitchen (or CPK, as its promotional material economically calls it) was founded in 1985 by Beverly Hills attorneys Rick Rosenfield and Larry Flax. Their signature pizza featured barbecued chicken, smoked Gouda, sliced red onions, and cilantro; today, sixteen years and 108 stores later, it's still CPK's top seller. Now, though, there are two dozen other pizzas, some much more traditional, like three-cheese or pepperoni, others just as trend-setting as the barbecued chicken: garlic shrimp with mozzarella, white wine, and garlic-shallot butter; goat cheese with roasted peppers; caramelized Parmesan pizza topped with chilled baby greens, tomatoes, and a Dijon balsamic vinaigrette.

In addition to a beer and wine menu, CPK also serves soups, salads, and—as interesting sounding as the pizza—pasta. While you can get sausage and penne, or fettuccine with garlic cream sauce, you can also get chicken tequila fettuccine, Kung Pao spaghetti, portobello mushroom ravioli, and Thai linguine.

If all that sounds impossibly weird to your kids, rest assured that although there's a kiddie size of the barbecued chicken pizza, kids can also order pepperoni or plain cheese pizza, as well as pasta with meat sauce, tomato sauce, cheese sauce, or butter.

CPK is taking over not only Ruby Tuesday's old space but also a chunk of another store space over by Sears, where Footlocker has been for the past few months. Footlocker will be moving temporarily to the old Lechter's space in the Jacobson's wing until a more permanent spot opens up.

*California Pizza Kitchen, Briarwood. Phone and hours unavailable at press time.*

**Jo-Ann etc.**, a division of Jo-Ann Fabrics, is opening at the end of April what it calls a "category killer": a 45,000-square-foot superstore on Carpenter next to the new Target. According to promotions coordinator Stacey Gerhardstein, the store will carry fabric, patterns, sewing accessories, and crafts, like the company's smaller Jo-Ann Fabrics and Crafts stores, but will have a much wider variety of merchandise. The superstore will also sell silk and dried flowers, custom upholstered furniture, and seasonal home accessories, and will offer home decorating, custom flower arrangements, custom framing, custom draperies, and custom bedding.



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## Zing news nibbles

### Parking Policy Back! Deli True to \$2 off promo

Although the city seems to have gone back on its promise to ease parking ticket enforcement, Zingerman's Deli continues to honor every parking ticket to the tune of **\$2 off on a sandwich**. "It's the least we can do to combat this perennial problem," said sandwich line manager Darin Latimer. Studies show that the promo reduces a parker's stress level. "While the \$2 doesn't completely offset the cost of the ticket, it sure helps," said one smiling ticket-holder, "just make sure and bring it the same day!" For more ticket tidbits, call (734) 663.DELI.

### delectable dishin'

#### 4th A Jewish Baked Goods Overview

Join the Bakehouse's Amy Emberling as she dishes about Zingerman's Jewish baked goods. 7PM, Zingerman's Next Door. \$15/person. Please call (734) 663-3400 to register.

#### 10th An Elemental Olive Oil Eve

Ari Weinzwieg shares interesting intricacies about the world's best olive oils. 7PM at Zingerman's Next Door. \$15/person. Please call (734) 663-3400 to reserve a seat!

### inside Zingerman's

**Zingerman's** 422 Detroit St.  
663.DELI

**Zingerman's BAKEHOUSE** 3711 Plaza Dr.  
761.2095

**Zingerman's Catering** 422 Detroit St.  
663.3400

**Zingerman's mail order** 422 Detroit St.  
888.636.8162

**ZingTRAIN** PO Box 1837  
930.1919

**www.Zingermans.com**

## ZINGERMAN'S COMMUNITY CELEBRATES JEWISH FOODS!

### better pastrami: sales soar

Reports from Ann Arbor indicate that the rapid sales of the new Niman Ranch free-range pastrami may be enough to bring the nation's economy out of its recent dip. While high-tech stocks continue to fall, confidence in this pastrami's full flavor has reached record highs.

The Niman herds from which this pastrami is produced are primarily Black Angus Hereford steers, a breed known for its quality beef. "It's like the free-range Amish chicken and turkey we use on our sandwiches," said meat manager Bill McAlister. "The Niman animals graze in open areas, supplemented with a sweet mix of corn and grains, all of which makes for tastier meat and more humane conditions for the animals."



Jewish foods put on their dancin' shoes to show their support for Zingerman's celebration of their amazing tastes in April.

In the nationally-acclaimed newsletter, "The Art of Eating," author Ed Behr backs up this statement: "...it's as good as any I've had...I highly recommend Niman beef, not least because of the responsible way in which the cattle are raised."

The main thing is the meat's flavor on a sandwich. Pastrami lovers can try

this exceptional, new spicy treat on Deli sandwiches like the #11, "J.J.'s Pastrami Special" (hot pastrami, oven-roasted onions and Switzerland Swiss cheese grilled on Jewish rye), or the #24, "The Ferber Experience" (hot pastrami and scallion cream cheese on the Bakehouse pumpernickel bread).

Additionally, our inside

Deli sources report that Zingerman's Times readers can obtain a taste of this full-flavored, traditionally spiced new pastrami simply for the asking. "The first taste is on us!" said Dave Rice, the Deli's pastrami-loving assistant manager. **On special at the Deli for \$8.49/lb. when you buy a pound or more in April. Regularly \$9.99/lb.**

### onions carry away zingerman's jewish rye!

Onion Rye is \$2.99/loaf in April (reg. \$4.50/loaf)

While most onion breads are made and baked with canned dehydrated onions, the Onion Rye from Zingerman's starts with freshly chopped whole onions. "Our prep cooks are in tears over it," said Bakehouse bread assistant manager Amy Berger. "But what can we do? A good onion rye has to start with fresh onions!" Interest in the Onion Rye is especially high this month because it's part of Zingerman's Festival of Jewish foods. "I love to put it back in the oven at about 350°F 'til it's all warm and crusty and very delicious," said local rye lover Wanda



Onions happily take on Zingerman's Jewish Rye.

Dziadzio. Others, like Deli regular Josh Miner, pile it high with hot pastrami. No matter which way you like it, Onion Rye is worth a try at **\$2.99/loaf in April**.

### passover foods appear at deli!

**Zingerman's Catering Crew Declares: "We Cater Seders!"**

As the Passover holiday looms large on many people's calendars, a prominent push of traditional Jewish foods is purportedly en route from Zingerman's prep kitchen. Zingerman's Times reporters have secured a previously top secret memo from the Deli's "kitchen cabinet" revealing all of the Jewish foods that will be featured in April, including: **homemade gefilte fish, potato kugel, charoset, chicken soup, chopped liver and much more. Homemade macaroons and chocolate orange torte** top the dessert list from Zingerman's Bakehouse. According to the Deli, the Passover foods will be available for pick up or delivery beginning April 5th at 4PM. **Please call Zingerman's Catering at (734) 663-3400 by 5PM on April 3rd to place an order.** It also appears that Zingerman's Catering is preparing to offer on-site Seder service. "It's true," said assistant manager Jennifer Haas. "The word is out—we cater Seders!" Haas has limited full-service Seder slots still available and is standing by at (734) 663-9215, Monday through Friday, 9AM-5PM.

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--	---

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MARKETPLACE CHANGES *continued*

*Jo-Ann etc, 3737 Carpenter Road.  
Phone and hours unavailable at press  
time.*

## Closings

In February a sign appeared on the door of the **Red Bull**, saying it was temporarily closed for renovations; in actuality, the east-side steak house is gone for good. Owner Joe Sperrazza, who opened the Bull on the weekend of the 1969 Michigan-Ohio State football game, has decided to semiretire, and although he's keeping the building, he's leasing out the space. Sperrazza's son-in-law, Michael Roddy, says the family is talking to several prospective tenants, but nothing's set yet. "Probably the building will remain a restaurant," he says.

In its heyday the Red Bull was considered a swanky place to spend a Saturday night. The brick-walled interior was cozy and clubby, divided into five separate dining rooms set with sturdy captains' chairs and well-padded booths. Each room had its own gas-fueled fireplace. As the restaurant's name implies, the menu was big on beef: certified Angus, to be precise. Although the entree selection expanded over the years to include fish, chicken, and even some Mexican dishes, the robust masculine decor practically begged customers to order a highball and a New York strip. Roddy, who ran the place from 1977 to 1984 along with his wife, Bridget Sperrazza, before opening Paesano's just up the street, likens the Red Bull to Knight's Steak House on the other side of town, a restaurant he surmises will no doubt capture many of the Bull's former customers.

Roddy says that Sperrazza is sorry to take the Red Bull away from its customers, but that it was time to go. "He's developing property, being busy with other things," he says. "Restaurants need constant involvement to ensure their success, and Joe's getting a little bit up there."

Despite their family ties and strong affection for the place, Roddy and his wife weren't tempted to take up the reins at the Red Bull again. "You don't want to be under the direct jurisdiction of your former owner," Roddy says. "I think it would have been a tough situation for my father-in-law and myself. As long as the building remains in the family, we feel good about it."

20-20-20

Just across Washtenaw on Carpenter, a much newer steak house also bit the dust. When Neil Ashak opened Neil's Family Steakhouse in the old Howard Johnson's building last May, he was worried about his location's hard-luck history. Over the past decade, more than half a dozen restaurants have surfaced and sunk there, and Ashak, a Lapeer native who hadn't known about the building's track record when he signed the lease, was understandably concerned that his business would

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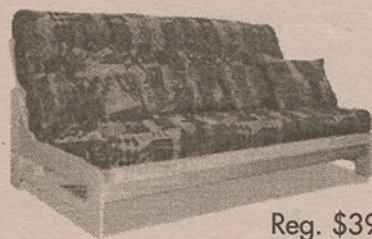
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succumb to the bad karma, too. His concerns were apparently justified: Neil's didn't even last a year before shutting its doors. As of early March there was no sign of a new tenant brave enough to try to break the location's losing streak, and the sign on the west side of the building, which used to list dinner specials, was advertising room rates at the Days Inn behind the building.

It was a bad winter for Mom-and-Pop restaurants. Besides Neil's and the Red Bull, three others also closed: **Zoey's Cafe**, Joe Dipzinski's exuberant sandwich shop on Hoover; **Campus Donuts** on East William near State; and **Manali**, a serene Indian restaurant in the old Papa Romano's space at Fifth and Washington. According to landlord Jeffrey Spoon, Manali owner Sheraj Thomas, who bought the business from founder Veena Thapar last year, simply didn't have the money he needed to expand the restaurant's tiny kitchen and upgrade its aging equipment. "He was running the place all by himself, and he just didn't think he could generate enough money to cover the bills if he took out a loan," Spoon says. "So we worked out a settlement and he left."

Spoon's real estate development company, Spoon Equities, is taking over Manali's space for its offices. In the course of renovating the building, Spoon and his architect, Marc Rueter, have uncovered some fascinating architectural details, including an antique chewing tobacco sign painted on an interior brick wall and a 120-year-old brick icehouse on the second floor. On the first floor, where Manali used to be, are ten columns that turned out to contain chimney flues. "They were for pot-bellied stoves, which is how you heated the store when it was built, back in 1869," Spoon says. "I think that's kind of neat."

Other area closings include **Sara's Attic**, Melanie Diana's funky used furniture shop in the old Ark space on South Main; Westgate discount clothier **Hit or Miss**, which went out of business chainwide; and **Aussie Outfitters** at Briarwood, which had reached the end of its lease and chose not to renew. According to Briarwood marketing director Liz Margolis, **Natural Wonders**, which carries telescopes, geological specimens, and other science-oriented gifts and accessories, is liquidating its inventory but has not set a closing date yet.

## Follow-Up

Ten years ago this month, the Changes column reported ten business openings. A decade later, four of them are still going: the Traver Village location of **Y&S Yogurt and Sandwich**; custom jewelry design studio **Elle Silver Fox** on South State; **Once Upon a Child**, a children's used-clothing store that originally opened on Washtenaw but under new ownership has recently relo-

cated to the corner of Liberty and Stadium; and the **Antiques Mall of Ann Arbor**, which used to be on Jackson Road but now, minus two of its original partners, is in the Plymouth Green Shopping Center. "We're basically the only antiques mall that has survived in Ann Arbor," says co-owner Gina Cesarotti.

Those that didn't make it were **Wearable Art**, Bead Gallery founder Patricia Woodbury's handmade clothing store that used to be above Selo Shevel on Liberty; **Original Bulk Food** in the old enclosed version of Arborland; and four businesses that opened about the same time in the Galleria on South University: **Tower Records**, **California Yogurt**, **Matty Dee's Bakery**, and **Napoli Pizza**.

April 1991 survival rate: 40 percent

Five years ago this month, the Changes column featured ten new stores and restaurants. Four of them have since closed their doors: the **Bird Feeder**, one of a succession of food vendors inside what used to be the Bird of Paradise jazz club on Ashley and is now the Firefly Club; **Dana's Deli** on Washington; and two galleries above Selo Shevel, one called the **Art-house** and the other **Art and the World Wide Web**.

Downtown Ann Arbor was booming during spring 1996. **Le Dog** and **Jules** furniture shop were among the new tenants in Ed Shaffran's recently reconstructed Pratt Block; both are still in business today. **Cava Java Bistro and Cafe** opened at about the same time a few doors down on Main at Liberty. It has since relocated to the Michigan Union and been sold to Amer's owner Amer Bathish, but it, too, survives.

The other three survivors are **56 WTVS Store of Knowledge** at Briarwood, **Mr. Fireplace** on Jackson Road, and **Miles of Golf**, which replaced Pat's Golfland on Carpenter Road.

April 1996 survival rate: 60 percent

One year ago this month, Marketplace Changes covered eight new businesses. All are still open, including west-side grocery and deli **Jefferson Market**; **Hobby Express** in Maple Village; a **Ben & Jerry's** ice cream franchise on South State; **Ann Arbor Granite and Marble** on Highland Drive; **Office Depot** on Washtenaw where Kroger used to be; the **Millennium Club** on First Street; and a second **Panda House** location on Stadium specializing in carryout and delivery. A year ago, the **Ed's Bread** folks were talking about opening a retail store inside their south-side bakery; it took almost the entire year, but the store did finally open—at the end of February 2001.

April 2000 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send e-mail to [lauramcr@earthlink.net](mailto:lauramcr@earthlink.net).

—Laura McReynolds

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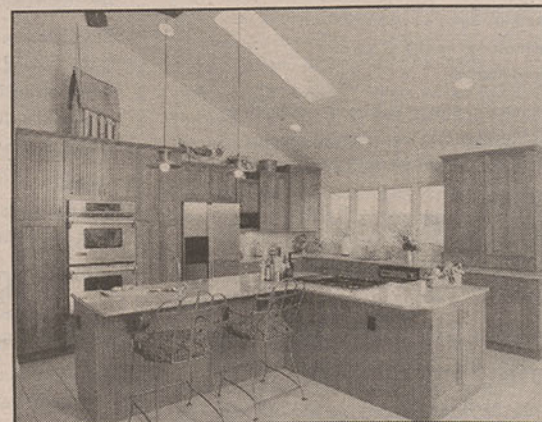
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# April Events



## Orion String Quartet

and **Peter Serkin** piano

Sunday, April 1, 4 pm  
Rackham Auditorium

### PROGRAM

Dvořák String Quartet No. 13 in G Major, Op. 106  
P. Lieberman Piano Quintet  
Mozart Piano Quartet in E-flat Major, K. 493

Presented with the generous support of  
Ami and Prue Rosenthal.

## Royal Concertgebouw Orchestra Amsterdam

Riccardo Chailly conductor  
Matthias Goerne baritone  
Wednesday, April 4, 8 pm  
Hill Auditorium

The outstanding young baritone Matthias Goerne joins the Royal Concertgebouw Orchestra for this all-Mahler program.

### PROGRAM

Mahler Rückert Lieder  
Mahler Symphony No. 10

SPONSORED BY **FOREST** HEALTH SERVICES MEDIA SPONSOR **WGTE 91.3 FM**

## Emerson String Quartet

Friday, April 6, 8 pm  
Rackham Auditorium

### PROGRAM

Haydn Quartet in G Major, Op. 54, No. 1  
Beethoven Quartet in f minor, Op. 95 ("Serioso")  
Kurtág Microcluden, Op. 13  
Bartók Quartet No. 4

SPONSORED BY **Bank** OF ANN ARBOR

Rescheduled from December!

## Ute Lemper

Bruno Fontaine piano  
Friday, April 13, 8 pm  
Michigan Theater

In only her second UMS appearance, this German chanteuse will perform music of Kurt Weill, cabaret standards and selections from her recent recording, *Punishing Kiss*.

Presented with generous support of **Ronnie and Sheila Cresswell**.

MEDIA SPONSOR **101.9 FM WDET** **METROTIMES**

## John Relyea

bass-baritone  
Warren Jones piano  
Saturday, April 14, 8 pm  
Lydia Mendelssohn Theatre

This Canadian bass-baritone is an operatic superstar in the making. The *New York Times* said of his Metropolitan Opera debut last year, "The audience adored him. This is the kind of Met debut fledgling singers dream about."

### PROGRAM

Includes songs of Schubert, Loewe, R. Strauss, Ibert and Tchaikovsky.

SPONSORED BY **MILLER CANTFIELD** MEDIA SPONSOR **WGTE 91.3 FM**

## Mark Morris Dance Group

Mark Morris artistic director  
with the Detroit Symphony Orchestra

Neeme Järvi music director  
Ann Arbor Cantata Singers  
William Boggs music director  
Friday, April 20, 8 pm  
Saturday, April 21, 8 pm  
Power Center

Mikhail Baryshnikov called Mark Morris "one of the great choreographers of our time." In these performances the Mark Morris Dance Group showcase 20 years of Morris' genius.

The Friday evening performance is sponsored by **mckinley associates inc.**

The Saturday evening performance is presented with the generous support of **The Shiffman Foundation**, **Sigrid Christiansen** and **Richard Levey**.

Funded in part by the **National Dance Project of the New England Foundation for the Arts**.

MEDIA SPONSORS **101.9 FM WDET** **METROTIMES**

## Berlioz' Requiem

UMS Choral Union  
Greater Lansing Symphony Orchestra  
U-M School of Music Symphony Band  
Thomas Sheets conductor  
Stanford Olsen tenor  
Sunday, April 22, 4 pm  
Hill Auditorium

In 1867, Berlioz wrote to a friend, "If I were threatened with seeing the destruction of all of my works, save for one score, it is the *Requiem* for which I would ask mercy." The 150-member UMS Choral Union is joined by four brass choirs, a 71-piece orchestra and 16 tympani to create a spectacle that is not to be missed!

SPONSORED BY **Jim and Millie Irwin**.

World Première

## EDDA: Viking Tales of Revenge, Lust and Family

Conceived and directed by Benjamin Bagby and Ping Chong  
Performed by Sequentia in association with Ping Chong and Company  
Wednesday, April 25, 8 pm  
Thursday, April 26, 8 pm  
Lydia Mendelssohn Theatre

The legends found in the ancient Icelandic Edda form the basis for a unique theatrical collaboration between the famed music ensemble Sequentia and the dramatic visual direction of Ping Chong. "These stories are violent, colorful, heroic... The singers grab you by the throat and won't let you go." (*Boston Globe*)

Presented with the generous support of **Robert and Pearson Macek**, with additional funding from the **Wallace-Reader's Digest Funds** and the **National Endowment for the Arts**.

This production is co-commissioned and produced by the University Musical Society and the 2001 Lincoln Center Festival. The Ann Arbor residency is a collaboration between UMS and the U-M Institute for the Humanities.

MEDIA SPONSORS **Michigan Radio** **METROTIMES**

## Educational Events

### John Relyea

**PREP** "John Relyea: An Introduction to His Art" by Richard LeSueur, Ann Arbor District Library Music Specialist.  
Saturday, April 14, 7 pm, Michigan League Koessler Library (3rd Floor).

### Mark Morris Dance Group

**Master Class** with Mark Morris company member. To register, please call 734.747.8885. Wednesday, April 18, 7 pm, Dance Gallery Studio (111 Third St.).  
**Master of Arts Interview** with Mark Morris and Ben Johnson, UMS Director of Education and Audience Development. Saturday, April 21, 12 noon, U-M Museum of Art.  
**Meet the Artist** post-performance dialogue from the stage.

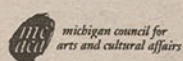
### EDDA/Ping Chong

**Brown Bag Lecture** "Beowulf: the 'Singer of Tales' and the Genesis of a Performance" by Benjamin Bagby and Mark Amdio, Vassar Professor of Medieval Studies. Tuesday, April 3, 11:30 am, 1524 Rackham, Common Room.  
**Open Rehearsal** with post-performance reception. Monday, April 16, 3:30 pm, Media Union Video/Performance Studio (1st Floor).  
**Meet the Artist** post-performance dialogue from the stage.

### Orfeo

**Open Rehearsal** with the Peter Sparling Dance Company. Saturday, April 28, Dance Gallery Studio (111 Third St.).

For more information on Educational Events, please call the UMS Education Office at 734.647.6712.



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www.ums.org

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# APRIL EVENTS

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to [events@arborweb.com](mailto:events@arborweb.com). Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by Monday, April 9, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 SUNDAY

★**"Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of Great Lakes Primitives demonstrate **stone-age technologies** for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. The Michigan Atlatl Association holds an **atlatl tournament** at noon to test members' skills with the prehistoric spear thrower that predates the bow and arrow by nearly 20,000 years. The Chelsea Rod & Gun Club 3-D **archery course** is open to archers for an \$8 fee. 8 a.m.-4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

★**"First Sunday Ride of 2001": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride and slow/moderate-paced ride, 22 to 40 miles, to the Lighthouse Cafe in Dexter for breakfast. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-4968 (shorter ride), (248) 334-1394 (100-mile ride), 913-9851 (general information).

**Annual Spring Training Series: Ann Arbor Velo Club.** April 1, 8, 22, & 29. Low-cost, low-key races designed to give beginning cyclists experience racing in a structured atmosphere, and experienced cyclists a jump on the season. Includes races for first-time and beginning ("C"), intermediate ("B"), and advanced ("A") USCF-licensed racers, and a youth race for ages 10-16. Velo Club coaches are on hand to offer assistance to C riders. Weekly cash prizes for the A and B races. 9 a.m. (C race), 10 a.m. (B race), 11 a.m. (A race), & noon (youth). Runway Plaza, off S. State near the Ann Arbor Airport. Fees: \$15 per race (first-timers & youths, free), \$50 for seniors (AAVC members, \$45). Fees include USCF insurance fee (first-timers and youths pay \$2 insurance fee). To register, pick up a form in downtown bike shops or at [www.quickrelease.com](http://www.quickrelease.com). 761-1603.

**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** March 31 & April 1. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran



Leon Redbone, Apr. 29



Benjamin Bagby & Ping Chong, Apr. 25 & 26

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George Washington

Laura Bien

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107 NIGHTSPOTS REVIEW  
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James M. Manheim

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Jim Leonard

73 YELLOW EARTH

Collecting bitter songs

Liz Brent

75 BRAVE NEW WORKS

Fearless in the face of new music

Michael Rodman

83 JIM ROLL

Dramas of everyday life and love

Judson Branam

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Cuba's great romantic

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91 BAD BRAHMS

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Jim Leonard

100 WEAVERMANIA!

Irony free

Kate Conner-Ruben

104 MICHAEL ONDAATJE

The images of history

Keith Taylor

132 EVENTS AT A GLANCE



John Relyea, Apr. 14



Nedra Johnson, Apr. 24

Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**Sunday Bank Run: Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., former TCF Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**Weekly Meeting: Shorinji Kempo.** Every Sunday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.

**2001 Ann Arbor Flower and Garden Show.** March 30-April 1. Michigan's largest, most spectacular annual indoor flower and garden show this year features **creative landscaping and design around home entrances.** Visitors can examine small-space terrace gardens, unique container gardens, rare plants, alpine collections, choice bulbs, woodland wildflowers, unusual conifers, and more. Also, a marketplace with more than 60 booths offering information, plant displays, floral arrangements, and garden decorations and furniture. Also, kids gardening workshops. Local master gardeners are on hand for Q&A. Food concessions. New this year is **"Plants on Parade,"** a juried show of local gardeners' houseplants, bonsai, forced bulbs, miniatures, or other plants. (Entries must be submitted at Farm Council Grounds on Thursday, March 29, 4-9 p.m.; gardeners whose plants are selected receive a ribbon and a free pass to the garden show.) Note: All garden show plants and some POP plants go on sale at 4 p.m. on April 1. 10 a.m.-9 p.m. (Mar. 30 & 31) & 10 a.m.-4 p.m. (Apr. 1). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$10 (seniors, \$8; children 12 & under, \$5; group discounts available) in advance and at the gate. 434-8004.

★**"Roadkill Politics": Ann Arbor Unitarian Fellowship.** Talk by U-M Flint political science professor Albert Price. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★**"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation.** Every Sunday. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30-noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

★**"The Gospel of John": Knox Single Adult Ministries.** Every Sunday. All single adults age 25 & older invited to join a Bible study. 10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: informal fellowship. Also this month: a talk by Religious Action for Affordable Housing moderator Nile Harper on **"Affordable Housing and the Church"** (April 8), an Easter celebration for which everyone (men included) is required to wear a bonnet (April 15), a slide-illustrated talk by travel guide Heather O'Neal on **"Trekking and Exploring in the Himalayan Kingdom of Nepal"** (April 22), and a discussion led by First Singles member Norm Samuelson on **"Who's Rational?"** (April 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Road Ride: Ann Arbor Velo Club.** Every Saturday & Sunday. Anyone interested in competitive cycling is invited to join members for a ride (usually



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**2001 Spring Topics\***

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April 10: Clinical Depression  
April 17: Stroke  
April 24: Advanced Directives

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### EVENTS continued

50-70 miles) along roads in and around Ann Arbor. Helmet required. 11 a.m., meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 761-1603.

★**Spiritual Discussion: Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. 11 a.m., Eckankar, Suite 32, 410 W. Washington. Free. 994-0766.

★**"Peter Rabbit Visit": Briarwood Mall.** March 31-April 14. Children can chat with Peter Rabbit in the center courtyard and receive a gift. Take your own photos (or have them taken for a nominal fee). 11 a.m.-6 p.m. (Sun.) & 10 a.m.-9 p.m. (Mon.-Sat.). Briarwood mall Hudson's Court. Free. 761-9550.

**29th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multiethnic Student Affairs.** March 30-April 1. More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts and food. Grand entry today is at 1 p.m. 11 a.m.-6 p.m., Crisler Arena. Daily admission: \$8 (youths ages 13-17, students with ID, & seniors, \$6; kids ages 4-12, \$4; kids 3 & under, free). 763-9044.

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Adult Forum: First Unitarian Universalist Church.** Every Sunday. Talks on a wide range of topics by local and guest speakers. Today: U-M president emeritus James Duderstadt discusses the growing commercialization of college sports in "College Sports: A View from the Hill." Also this month: EMU voice student Vito Abate, accompanied by Toronto Symphony harpist Laurel Federbush, performs Schumann and Schubert songs (April 8), U-M psychology professor Ovide Pomerleau discusses recent genetics research in "Genetics and You, Part I" (April 15), local attorney Molly Reno discusses "Defending the Rights of Women Prisoners" (April 22), and David Hall gives an overview of genetic technology in "Genetics and You, Part II" (April 29). 11:45 a.m., First Unitarian Church sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

**Orienteering Meets: Southeastern Michigan Orienteering Club.** April 1 & 22 (different locations). All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Noon-3 p.m., Portage Lake, Waterloo Recreation Area (take I-94 to exit 147 north on Race Rd.; turn east on Seymour to park entrance and watch for orienteering signs). \$5 (members, \$4; beginners, \$3). (517) 256-0324.

**Silent Meditation: Essence Point.** Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913-9830.

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Note new location. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washenaw at Hewitt. Free. 528-4444.

**11th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center.** Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Sold out. 615-0665.

**U-M Baseball vs. Penn State.** March 30 (single game) & 31 (doubleheader) and April 1 (single game). Big Ten home opener. 1 p.m., Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**"Wild about Turkeys": Waterloo Natural History Association.** MSU wildlife biologists TBA discuss the biology and habits of the wild turkey, including its comeback from near extinction. You'll also learn how to talk like a turkey. Free wild turkey poster. 1 & 4 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$5. Preregistration required. \$4 vehicle entry

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## John Hammond Singing Tom Waits

John Hammond and Tom Waits each make of the blues a different sort of romantic individualism, which makes their current collaboration, on Hammond's new *Wicked Grin* CD, a fascinating thing.

Waits's music builds from the triad of his incredibly raspy voice, his closely miked, chamberlike percussion arrangements, and his lyrics, usually described as tales of loners and outsiders. These tales, often cryptic, serve as frameworks for virtuoso elaborations of blues imagery: the wonderful couplets that pop out at you are central to Waits's appeal. "You know there ain't no devil / It's just God when he's drunk" is a personal favorite from "Heartattack and Vine."

Hammond is the son of the legendary Columbia Records talent scout John Hammond, who discovered a line of artists from Billie Holiday to Bruce Springsteen. Along with Bob Dylan, he kicked off the revival; in the early 1960s, of the so-called country blues, the African American acoustic blues style of the Mississippi delta. Hammond is best known for solo performances of amazing rhythmic complexity on acoustic guitar and harmonica; he has been called the white Robert Johnson, and while that description might seem impossibly ahistorical, it does capture the stark extremity of Hammond's style. By now the country blues has a host of adherents, black and white, and has become a classic American art form; Hammond deserves much of the credit for that.

From time to time Hammond has also played electric guitar and fronted a band, and he appears in these roles on *Wicked Grin*. The album, which had its genesis in the quarter-century friendship between the two artists, consists entirely of Waits compositions and is also produced by Waits, whose distinctive percussion sound is much in evidence. Thus two of the three legs of the Waits triad are present, and even with Hammond on vocals and guitar the album sounds a bit more like Waits than like Hammond.

Nevertheless, this attempt at collabora-



tion between two durable and utterly uncompromising artists (who rather eerily share a certain kind of chiseled good looks) overflows with interest. On *Wicked Grin*, Hammond contributes some intricate guitar work and interacts elegantly with a band that includes Charlie Musselwhite on harmonica and the gleefully scabrous Texas veteran Augie Meyers on accordion and other keyboards; the sound effectively matches the mournful chamber settings of Waits's own albums. And Hammond's appearance (with a band) at the Ark on Sunday, April 1, may well offer another stage of the collaboration's evolution: without the presence of Waits himself, Hammond may uncover new ways of making Waits's songs his own. In any event, the concert ought to be compelling for admirers of either artist.

—James M. Manheim

p.m., 230 Wildwood. \$10. 663-8703.

**"The Joy of Life: A Celebration of Family"** Variety Show & Silent Auction: Individualized Hospice. All invited to a lively family show that includes vocal music by the Old Friends Four quartet and vocalist Elaine Ries, a one-act drama by Wild Swan Theater, comedy and mime by O. J. Anderson, and juggling by Jonathan Park. Also, silent auction. Proceeds benefit Individualized Hospice. 1-4 p.m., Ypsilanti Freight House, E. Cross at River St., Depot Town, Ypsilanti. Donation. 971-0444.

**"Stars of Winter"/"The Explorers":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday except April 15, along with special spring break shows April 13 & 16-20. Spring Star Talk (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the stars and planets currently visible in the sky. *The Explorers* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. daily) is an audiovisual show about how, more than a millennium ago, Polynesian peoples spread across the Pacific navigating by the stars. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

**"Are You My Mother?":** ArtsPower (Michigan Theater Foundation "Not Just for Kids" Series). This New Jersey-based children's theater troupe presents its enchanting musical adaptation, told with humor, sensitivity, and a bit of silliness, of P. D. Eastman's classic tale about the adventures of a baby bird searching for its lost mother. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

**★Ultimate Frisbee.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 2-3:30 p.m., Palmer Field, on Washtenaw behind the U-M dorms. Free. 662-3332.

**Conservatory Tours:** U-M Matthaei Botanical Gardens. Every Sunday. Docents lead an informative tour among the conservatory's odd, lovely, and interesting plants. Also, today only, a free docent-led outdoor tour (1 p.m.). Toasty outdoor clothing and footwear recommended. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$3 (kids 6-12, \$1; kids 5 & under, free) regular conservatory admission. 998-7061.

**★"April Fool" Says Mother Goose":** Kerrytown Shops/Workbench Furniture. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkeley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

**"Super Science Shows":** Ann Arbor Hands-On Museum. Every Saturday & Sunday. Museum staff give family-friendly demonstrations about physics, chemistry, and more. 2 & 4 p.m. (Sun.), 1 & 3 p.m. (Sat.), Hands-On Museum, 219 E. Huron. \$6 (students & seniors, \$4) regular museum admission. 995-5439.

**★Sunday Tours:** U-M Museum of Art. April 1, 8, 15, & 22. Docent-led tours of *Paradise Now: Picturing the Genetic Revolution* (April 1 & 15) and *African Art of Dual Worlds* (April 8 & 22). See Galleries. 2 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

**★Brass Blast II:** EMU Music Department. Recitals by ensembles of EMU horn, trumpet, euphonium, and tuba students. 2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**Ypsilanti Symphony Orchestra.** Adam Riccinto directs this new volunteer community orchestra in Beethoven's Symphony no. 5, Rossini's Overture to *The Barber of Seville*, and Purcell's Sonata for Trumpet and Orchestra. Trumpet soloist is Dan Wagner. 2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. \$5 in advance in Ypsilanti at Angel Food Cafe, Haab's Restaurant, and the Sidetrack Bar & Grill; and at the door. 480-4579.

**★"Infinite Field":** U-M School of Art & Design. Michigan multidisciplinary artist Barbara Neri evokes ancient rituals and myths as she sweeps 100 pounds of corn into an expansive design, while slide projections of Michigan cornfields flicker in the background. 2 p.m., U-M Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 764-5319.

**"Don Juan in Chicago":** Phoenix Productions. March 29-April 1 (end of a 2-week run). David Ives's explicit comedy about this red-blooded Spanish nobleman who makes a Faustian deal in exchange for immortality. His part of the bargain—an agreement to bed a new woman daily—quickly becomes intolerably complicated when his true love rebels. 2 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$10) in advance and at the door. 480-2787.



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**Improvisation Theater:** Tilt. Every Sunday. All invited to try a fun, easy session of improvisational acting, led by Steve Petersen. Beginning to experienced actors welcome. After a few sessions, the troupe will plan a show, and members can either act or help with production. Afternoon time & location TBA. Small donation. 669-6241.

**★Early Spring Lecture Series: Saguaro Rare Plant Nursery.** April 1, 8, & 15. Last 3 in a series of 5 talks by Saguaro co-owner Richard Tuttle. Tonight's topic: "Top Dozen Easiest House Plants for Low-Light Areas." Also this month: "Flowering and Foliage Plants for Sunny Windows" (April 8) and "Early Spring Standouts: Walk the Garden, Smell the Flowers, and Forget about Taxes" (April 15). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

**★Bridge:** Ann Arbor Senior Center. Every Sunday. All seniors age 55 and older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**★"Glassmaking Techniques":** Ann Arbor Art Center. Local glass artists Julie Trapp, Gloria Badiner, Barb Yerace, Barb Kraft, and Tara Mackintosh discuss and demonstrate how to make fused and blown glass works, lampwork (glass rods shaped with a gas torch), enamel, and dichroic (reflective coating) glass. Refreshments. 1-4 p.m., AAC, 117 W. Liberty. Free. 994-8004.

**★"Shadow Play":** ArtVentures Studio "First

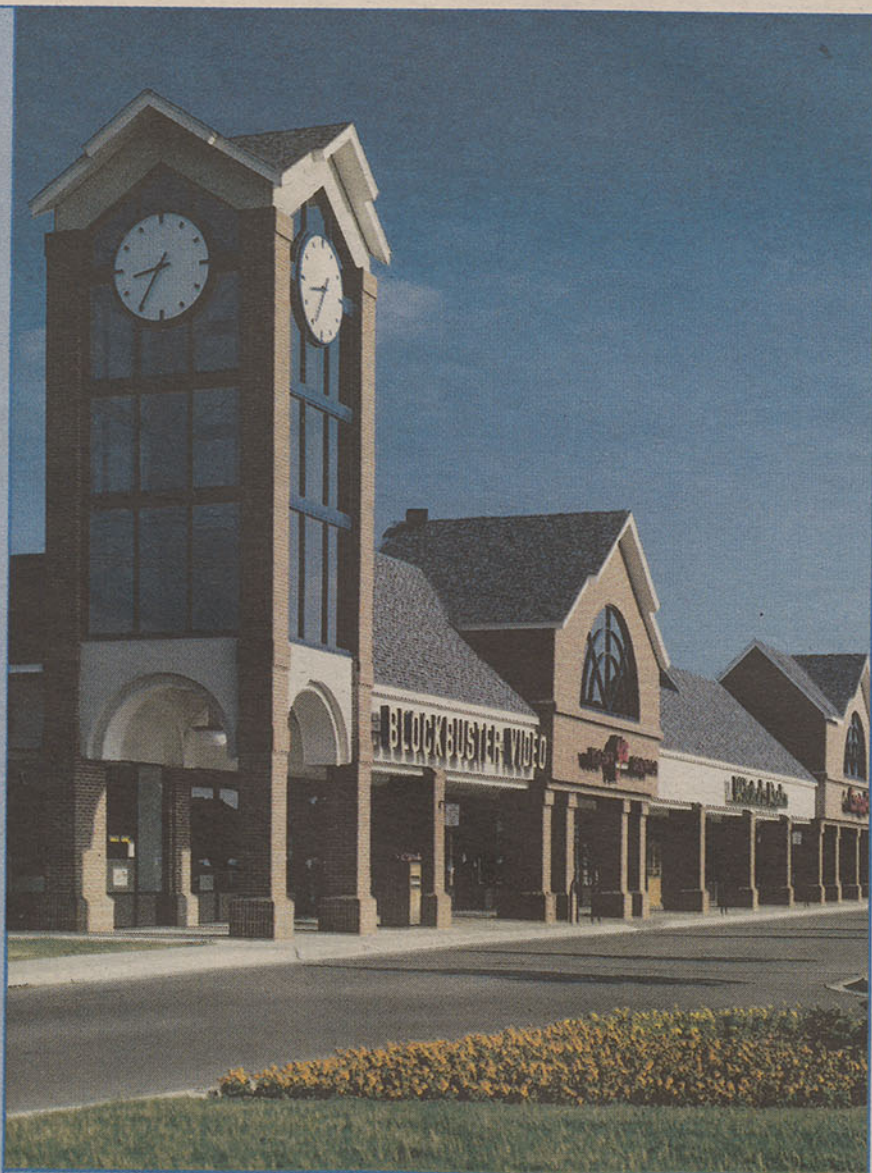
**Sunday Free."** All children and their parents invited to learn how to make an Indonesian shadow puppet. 1-4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

**★"ArtVideos":** U-M Museum of Art. Every Sunday & Wednesday. An ongoing series of video screenings, celebrating the recent opening of the *Paradise Now: Picturing the Genetic Revolution* exhibit. Today and April 4: The documentary *Paradise Now* features interviews with artists, bioethicists, and scientists whose work involves genetic research. Also this month: *Decoding the Book of Life* explores the ethical and socioeconomic implications of the genome project (April 8 & 29). *June Wayne* portrays an artist working on the border between science and art (April 15 & 18), and *Island of Lost Souls*, Erle Kenton's 1933 classic mad-scientist film, explores the horrors of genetic manipulation (April 22 & 25). 1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

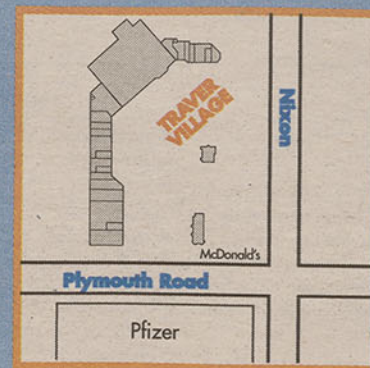
**"Mahler: A Vast Musical Autobiography."** Every Sunday. Jim Leonard, former owner of the recently closed SKR music stores, plays and comments upon recordings of Mahler's music. Today: "You Are the Sun" features the 5th Symphony, whose finale is arguably the only optimistic movement in all of Mahler's music. Also this month: "A Tragic Symphony" examines Mahler's relentlessly bleak 6th Symphony (*Tragic*), which Mahler's wife once said came "more directly from his heart than any other of his works" (April 8). "Nachtmusik" explores Symphony no. 7's journey from darkness to light (April 15). "The Eternal Woman" explores the 8th Symphony's idiosyncratic version of the Faust legend (April 22). "Dark Is Life, Is Death" features *Das Lied von der Erde*, Mahler's moving settings of German translations of Chinese poetry (April 29). 1



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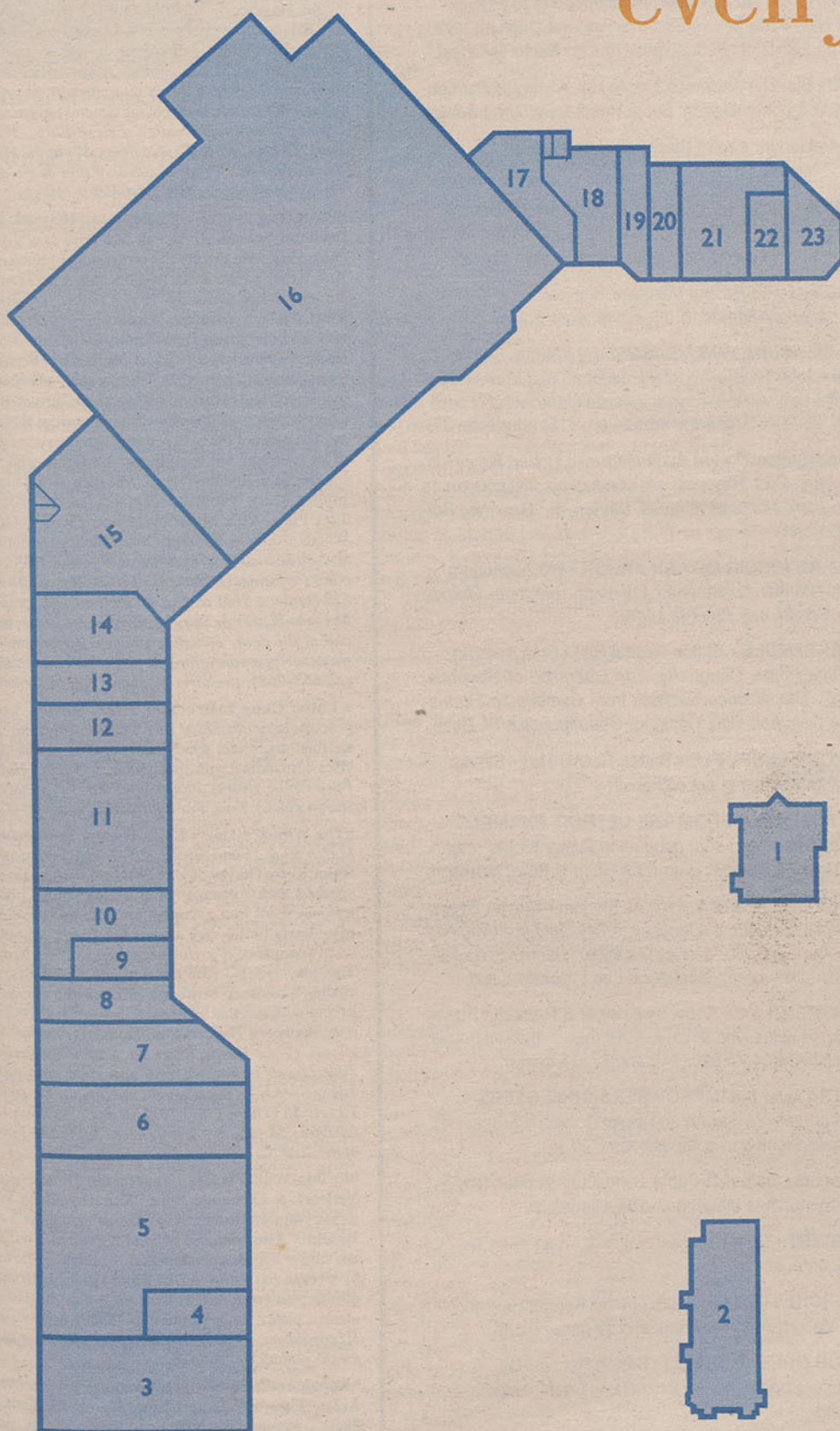
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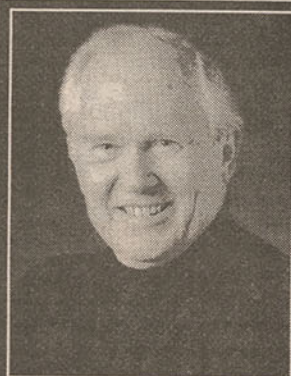


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**Sunday, April 1**  
4:00 PM

**UNIVERSITY BAND and CAMPUS BAND** • Hill Auditorium. Damon Talley and David Papenhagen, conductors.

**Sunday, April 1**  
4:00 PM

**GUEST ORGANIST: UMBERTO PINESCHI** • Blanche Anderson Moore Hall  
Works by Frescobaldi, and other early Italian composers.

**Monday, April 2**  
8:00 PM

**GUEST RECITAL: SCOTT WATSON, TUBA/SUSAN WASS, PIANO** • Britton Recital Hall. Watson is Prof. of Tuba from the University of Kansas. Program to include Handel, Strauss and four jazz tunes with rhythm section.

**Tuesday, April 3**  
11:30 AM

**GUEST LECTURE: PAUL POLLEI "An International Approach to Piano Teaching"** • Britton Recital Hall. Pollei is Professor of Piano at Brigham Young University, concert pianist and author of "Pedagogical Tips for Piano Teaching."

**Tuesday, April 3**  
8:00 PM

**EARLY MUSIC ENSEMBLE** • Blanche Anderson Moore Hall • Edward Parmen-tier, conductor. Works for choir & ensembles by Bach, Handel, Byrd and Schütz.

**Tuesday, April 3**  
8:00 PM

**UNIVERSITY CHOIR** • Hill Auditorium • Jerry Blackstone, conductor  
Works by Mozart, Willan, and others.

**Wed-Fri, April 4-6**  
Wed: 5:00 & 7:00  
Thur: 5:00/Fri 7:00

**OPERA WORKSHOP SCENES** • McIntosh Theatre • Joshua Major, Director.  
Timothy Cheek, Music Director. 5:00 PM: 1 hour program of scenes from French operas. 7:00 PM: 2 hour program of scenes from Italian and English operas.

**Thursday, April 5**  
8:00 PM

**JAZZ COMBOS** • Britton Recital Hall • Roland Vazquez, director  
Program: "Perspectives" . . . Jazz, standards, & original student works.

**Thurs-Sun, April 5-8**  
Thur-Sat 8:00 PM  
Sun. 2:00

**THEATRE DEPARTMENT: MEASURE FOR MEASURE** by William Shake-speare • Trueblood Theatre • John Neville-Andrews, director. Her brother con-demned to death for premarital sex, will the virginal Isabella sleep with his con-demner to save him? Tickets: 764-0450 (general admission: \$15) (students: \$7).

**Friday, April 6**  
8:00 PM

**SYMPHONY BAND "Farewell Concert"** • Hill Auditorium • H. Robert Reynolds, conductor. Retiring after 26 years, Prof. Reynolds will conduct his last concert as director of bands @ UM. Program: works by Strauss, Hindemith, Grainger, Bol-com, Daugherty, Bassett and Holst.

**Saturday, April 7**  
8:00 PM

**MEN'S GLEE CLUB and the BOYCHOIR OF ANN ARBOR** • Hill Auditorium  
Jerry Blackstone, conductor. UM faculty: Stephen Lusmann, baritone; Melody Racine, mezzo-soprano. For tickets, call 734.764.1448.

**Sunday, April 8**  
3:00 PM

**UM EUPHONIUM & TUBA ENSEMBLE** • Britton Recital Hall • Fritz Kaenzig, director. Music to include: *Timbuktuba*, Daugherty; *The Liberation of Sisyphus*, Stevens (Kaenzig, solo tuba); *The Witches Sabbath* from *Symphonie Fantas-tique*, Berlioz; *Fanfare for the Common Man*, Copland; *Contrapunctus IX*, Bach.

**Tuesday, April 10**  
8:00 PM

**CONTEMPORARY DIRECTIONS ENSEMBLE** • Britton Recital Hall • Steven Byess, conductor. Michael Torke, visiting guest composer.

**Tuesday, April 10**  
8:00 PM

**CHAMBER CHOIR/BRASS ENSEMBLE FROM THE DETROIT CHAMBER WINDS** • Hill Auditorium • Theodore Morrison, conductor/James Kibbie, organ. Works to include: Requiem, Maurice Duruflé; Unto Us A Child Is Born, Morrison.

**Wednesday, April 11**  
8:00 PM

**UNIVERSITY PHILHARMONIA ORCHESTRA** • Hill Auditorium • Steven Byess, conductor. Prelude à l'après-midi d'un faune, Debussy; A Cry Unheard (Thomas Glen, tenor), Puckett; Piano Concerto No. 1 (Kay Zavislak, piano), Prokofiev; Concerto for Harp (Heidi Wolterstorff, harp), Ginastera; Les Préludes, Liszt.

**Thu-Sun, April 12-15**  
Thur-Sat 8:00 PM  
Sun 2:00 PM

**MUSICAL THEATRE DEPARTMENT: Side Show** by Krieger & Russell • Power Center. The struggle of conjoined twins who strive to fulfill their individual hopes for life and love. For tickets, call 764-0450: \$20, \$15 and \$7 (students).

**Thursday, April 12**  
8:00 PM

**CREATIVE ARTS ORCHESTRA, and the IMPROVISERS-COMPOSERS ENSEMBLE** • Rackham Auditorium • Ed Sarath and Roland Vazquez, directors. Eclectic large ensemble improvisations and compositions.

**Friday, April 13**  
8:00 PM

**CONCERT BAND** • Hill Auditorium • James R. Tapia, conductor/Stephen Shippis, violin. Violin Concerto, Weill; Symphonic Metamorphosis, Hindemith.

**Monday, April 16**  
8:00 PM

**COMPOSERS FORUM CONCERT** • Britton Recital Hall  
Compositions of UM student composers.

**Tuesday, April 17**  
8:00 PM

**UNIVERSITY SYMPHONY ORCHESTRA** • Hill Auditorium • Kenneth Kiesler, conductor. Symphony No.7, Mahler; Aria, Donizetti; and Tzigane, Ravel.

**Sunday, April 22**  
8:00 PM

**FACULTY RECITAL: ARTHUR GREENE, PIANO** • Britton Recital Hall  
Program: Sonata #5, Scriabin; Sonata #2 in Bb minor, Rachmaninoff; and Davidsbündlertänze, Schumann.

For details on above events as well as student/studio recitals, please refer to the Calendar of Events in the *Ann Arbor Observer*, School of Music web page [www.music.umich.edu/events/index.html](http://www.music.umich.edu/events/index.html), or call the School of Music at 764-0583 or the events hotline at 763-4726. For Dance Events call 763-5460. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building (U.M. School of Music) houses Britton Recital Hall, McIntosh Theatre and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Ply-mouth Rd., Plymouth to Broadway, Broadway to Baits).

### EVENTS continued

"Alice in Wonderland": Ann Arbor Civic The-ater. March 29-April 1. Anissa Morgensen-Lindsay directs 20 young local actors in Tim Kelly's light-hearted, slightly modernized adaptation of Lewis Carroll's classic fantasy about the little girl who falls into a fantastic world of bizarre, endearing creatures such as the Cheshire Cat, the Mock Turtle, and the March Hare. Cast includes Kiersti Kruzel, Mijou Sahiouni, and twins David and Daniel Digham as Tweedledum and Tweedledee. 2 p.m., Ann Arbor Civic Theater, 408 W. Washington (the old Perfor-mance Network space). Tickets \$5 in advance and at the door. 971-0605.

"Measure for Measure": U-M Theater Depart-ment. March 29-31 and April 1 & 5-8. U-M drama professor John Neville-Andrews directs U-M theater students in an in-the-round production of his abridged version, set in a contemporary world, of Shakespeare's nasty comedy about the role of jus-tice, mercy, and moral high-mindedness in human affairs. The benevolent Duke of Vienna, disturbed by the moral degradation of his city, takes a leave of absence and turns over power to a puritanical hyp-ocrite, who promptly condemns a man to death for getting his fiancée pregnant. It gets worse from there, and the duke's timely return to sort everything out doesn't suffice to dispel the general human stink. 2 p.m., Trueblood Theatre, Frieze Bldg., 105 S. State. Tickets \$15 & \$20 (students, \$7) at the Michi-gan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Struggling Truths": Performance Network Pro-fessional Season. April 1 & 5-8 (end of a 4-week run). Simon Ha directs the professional premiere of Ann Arbor native Peter Mellencamp's neo-Brecht-ian epic drama about the 1959 Chinese invasion of Tibet. Though it features appearances by Mao Tse-tung and the young Dalai Lama, the action centers on the way the larger political conflict is reflected in the relationship between a Tibetan man, who joins a monastery, and his sister, for whom the arrival of the Chinese promises liberation from a corrupt theocracy. The heart of the play is in the witty, wry musings of an irreverent but lovable narrator figure who first appears as a Buddhist monk and then as a Chinese soldier. Cast: Thomas Hoagland, David Wolber, Tara Platt, Alex Mendiola, Elton Litzner, Leigh Woods, Antonio Ramirez, Joel Mitchell, Carla Mi-larch, Nicholas Yik-man Yu, and Annie Palmer. 2 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17) on Fri. & Sat. and \$17 (seniors, \$14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

★Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exer-cises concluding with meditation. 3-5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 332-0680.

"The Winter's Tale": EMU Theater Department. March 30 & 31 and April 1 & 5-7. EMU drama pro-fessor Kerry Graves directs EMU students in Shake-speare's dark romance about a king whose insane jealousy leads him to banish his wife and child. He pays dearly for his rash actions but after a long per-iod of repentance is joyfully reunited with his family. This play is filled with classic fairy-tale motifs, in-cluding a romance between a prince and a common-er and a statue that magically comes to life. 2:30 p.m., Sponberg Theater, Ford St., EMU campus, Yp-silanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.), \$11 (Fri. & Sat.), \$9 (Sun.) in advance; \$8 (Thurs.), \$13 (Fri. & Sat.), \$11 (Sun.) at the door. Group discounts available. 487-1221.

"Edible Wild Plants": Vegetarian Information Network & Exchange. Slide-illustrated talk by Wa-terloo Natural History Association naturalist Tom Jameson. Also, samples of wild-harvested fruit jel-lies and a list of recommended readings. Followed by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve at least 8, serving utensil, plates, cutlery, and cup. 2:30 p.m., Friends Meetinghouse, 1420 Hill St. \$7 (\$2 if you bring food for the potluck). 428-3426.

"Appaloosa": 58th Annual Melody on Ice (Ann Arbor Figure Skating Club). March 30-April 1. Skaters present solo, group, and precision acts, per-formed to Lollapalooza-style alternative rock. 2:30 p.m. (Apr. 1) & 7 p.m. (Mar. 30 & 31), Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets \$9 (students 18 & under and seniors, \$5) in advance and at the door. 213-1600.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local



## classical music



Riccardo Chailly.

### Hope for the hopeless Chailly and the Concertgebouw tackle Mahler's Tenth

God help composers whose wives outlive them. Invariably composers' widows tell grotesque lies about their husbands. The worst was Alma Mahler. For fifty years after Gustav died in 1911, she perverted the world's view of her husband with lies about his instability, sickness, and impotence. But those were merely grotesque little deceptions. Her big awful lie was that the tragic events of 1907—losing his job, watching his older daughter die, and learning he had heart disease—killed Gustav Mahler. Bullshit! Watching his daughter die wounded him deeply, but what killed him was finding out about Alma's affair in the summer of 1910. After that, after he knew he had lost her love, Gustav was a beaten and broken man.

The heart infection nine months later merely finished him off.

This truth is in every note of Mahler's last symphony, the symphony he was composing but didn't finish in summer 1910. Completed by other hands sixty years later, the Tenth tells the whole story. You can even hear the agonized moment when Gustav discovered Alma's faithlessness: a huge dissonant chord spread across the entire orchestra, with a shrieking trumpet tearing through the top of the texture.

I just hope that Riccardo Chailly and the Royal Concertgebouw Orchestra are up to telling the truth when they perform Mahler's Tenth at Hill Auditorium on Wednesday, April 4. I know the Concertgebouw: it's been one of the world's greatest Mahler orchestras since Mahler first conducted it in 1903. But I doubt Chailly is up to its standards. The last time the Concertgebouw was in town with Chailly, I had the chance to speak with a couple of the musicians, and they confirmed my suspicions: he waves his arms in the air, but no one in the orchestra watches him unless it's absolutely necessary. That's because Chailly's conducting only approximates the score. His tempos are always faster or slower. His dynamics are always louder or quieter. His colors are always brighter or darker. And his balances are always dominated by the brass and percussion, because they will always dominate unless kept on a tight leash.

Still, Chailly did make a terrific recording of the Tenth about a decade ago with the Berlin Radio Symphony. It was a big, bold, and brutal performance, a gut-wrenching and soul-searing performance that was just about impossible to live through. And it had the most gorgeous ending of any Tenth I've ever heard, a sublimely consoling conclusion which, as Mahler intended, gave faith to the faithless, hope to the hopeless, and even love to the loveless.

Maybe there is still a reason to hope. I'll see you there.

—Jim Leonard

chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website ([www-personal.umich.edu/~ronmoore/a2h3](http://www-personal.umich.edu/~ronmoore/a2h3)) or call 332-9314.

★**"The Ypsilanti Fire Station Museum":** Pittsfield Township Historical Society. Talk by museum curator Marcia McCray. 3 p.m., Pittsfield Parks & Recreation Senior Center, 701 W. Ellsworth. Free. 429-4517.

★**"Daughters of the Anasazi":** Yourist Pottery. Screening of this video that examines the graceful organic forms and striking geometric decorations created by Native American Acoma Pueblo potters. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway (note new location). Free. 662-4914.

★**"Italian Organ Music Festival":** U-M School of Music March 31 & April 1. Performances and talks by visiting organists. Today: recital by Umberto Pineschi. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-2500.

★**Organ Lecture-Recital:** First United Methodist Church. The last of 3 monthly lecture-recitals. Acclaimed local organist Janice Beck includes a 30-minute talk and performances of 3 organ classics TBA. Visitors of all ages can pool around the organ console for a close-up look at the performance. 4 p.m., First United Methodist Church, 120 S. State St. Free. 662-4536.

★**University Band and Campus Band:** U-M School of Music. Damon Talley and David Papenhagen conduct these 2 non-music-student ensembles. 4 p.m., Hill Auditorium. Free. 764-0583.

★**Orion String Quartet:** University Musical Society. One of the country's top quartets, the Orion has earned praise for combining the strengths of European and American traditions of quartet playing, which are generally thought of as warmth and style versus precision, respectively, producing a sound that is "consistently beguiling and technically impeccable," according to a *Los Angeles Times* critic. Tonight the quartet is joined by acclaimed pianist Peter Serkin for chamber works by Mozart and Peter Lieberson. Also, Dvorak's String Quartet no. 13. 4 p.m., Rackham Auditorium. Tickets \$20-\$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623-8374.

★**"Grapevine":** First Presbyterian Church. April 1, 8, & 22. All singles ages 40-60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is "Meanings of Easter." Beverage & table setting provided. 6-7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Christine Kent:** Grace Bible Church. A regional finalist in the Gospel Music Association songwriter contest, this 16-year-old singer-songwriter from Chicago is known for her provoking lyrics exploring the deeper issues of life and faith. 6 p.m., Grace Bible Church, 1300 S. Maple. Free. 663-0589.

★**"Woodcock Week":** Ann Arbor Parks Department. April 1-7. All invited to join staff members of the city's Natural Area Preservation program to watch the phenomenal aerial display of the American woodcock, one of several ground-nesting

species in the Barton Nature Area, and to learn about the importance of keeping dogs on leashes in order to protect wildlife. 7 p.m., Barton Nature Area (meet at the bridge closest to the dam entrance off Huron River Dr.). Free. 996-3266.

★**Drumming and Meditation:** Guild House. Every Sunday. All invited to bring a percussion instrument for a program of drumming, chanting, silent meditation, wisdom reading, and life reflection. 7-8:15 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**John Hammond: The Ark.** See review, p. 65. Critics rate this longtime local favorite among the best interpreters of country blues masters like Robert Johnson, Blind Boy Fuller, and Sleepy John Estes. On *Wicked Grin*, a brand-new CD released just a couple weeks before tonight's show, Hammond covers the post-Beat neocountry blues of Tom Waits. The CD, produced by Waits himself, includes 2 new songs, "2:19" and "Fannin' Street," along with Waits classics like "Heartattack and Vine," "16 Shells from a Thirty-Ought-Six," "Clap Hands," and "Get Behind the Mule." 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Box Office Blockbusters":** Michigan Pops Orchestra (University Activities Center). Doug Martin leads this 75-member U-M student-run orchestra in a lively program of theme songs from the movies *Mission Impossible*, *Dances with Wolves*, *The Red Violin*, and *Forrest Gump*. 8 p.m., Power Center. Tickets \$8 (students, seniors, & children, \$5) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

★**Weekly Meeting:** U-M Ballroom Dancers. Every Sunday (different locations). Ballroom dancing to recorded music, including fox-trots, waltzes, chachas, rumbas, tangos, swing, and more. No partner necessary. Preceded by samba (4-5:30 p.m.) and mambo (5:30-7 and 7-8 p.m.) lessons and practice. 8-10 p.m., Michigan Union Ballroom (Apr. 1, 15, 22, & 29) & Michigan League Ballroom (Apr. 8). \$2. 763-6984.

### FILMS

★**Michigan Theater Foundation. "Faithless"** (Liv Ullmann, 1997). April 1, 3, 4, & 6. Wrenching, regret-filled, autobiographical memoir of a passionate, tragic relationship. Ingmar Bergman screenplay. Swedish, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 6:30 p.m. ★**"Pollock"** (Ed Harris, 2000). April 1-5. Gripping biography of the impassioned life of the tornado-like 40s and 50s modernist painter Jackson Pollock. Ed Harris, Marcia Gay Harden. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

### 2 MONDAY

★**"Back Road Ramble":** Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**Weekly Rehearsal:** Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678.

★**Monday Club:** Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**Jewish Older Adults:** Jewish Community Center. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Chime Concert:** Kerrytown Shops. Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chime masters Norm Roller (Mondays) and



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### EVENTS continued

Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. Noon, Kerrytown. Free. 662-5008.

★"Medicare": Ann Arbor Parks Department. Kathy Perkins, a Medicare resource specialist with the Michigan Peer Review Organization, explains your rights as a Medicare beneficiary. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Reservations required. 769-5911.

★"Topics in International Law": U-M Center for International and Comparative Law. April 2, 9, & 16. Talks by visiting law professors on controversial international law issues. Today: Ruti Teitel (New York Law School) talks about "Law's Humanity: Interpreting Human Rights Law in Global Politics." Also this month: Alan Sykes (University of Chicago) on "The Economic Structure of Dispute Resolution in the WTO/GATT System" (April 9), and Susan Marks (University of Cambridge) on "International Law and the Politics of Knowledge" (April 16). Refreshments. 3:30-5:30 p.m., 118 Hutchins Hall, 625 S. State. Free. 764-0535.

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 16-26 miles, along country roads west of town. 6 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★Feldenkrais Method. April 2, 9, 16, & 23. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free to first-time visitors. 971-5285.

★"National Library Week @ The Ann Arbor District Library." April 2-7 (different programs and branch locations). Tonight: local drummer Lori Fithian leads a family-oriented drum circle. Instruments provided, or bring your own. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★Craft Night: Druids of Shining Lakes Grove. April 2, 16, & 30. All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. 7-9 p.m., 1315 S. Maple Rd., Apt. 106 (April 2 & 16); location TBA (April 30). Free. 662-5639.

Biweekly Meetings: Ann Arbor Playwrights. April 2 & 16. Today: reading of *Shaving Valhalla*, Leonard Grendel's play exploring a young generation driven by the media into violence. 7 p.m., Performance Network, Courthouse Square, 120 E. Huron. \$3 suggested donation. 971-AACT.

Open Meeting: Washtenaw Chess Club. Every Monday & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★Weekly Meeting: The Barony of Cynnabar. Every Monday. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973-8825.

★Monthly Meeting: Ann Arbor Baseball Association. Adults interested in coaching and male and female players ages 8-15 invited to learn more about this youth baseball (hardball) group, whose 26-game season runs April through July, followed by a fall season. 7 p.m., Northside Community Church, 929 Barton Dr. Free. 998-0072.

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$12. Reservations requested. 996-8799.

★"Playfest 2001": U-M Basement Arts Theater. April 2-7. A week of free theater from student playwrights led by well-known playwright Oyamo, who moderates postperformance critiques. Tonight: *Our Good Neighbor*, Ryan Tecco's play about a man who attempts to preserve the memory of his dead

daughter any way he can—even if it means keeping her body in a casket in his living room. Ben Klein directs. 7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★Weekly Meeting: Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★1st Monday Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning to advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, various small ensembles meet other Mondays. 7:30-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★"What American Jewish Women Want": U-M Center for Judaic Studies 11th Annual David Ben-Lecture. Talk by Brandeis University sociology professor Shulamit Reinharz. This annual lecture examines issues in contemporary Judaism. 7:30 p.m., Michigan Union Anderson Room. Free. 763-9047.

★"Sufi Women in Modern Turkey: Creative Accommodation to Anti-Tasawwuf Laws": U-M Center for Middle Eastern and North African Studies "Turkish Studies Colloquium." Talk by Ohio State University English professor Muge Galin. 7:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

Israeli Dancing: U-M Hillel. Every Monday through April 23. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$3. 769-0500.

★"Monday Evenings with Dr. McLean": Life-Touch Chiropractic. April 2 & 16. Talks by this local chiropractor. Today: "The New Health Paradigm." Also this month: "Energy in Motion: Chiropractic and the Flow of Chi" (April 16). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★Guest Recital: U-M School of Music. University of Kansas tuba professor Scott Watson performs Corwell's *Aboriginal Voices for Tuba and Tape*, Strauss lieder, works by Handel and Ewazen, and jazz tunes. Piano accompanist is U-M research secretary Susan Wass. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Sara Hickman: *The Ark*. This gifted folk-flavored pop-rock singer-songwriter is known for her poetic lyrics, unusual melodies, and supple, expressive vocals. Her 1998 CD *Two Kinds of Laughter* is a collection of what *Billboard* calls "gorgeous, incandescent songs" whose highlights include "Eight," a hauntingly beautiful ballad about the consequences of a magic 8-ball's sour advice, and "Optimistic Fool," an up-tempo rocker in which Hickman's voice ranges from whispers to a throaty, Joplinesque growl. Hickman has a new CD, *Spiritual Appliances*, due out this month. Snacks & coffee. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

### FILMS

Michigan Theater Foundation. "Cabaret" (Bob Fosse, 1972). Today only. Stylish, Oscar-hogging film adaptation of the Broadway musical about an American showgirl dangerously dazzled by the sinister sparkle of pre-Nazi Berlin. Liza Minnelli, Joel Grey, Michael York. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Ratcatcher" (Lynne Ramsay, 1999). April 2, 5, 6, & 8. Lyrical, haunting, unblinking portrait of a young boy's grim, squalid childhood in Glasgow. English, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 9:30 p.m. "Pollock" (Ed Harris, 2000). See 1 Sunday. Mich., times TBA.





Singer-songwriter Sara Hickman performs folk-flavored pop rock at the Ark Apr. 2.

### 3 TUESDAY

**Senior Health Day:** St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, beginning with health screenings (8:30-9:30 a.m.), followed by a talk on a health topic of interest to seniors (9:30 a.m.) and a cooking demo and lunch (11 a.m.). 8:30 a.m.-noon, Health Stop, Briarwood mall. \$15 (screening and/or lecture only, \$5). Preregistration required. 827-3777.

**"Whitmore Lake Brunch Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 10 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

**"Jewish Older Adults: Jewish Community Center."** Every Tuesday. Lisbeth Fried presents a series of classes on "The Bible and Its World" (10:30-11:30 a.m.), and Leah Stein and Phyllis Herzig lead a discussion by "The Tuesday Reflections Group" (11:30 a.m.-12:30 p.m.). Also, all seniors invited to play mah-jongg (12:30 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, at 3 p.m. on April 3 only, the JCC Seniors on Stage present a reading of Isaac Bashevis Singer's *The First Schlemiel*. 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**"An International Approach to Piano Teaching":** U-M School of Music. Talk by Brigham Young University piano professor Paul Pollei, founder-director of the Gina Bachauer International Piano Foundation. 11:30 a.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**"Beowulf: The 'Singer of Tales'" and the Genesis of a Performance:** U-M Institute for the Humanities Brown Bag Lecture. Talk by Vassar College English professor Mark Amodio and Benjamin Bagby, cocreator with Ping Chong of *Edda: Viking Tales of Revenge, Lust, and Family* (see 25 Wednesday listing). Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

**Brown Bag Lecture:** U-M Center for Chinese Studies. April 3 & 10. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M English professor David Porter discusses "China and the Invention of British Aesthetic Culture." Also this month: Penn State history professor On-Cho Ng on "Hermeneutics and Philosophy: Confucian Reading of the Classics" (April 10). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

**"Pressed Flowers":** Newcomers Coterie Club of Ann Arbor. Talk by Stone and Thistle Garden Club president Mary Pulick, also an Ann Arbor Flower and Garden Show judge. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 995-9193.

**U-M Baseball vs. Bowling Green.** 3 p.m., Ray Fisher Stadium. Free. 764-0247.

**★Annual Student Art Exhibit: Intermedia Gallery.** Reception for this exhibit (see Galleries) of over 50 student works in various media. 3 p.m., Intermedia Gallery, EMU McKinney Union, Washtenaw at Cross St., Ypsilanti. Free. 449-8615.

**★Dunbar Boys & Girls Club: Ann Arbor Community Center.** Every Tuesday-Saturday. Drop-in arts and crafts activities, games, and schoolwork tutoring for young people ages 6-17. 3:30-7:30 p.m. (Tues.-Fri.) & 10 a.m.-4 p.m. (Sat.), Ann Arbor Community Center, 625 N. Main. First time, free (annual membership, \$6). 662-3128.

**★"Ottoman History":** U-M Center for Middle Eastern and North African Studies. Talk by Princeton Near Eastern studies professor Tom Pademetriou. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

**★Road Ride:** Ann Arbor Velo Club. Every Tuesday & Thursday. Anyone interested in competitive cycling is invited to join members for a ride (usually 50-60 miles) along roads in and around Ann Arbor. Helmet required. 5 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 761-1603.

**★"Shulchan Ivrit (Hebrew Table)":** American Movement for Israel. Every Tuesday through April 17. Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a sabra [native-born Israeli]." 5 p.m., Amer's, 611 Church St. Free admission. 769-0500.

**★"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

**★Storytimes for Babies Registration:** Ann Arbor District Library Youth Department. Every Tuesday. A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. 6:30-7:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

**★Annual Meeting:** Ann Arbor Area Council for Children. Talk by Washtenaw County Trial Court chief judge Timothy Connors. Also, presentation of Child Service Awards for Excellence to Washtenaw County trial court judge Nancy Francis and to the Healthy Families Program of Catholic Social Services. All invited. 6:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761-7071.

**"Workplace Ergonomics":** Women Business Owners of Southeast Michigan. Anne Carbone discusses how to make workplaces functional and comfortable. 6:45-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). Reservations required. 332-9300.

**★Ann Arbor Area Writer's Group: Arborland Borders.** Every Tuesday. Local writers invited to bring their work for an informal group critique. 7 p.m., Borders, 3527 Washtenaw. Free. 677-5549.

**★Monthly Meetings: Common Thread.** April 3 & 17. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

**★Native American Culture Discussion Group: Native Ways.** Every Tuesday. All invited to discuss Native American spirituality, history, healing, and art. Facilitated by Native American medicine woman Cyndi Power Manning. 7-8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662-2099.

**★"National Library Week @ The Ann Arbor District Library."** See 2 Monday. Tonight: puppeteer Robert Papineau and his menagerie of Pippin Puppets present an interactive family-oriented show of fanciful stories, songs, games, and jokes. 7-8 p.m., AADL, Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996-3180.

**★"A Gathering of Peace":** The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, a Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

**★Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

**★"Playfest 2001":** U-M Basement Arts Theater. See 2 Monday. Tonight: *Antimatter*, Kevin Kuczek's drama exploring a ghostly other self that grins back from the other side of a mirror. Kevin Raleigh directs. 7 p.m.

**★Track Workout:** Ann Arbor Track Club. April 3, 10, & 12. Runners (and walkers) of all ages and

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The exhibition is organized by the American Federation of Arts and The British Museum.

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Mummy Mask of Satdjehuty, (detail), New Kingdom, early 18th Dynasty (ca. 1500 B.C.); provenance unknown. Cartonnage, painted and gilded, height 13 in. © Trustees of The British Museum, Courtesy AFA.





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## museum of art



### Scenarios: Recent Work by Lorna Simpson

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### Paradise Now: Picturing the Genetic Revolution

Through May 27

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*Scenarios: Recent Work by Lorna Simpson* was organized by Walker Art Center, Minneapolis. It is made possible by generous support from the Arthur and Alice Kramer Foundation. Additional support provided by Schneider Company.

*Paradise Now* is made possible in part by Genomic Solutions. Additional support has been provided by Marshall M. Weinberg, Pfizer, the University of Michigan's Life Sciences, Values, and Society Program, the Arts of Citizenship Program, the Office of the Vice President for Communications, and the Michigan Union, Arts and Programs Office.



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## EVENTS continued

abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *Note:* Outdoor workouts begin April 17 (see listing). 7:30-8:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free, but \$5 U-M daily jogging pass required if you do not have a seasonal pass. 668-7931, 663-9740.

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** April 3 & 10. 2-part lecture series by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.), Superior Twp. Free. 973-7892.

**Insight Meditation (Vipassana) Sitting Group:** Deep Spring Center. April 3 & 17. All experienced meditators invited to join a sitting group, led by Deep Spring director Barbara Brodsky, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a talk and discussion. Bring a cushion to sit on; chairs available. 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation requested. Preregistration requested. 971-3455.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**"Modern Druidry" Talks: Druids of Shining Lakes Grove.** April 3, 10, & 17. SLG senior druid Rob Henderson discusses how the Grove's neopagans recreate ancient Indo-European traditions in a modern context. All invited. Today: "Deities" and "Our Ritual Structure." Also this month: "Ancestors" and "Our Guild System" (April 10), and "Nature Spirits" and "Our Public Service Projects" (April 17). 7:30-9 p.m., Guild House, 802 Monroe at Oakland. Free. Preregistration requested. 487-4931.

★**Biweekly Meeting: Ann Arbor Camera Club.** April 3 & 17. Speakers and topics TBA. Also, club members show their recent slides (April 3) and prints (April 17). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**"An Example Worthy of Imitation: The U-M Medical School, 1850-2000": U-M Detroit Observatory Lecture Series.** U-M history of medicine professor Howard Markel charts the school's history from its rough-hewn beginnings as a frontier outpost to its current preeminence. All invited. 7:30 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763-2230.

★**"Mapping Genes for Common Human Diseases with Application to Type 2 Diabetes": U-M Science Research Club.** Talk by U-M Center for Statistical Genetics director Michael Boehnke. Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro San Antonio leads a discussion (in English and Spanish) of *La hija del embajador* (The Ambassador's Daughter), expatriate Cuban novelist Zoe Valdes's short novel about a rebellious adolescent on the loose in contemporary Paris. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:30-9:30 p.m. (Tues.) & 1-3 p.m. (Sat.), location TBA. Free. 913-5831.

★**Literary Night: Conor O'Neill's.** Every Tuesday. All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by Jack Gillard (son of the Ann Arbor News columnist), who begins each evening with a reading from Irish literature. 7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665-2968.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual

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## films

### Yellow Earth Collecting bitter songs

On its release in 1984, Chen Kaige's *Yellow Earth* launched what became known as Chinese New Wave cinema, also called the "fifth generation" of Chinese filmmakers.

The year is 1939. Lao Gu, a young soldier of the Communist Eighth Route Army, is sent to a remote village of north China, 200 miles from Yan'an, to collect traditional folk songs. His mission: to bring back to Mao Tse-tung's embattled troops music that would inspire a sense of national identity in their fight against "the rich and the Japanese."

For several months Lao Gu stays in the home of a poor middle-aged man and his two children, only to learn that their "traditional folk songs" are spontaneously made up to express the singer's immediate thoughts and feelings. When Lao Gu explains to the father that he is there to learn folk songs, the older man laughs, "They're just bitter songs. . . . Why do you collect bitter songs?" When Lao Gu asks his host to sing a song, the father responds, "I'm not happy and not sad. Why should I sing now?"

His daughter, Cuiqiao, on the other hand, is very unhappy and sings all the time. In this village girls are forced into arranged marriages at age thirteen to older men who (it seems) invariably beat them. (Kaige is too subtle to show graphic scenes of domestic violence—the only visual indication of the horrors of marriage is a brief sequence in which the hand of a man can be seen removing the wedding veil from a young girl and reaching toward her face as she crouches back in fear.)

Cuiqiao, whose voice is poignant and otherworldly, sings



*Pairs of pigeons fly high in the sky.  
I miss my mother.  
The gourds in the valley and the melons on the hill.  
I don't want to sing that I was beaten.  
In the embroidered purse is a round coin.  
Suffering is forever; sweetness is short.*

But my favorite is the one her brother, Hanhan, sings (at the top of his lungs) in what is probably the film's only lighthearted moment:

*My mother wants to sell me off, but she won't ask how I feel.  
I want a good husband, not a bed wetter.  
You wet the bed, and so do I.  
So let's drench the bed.  
Aha, let's drench the bed!*

Their songs echo over the panoramic landscape cinematography by Zhang Yimou (who directed *Raise the Red Lantern*), which depicts in stunning vistas the semi-mountainous terrain of China's great upland plateau.

The U-M Center for Chinese Studies presents a free showing of *Yellow Earth* in Angell Hall Friday, April 6. —Liz Brent

dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

**\*Weekly Meeting and Rehearsal: Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. 7:30-9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485-4048, 769-2425.

**Swing Dance Jam.** Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

**\*Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. 8 p.m., location TBA. Free. 761-7749.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$3). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). (517) 423-0677.

**Grand Slam Semifinals: Ann Arbor Poetry Slam.** Some 20 local poets compete for one of 8 spots in the local Grand Slam finals, held next month. Participants are all 1st- and 2nd-place finishers at the monthly slams during the past year. The top four Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2000 National Poetry Slam, held this year during August in Seattle. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

**\*University Choir: U-M School of Music.** Jerry

Blackstone and U-M conducting students lead this U-M music-student ensemble in works by Mozart, Willan, and others. 8 p.m., Hill Auditorium. Free. 764-0583.

**\*Early Music Ensemble: U-M School of Music.** Edward Parmentier conducts this music-student ensemble in motets by Byrd and Schuetz and works by J. S. Bach and Handel. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**Annie Gallup: The Ark.** See *Ann Arborites*, p. 25. An Ann Arbor native who recently moved back to town from Asheville, North Carolina, Gallup is a highly regarded young singer-songwriter who writes vividly imagined, emotionally intimate folk-style storysongs. A fine fingerstyle guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflective twang that is closer to Lucinda Williams." She has 5 critically acclaimed CDs, including the brand-new *Swerve*. 8 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Tuesday Tickler": The Heidelberg Club Above.** Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

## FILMS

**Jewish Community Center.** "Night at the Movies." Every Tuesday except April 10. Video showings of feature films, with pizza and pop. Tonight: *Prisoner of Honor* (Ken Russell, 1991). Drama about the celebrated Dreyfus affair. A French colonel's career is ruined when he tries to expose the scapegoating of a Jewish captain convicted of espionage. Richard Dreyfuss, Oliver Reed. \$5. 971-0990. JCC (2935 Birch Hollow Dr. off Stone School Rd.), 6 p.m. MTF. "Pollock" (Ed Harris, 2000). See 1 Sunday. Mich., times TBA. "Faithless" (Liv Ullmann, 1997). See 1 Sunday. Mich., 7 p.m.

## 4 WEDNESDAY

**\*"Wednesday Escapades": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 20-mile ride, or longer, to various destinations. 9 a.m., meet at Barton Dam parking lot. Free. 665-5758 & 665-6327 (today's ride), 913-9851 (general information).

**Spring Rummage Sale: St. Francis of Assisi Altar Society.** April 4-6. An enormous semiannual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, household items, computers, books, toys, and much more. 9:30 a.m.-6 p.m. (Apr. 4 & 5) & 9:30-11:30 a.m. (Apr. 6), St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769-2550.

**\*"Introduction to Computers I & II": Ann Arbor District Library.** April 4 & 11. A 2-part hands-on introduction to computers, with an emphasis on basic skills. 10 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8353.

**\*Preschool Toy Test and Coffee Klatch: Learning Express.** Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. Also, Burns Park School reading teacher Michele Kotowicz discusses "Strategies for Preschool Reading Development." 10-11 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

**"Floral Arrangements": Northeast Senior Center.** A Norton's Flowers and Gifts staff member demonstrates how to make a spring basket flower arrangement to take home. Materials supplied. Q&A. Also, bring a brown bag lunch or sign up for pizza. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$10. Preregistration required. 996-0070.

**Noon Lecture Series: Kempf House Center for Local History.** April 4 & 11. Today: U-M Arts of Citizenship project coordinator Carol Mull discusses "The Underground Railroad." Also this month: retired local teacher and administrator Al Gallup shows and discusses "A 1932 View of Ann Arbor Parks and the Early Airport" (April 11), a video of a 15-minute film made by his father, Eli Gallup, the city's first parks director. Also, Ed Klein shows recent photographs he has taken of Gallup Park. Noon-1 p.m., Kempf House, 312 S. Division. \$2 (Kempf House members, \$1). 994-4898.

**\*Brown Bag Lecture: U-M Center for Russian and East European Studies.** April 4 & 11. Talks by U-M and visiting scholars. Bring a bag lunch. Today: University of Wisconsin Slavic languages professor Halina Filipowicz discusses "The Wound of History: Incongruities Between Western Gender Studies and Polish Texts." Also this month: U-M public health grad student Shawn McBrien on "The Future of a Republic: Maternal and Child Health in Northwest Azerbaijan" (April 11). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

**Wednesday Cooking Class: Kitchen Port.** April 4, 11, & 25. Cooking demonstrations by local culinary experts. Today: *Ann Arbor News* food columnist Marge Biancke makes salad, pasta, and tenderloin with "Sassy Spinach." Also this month: The Pastry Cart's Barbara Steer shows how to make yummy "Easter Treats" (April 11), and *In the Kitchen with Carroll* author Carroll Thomson shows how to make puffy, muffin-sized "Popovers" (April 25). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

**\*"Silences of Prejudice: Turkish Locations": U-M Center for Russian and East European Studies.** A series of talks by scholars from the U-M and around the world. 1-6 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

**\*"Planetary Healing Circle."** All invited to join for silent meditation on world peace, healing, and joy. 3-4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971-8576.

**\*"Introduction to Investing": TD Waterhouse Investment Services.** April 4 & 18. A TD Waterhouse staff member TBA discusses basic investing, investing on-line, IRAs, or buying and selling stocks on margin. Participants collectively choose the specific topic. 5:30 p.m., TD Waterhouse, Suite 120, 301 E. Liberty. Free. Reservations requested. (800) 934-4448, ext. 57500.

**\*"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

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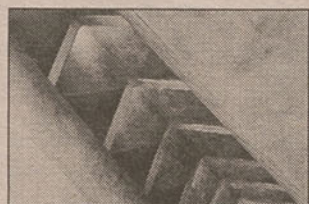
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S Matyjaszek photography



E LaMers clay



V Glick jewelry



M McAfee sculpture



D Ramirez painting

Saturday, May 5  
10am to 6pm  
Sunday, May 6  
11am to 5pm  
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Under 10 FREE  
2500 Free  
Parking Spaces  
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Audree Levy presents 130 of the finest artists and craftspeople in the country.  
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## EVENTS continued

★**Ultimate Frisbee.** Every Wednesday. All invited to a pickup game of this spirited team sport played with a flying disc. 6-7:30 p.m., West Park. Free. 662-3332.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia College, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**"Playfest 2001": U-M Basement Arts Theater.** See 2 Monday. Tonight: *The Difference Between Night and Day*, Ruth Lahti's drama, presented partly as if from the subconscious of 20-something woman, about love and identity on the modern world. Allison Sorzano directs. 7 p.m.

★**2001 Unity Vigil for Racial Justice: Interfaith Council for Peace and Justice.** All invited to join a vigil for racial equality and justice to commemorate the 33rd anniversary of Martin Luther King Jr.'s assassination. Events include a gathering and group singing. 7-9 p.m., meet at the Depot Town clock, Ypsilanti. Free. 663-1870.

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**"Selecting Rhododendrons for Display": Ann Arbor Rhododendron Society Monthly Meeting.** Club members discuss how to choose the best rhododendrons from your collection for display at the club's May 19 show. Refreshments. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-4251.

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★**"A Jewish Baked Goods Overview": Zingerman's.** Talk (with taste samples) by Zingerman's Bake House partner Amy Eberling. 7 p.m., Zingerman's Next Door, 420 Detroit St. \$15. Reservations required. 663-3400.

★**Umoja Book Club: U-M Center for Afroamerican and African Studies.** All kids invited to enjoy storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. 7 p.m., CAAS library, 106 West Hall, 550 E. University. Free. 764-5518.

★**"National Library Week @ The Ann Arbor District Library."** See 2 Monday. Tonight: AADL librarian Laura Pershin Raynor, the 1997 National Storyteller of the Year, and other AADL storytellers appear as the Popcorn Players to present a family-oriented program of hilarious, engaging interactive stories. 7-8 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Religious Experiences of Christians": Knox Evangelical Presbyterian Church.** Every Wednesday. All adults age 50 & older invited to join a Bible discussion led by Richard Cook. 7-8:30 p.m., Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 665-5953.

★**Evening Meditation: Karma Thegsum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**"Myths of Fasting: Herbs for Nourishment, Not Punishment?": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum, and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Oliver!": Tappan Players.** April 4-6. Jon Elliott directs Tappan Middle School students in Lionel Bart's popular musical adaptation of Dickens's heart-tugging novel about a wide-eyed orphan waif who falls through society's cracks into a sleazy, dangerous gang of pickpockets in 19th-century London. The score includes such well-known songs as

"Where Is Love," "Food, Glorious Food," "As Long As He Needs Me," and more. Stars Lizzie Bourque, with David Beaulieu, Brian Cavanagh-Strong, Angela Johnson, and Sandy Mervak. 7:30 p.m., Tappan Middle School Auditorium, 2441 E. Stadium. \$6 at the door only. 662-3372.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994-3496.

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741-9010.

★**Diane Wakoski: Shaman Drum Bookshop.** Reading by this award-winning poet, an MSU writer in residence known for her clear, direct imagery and her probing, often startlingly far-fetched mixture of autobiographical and philosophical themes, usually with a strong feminist slant. She reads tonight from *The Butcher's Apron*, a collection of new and old poems, most of them exploring the aesthetics of preparing and eating food. It includes the 14th installment of her ongoing epic *Greed*, this one an exploration of "Greed for Purity" through food. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**Royal Concertgebouw Orchestra: University Musical Society.** See review, p. 69. This illustrious 113-year-old Dutch ensemble is prized for its flawless musicianship, its unique sound featuring a distinctive woodwind timbre, and its stellar interpretations of late Romantic composers, especially Mahler. Italian-born conductor Riccardo Chailly is known for his meticulous yet energetic readings of Mahler's works, some of which sprawl with so many conflicting emotions that numerous readings are possible—something Mahler attempted to restrict by peppering his scores with admonitory memos to conductors. The all-Mahler program includes *Rueckert* lieder, lush, intimate settings of the German Romantic poet Friedrich Rueckert, and the unfinished 10th Symphony, a dark work whose heart is a brief but uneasy "Purgatory" movement. 8 p.m., Hill Auditorium. Tickets \$20-\$55 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wednesday. Up to a dozen different comics compete each Wednesday for 12 weeks (beginning January 10) for cash prizes. Each performer gets 3-5 minutes onstage; the audience selects the winner by applause. On the 13th week, the weekly winners compete for a Grand Prize that includes a headlining gig at the club. Participants sign up by phone each Wednesday, 3-5 p.m. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

## FILMS

MTF. "Pollock" (Ed Harris, 2000). See 1 Sunday. Mich., times TBA. "Faithless" (Liv Ullmann, 1997). See 1 Sunday. Mich., 7 p.m. U-M Michigan League. "Almost Famous" (Cameron Crowe, 2000). Funny, touching autobiographical tale about a naive 70s teen who wrangles an assignment from Rolling Stone to profile a touring rock band. "It's as if Huckleberry Finn came back to life in the 1970s, and instead of taking a raft down the Mississippi, got on the bus with the band," says Roger Ebert. Patrick Fugit, Kate Hudson, Frances McDormand. FREE. League Underground, 911 North University, 8 p.m.

## 5 THURSDAY

★**"Affordable Housing Breakfast": Religious Action for Affordable Housing.** All invited to a breakfast meeting for individuals and representatives from groups concerned with affordability of housing in Washtenaw County. 8 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. Preregistration required. 663-1870.

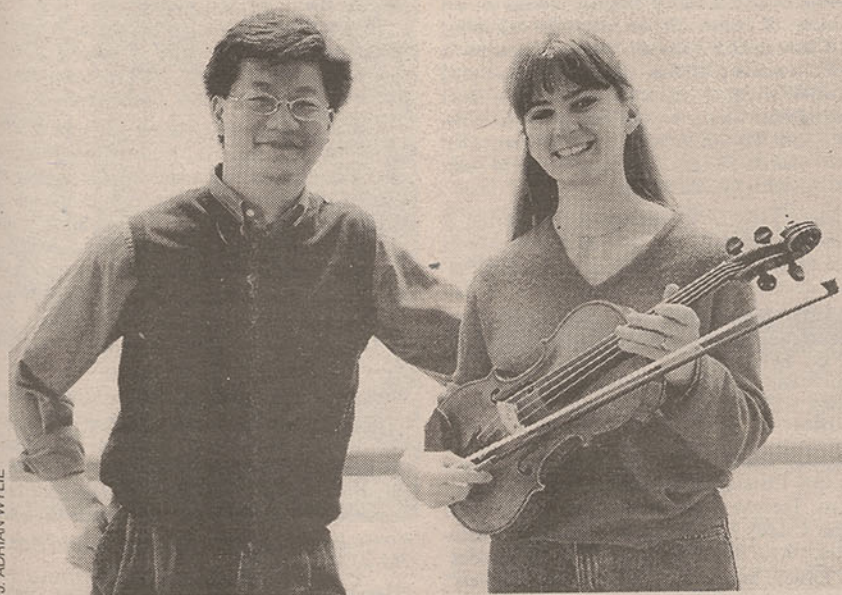
★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced 20-mile ride along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 213-7466, 913-9851.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at



## classical music



Conductor Chris Kim with violinist Maria Sampaen.

### Brave New Works Fearless in the face of new music

In the reactions it elicits, the phrase "new music concert" most often seems to register somewhere between "You need a new transmission" and "The IRS called again." With rare exceptions, recordings of contemporary classical music don't go platinum (or even gold)—they go lead. Composers build fascinating, if not better, musical mousetraps, and the world beats a path away from their doors. Early in the twentieth century, composers—wary of hostile audiences, critical brickbats, and competition from the past for real estate on concert programs—learned to take a do-it-yourself approach. And so, like a strike force of instrument-wielding Martha Stewarts and Bob Vilas, the new-music ensemble as we know it was born.

In this spirit—a combination of necessity, adventurousness, and sheer enjoyment—Brave New Works was founded by three U-M music students in 1997. Since then, driven by the conviction that "if you play it, they will come," the ensemble—a flexible, ever changing body of performers—has proven itself to be one of the most vital and conspicuous forces for new music in Ann Arbor since the legendary ONCE Group of the 1960s.

You wouldn't hear the kind of music they play in an Andy Hardy movie, but the genuine let's-put-on-a-show enthusiasm is the same. "I don't want to do a repertoire of the same twenty arias every week," says Brave New Works vocalist Jennifer Goltz. "I enjoy the excitement of creating a performance

from scratch, without the baggage of performance practice."

Composers appreciate Brave New Works for its recognition of their own efforts and dedication to realizing them. All too often, notes composer Carter Pann, ensembles "give lip service to the one living composer in the room, as though they're doing you a favor, and they perform new music by the seat of their pants." He points to the ensemble's thorough preparation and rehearsals—the lack of which so often accounts for the poor reception of new works—as key to its appeal and artistic success.

Although Brave New Works maintains a cooperative relationship with the U-M—many of its performers are affiliated with the music school, and music by Michigan student and faculty composers is amply represented on its programs—all decisions are ultimately in the hands of the group itself. "Almost everyone contributes to the making of the program," says Chris Younghoon Kim, one of the group's founders and its conductor. Thanks to this democratic approach, notes composer Mark Kirschenmann, "the programming isn't driven by a particular agenda or school of thought."

Indeed, the programs for the ensemble's "Are You Brave Too?" festival (April 9 and 11–13) touch nearly all compass points of contemporary music, from Daniel Roumain's hip-hop-influenced *X Quartet* to Brian Ferneyhough's multilayered, fiendishly virtuosic piano work *Lemma-Icon-Epigram* to Evan Chambers's jiggy—in the Irish sense—Concerto for Fiddle and Violin.

—Michael Rodman

10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations. Today: an *Intergenerational Model Seder* with stories, songs, and a seder lunch. Also this month: Ann Arbor Symphony Orchestra executive director Mary Steffek Blaske and AASO education coordinator Katie Taylor explain "Music in the Key of A-Squared: Our Music Is Not Square at All" (April 12), showing and discussion of a video (with popcorn) from the *Jewish Heritage Video Collection* (April 19), and U-M general counsel Marvin Krislov offers an "Update on U-M Affirmative Action Lawsuits" (April 26). At 1 p.m., *Current Events*, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the *Senior Literary Group* (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.–3 p.m.,

JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"The Performing Arts": U-M Turner Geriatric Services Learning in Retirement Program. Every Thursday, April 5–May 10. First in a series of 6 weekly lectures by different speakers. Open to anyone age 55 & older. Today: U-M dance professor Peter Sparling, also the director of his own dance company, discusses "A Dancer's Guide to Opera: *Orfeo ed Euridice*." Also in the series: U-M orchestras director Kenneth Kiesler on "The Art of Conducting" (April 12), local psychologist and music teacher Julie Jaffee Nagel on "Coping with Performance Anxiety" (April 19), U-M opera director Joshua Major on "Building a Career in Opera" (April 26), U-M theater professor Gary Decker on "Theater and Opera Houses: Evolution of the Form" (May 3), and U-M piano professor Louis Nagel performing "A Morning of Mozart" (May 10). 10–11:30 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 998-9353.

★**Children's Storytime: Arborland Borders.** Borders staff read a variety of children's tales. 10 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Children's Storytime: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: "Bunnies." Also this month: "Easter" (April 12), "Spring" (April 19), and "Suzzy's Zoo" (April 26). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"How Journalism Can Play a Role in Education": U-M Latin American and Caribbean Studies Brown Bag Talk.** Talk by Eduardo Junquiera, editor of the Brazilian magazine *Epoca*. Noon, 2609 SSWB, 1080 South University. Free. 647-0844.

★**Gifts of Art: U-M Hospitals.** Every Thursday. Performances by area artists. Today: cabaret music by students of U-M musical theater professor Joan Morris. Also this month: modern dance by U-M dance students in the Freshman Touring Company (April 12), early music by the a cappella early music ensemble Vox (April 19), and cello works by young musicians in Cellocan, a local cello program that combines European musical traditions with Zen principles (April 26). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**Thursday Forum: First Presbyterian Church.** Every Thursday. Today: Talk on a topic TBA by First Presbyterian campus minister Graham Baird. Also this month: TBA (April 12), retired school administrator and longtime student of Ann Arbor history Coleman Jewett (April 19), and a speaker TBA (April 26). All invited. Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. 2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

★**"Daily Life on American Indian Reservations": U-M School of Public Health Distinguished Lecture on Public Health and Human Rights.** Talk by University of Colorado history professor emeritus Vine Deloria, author of *Red Earth, White Lies*. 3–4:30 p.m., Rackham Auditorium, 915 E. Washington. Free. 647-6665.

**Kids Meeting: Washtenaw Chess Club.** Every Thursday. All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. 4–7 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

★**Agha Shahid Ali: U-M English Department Visiting Writers Series.** Reading by this Kashmiri-American poet, editor of the recently published *Ravishing DisUnities: Real Ghazals in English*, which offers examples of and instructions for writing *ghazals*, an ancient, strict, form of Iraqi poetry that has become more popular with English-language poets. 5 p.m., Rackham Amphitheater. Free. 647-6471.

★**"Vampires, Doppelgaengers, and Aliens: Resident and Otherwise": U-M School of Art and Design/U-M Institute for the Humanities.** Internationally recognized theater director Ping Chong, cocreator with Benjamin Bagby of the *Curse of the Gold: Myths from the Icelandic Edda* (see 25 Wednesday listing), discusses his interdisciplinary approach to theater. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397, 936-3518.

**"Basketball Bust": U-M Club of Ann Arbor.** All invited to a dinner honoring the U-M men's basketball team, with a silent auction, game highlight videos, and talks by the team's graduating seniors. This year's guest speaker is C. J. Kupek, a forward on the powerful mid-70s U-M teams. Also, sale of basketballs and a chance to get team members' autographs. A fund-raiser for the M-Club, which sponsors U-M academic and athletic scholarships. 5:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$40 (students, \$25) in advance only. 665-7390.

★**"Perspectives Forum": First Baptist Church.** Every Thursday except April 12. This family program includes a meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). Today: First Baptist Church copas-

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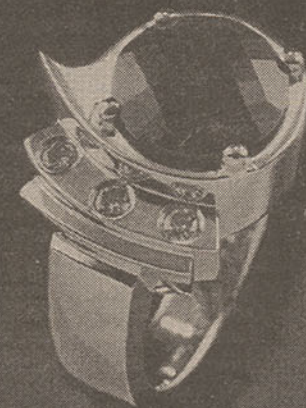
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Announcing the recipient  
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Ford Honors Program

# Marcel Marceau

CELEBRATING THE ART OF SILENCE

Saturday, May 12, 6 pm

Hill Auditorium & Ingalls Mall

The world's greatest mime returns to Ann Arbor for a special tribute honoring more than 50 years of genius. Marcel Marceau, "not merely the greatest star mime of the century, but an icon of Western culture," (Los Angeles Times) has been selected to receive the 2001 Distinguished Artist Award at the Ford Honors Program.

The Ford Honors Program will include Marceau's first UMS performance since 1992 (and his 30th since he first appeared in 1971!); as well as a tribute to the extraordinary career he has enjoyed around the world. At 78, Marceau is thrilling a third generation, holding audiences spellbound with his artistry.

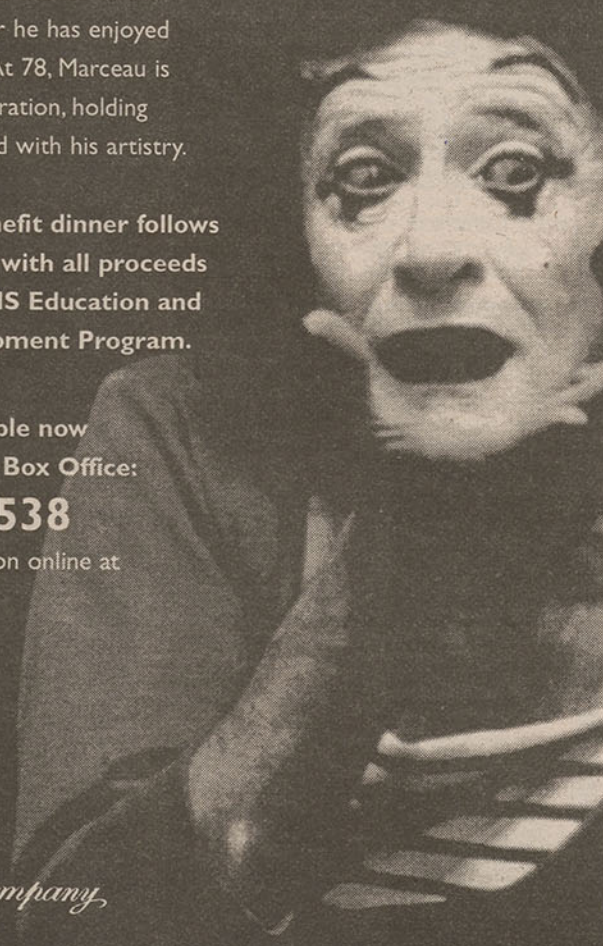
A special gala benefit dinner follows the performance, with all proceeds benefiting the UMS Education and Audience Development Program.

Tickets are available now  
through the UMS Box Office:  
**734-764-2538**

Additional information online at  
[www.ums.org](http://www.ums.org).

*Ford Motor Company  
Fund*

The Ford Honors Program is made possible by  
Ford Motor Company Fund.



## EVENTS continued

tors Paul Duke and Stacey Simpson present the last in a series of Lenten talks on "Spiritual Discipline and Contemplative Prayer." Also this month: a panel discussion (panelists TBA) on "Faith-Based Charities" (April 19) and a talk by Ann Arbor News editor Ed Petykiewicz on "The Ann Arbor News Today" (April 26). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); the talk is free. 663-9376.

**★Gallery Talk: U-M Museum of Art.** April 5 & 12 (different panels). Panels of U-M student curators of the *African Art of Dual Worlds* exhibit (see Galleries) discuss this student-designed exhibit, a project of their African art class taught by U-M art researcher Dana Rush. Speakers include Rebecca George, Sandra Hockey, Jennifer Lamping, Jen Pirch, Joanne Navarre, and Steve Roach. 6:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**Thursday Cooking Class: Kitchen Port.** Every Thursday. Cooking demonstrations by local culinary experts. Tonight: Travis Pointe Country Club chef Denise Caudy springs into a sumptuous "Easter Buffet." Also this month: Food for All Seasons' Tim Enfield makes "Ice Creams and Sorbets" (April 12), The Moveable Feast's Scott Swanba cooks dishes from the "Moveable Feast Menu" (April 19), and local judge John Kirkendall and friend Jim Palasek prepare "Sweet and Savory Crepes" (April 26). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

**"11th Annual Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition.** This annual family-oriented event, which usually draws as many as 200 people, features an original Haggadah (a book of prayer and readings) recounting the stories of the emancipation of the Jews from slavery in Egypt and African Americans from slavery in the U.S. Also, group singing of folk songs based on the Old Testament led by Laurie White, who also discusses her recent experience in the Freedom March for Indian rights in Mexico. Activities also include an authentic Middle Eastern vegetarian dinner, songs from both cultural traditions, and socializing. 6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required. 971-0990.

**★Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

**★Monthly Meeting: Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

**★Southeast Michigan Writer's Group: Arborland Borders.** April 5 & 19. Local writers invited to bring their work for an informal group critique. 7 p.m., Borders, 3527 Washtenaw. Free. 439-7931.

**★Biweekly Meeting: Mothers & More.** April 5 & 19. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight's topic: "Taking Family Photographs." Also this month: "Sibling Rivalry" (April 19). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

**★"Trekkling and Exploring in the Himalayas": Of Global Interest.** April 5 & 26. Of Global Interest tour guide and owner Heather O'Neal gives a slide-illustrated talk about traveling in Nepal and trekking to the Everest base camp. 7 p.m., 120 Eighth St. (at Washington). Free. 769-1875.

**★"Taboo Topics in Polish and Polish/Jewish Cultural Studies": U-M Center for Russian and East European Studies.** Talks by University of Wisconsin Slavic languages professor Halina Filipowicz and University of Kansas Slavic languages and literatures professor Jadwiga Maurer, a Holocaust survivor. 7 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

**★"National Library Week @ The Ann Arbor District Library."** See 2 Monday. Tonight: talk and book signing by David Small, the Caldecott-winning illustrator of Judith St. George's *So You Want to Be President?* 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

**★"Playfest 2001": U-M Basement Arts Theater.** See 2 Monday. Tonight: *Fear of Falling*, Katherine Carlson's drama about the need to exorcise the pain

of the past and the uncertainty of the future by taking decisive action. Alyssa Sorresso directs. 7 p.m.

**★Dharma Discussion Group: Karma Thegsum Choling Buddhist Discussion Group.** Every Thursday. Group discussion on the 12th Situ Rinpoche's teachings on death, the *bardo* (limbo) states, and overcoming the fear of dying. All invited. 7:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

**★"Information about Cohousing."** April 5, 17, & 22 (different locations). All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned housing development that's planned by residents, such as the Sunward Cohousing complex off of Jackson Road. 7:30 p.m., Nicola's Books, Traver Village Shopping Center (Apr. 5); 7:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (Apr. 17); & 10 a.m., Nicola's Books, Westgate Shopping Center (Apr. 22). Free. 663-5516.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

**"HeartSinger": Essence Point.** Windsor "success coach" Gwyn Nagy demonstrates and leads a participatory session of a singing technique said to help "the chakras [body energy centers] that are in need of clearing or frequency changes." All invited. 7:30-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$10. 913-9830.

**★"Ori, a Journey": U-M Museum of Art First Thursdays Performance Series.** April 5-8. Nigerian performance artist Olabayo Olaniyi, a U-M resident artist, weaves together dance, drumming, sculpture, and costume to create a coming-of-age tale that explores Yoruban perspectives on life choices, destiny, and the interaction of the physical and spirit worlds. 7:30 p.m., UMMA, 525 S. State at South University. Free, but tickets required. Tickets available at the Museum gift shop. 763-UMMA.

**"Dr. Dolittle": Young Actors Guild.** April 5-7. Chuck Ganchorre directs this award-winning local youth theater in Olga Fricker's adaptation of Hugh Lofting's novel about a kindly doctor whose ability to talk to animals leads him into oddball adventures with heartwarming endings. 7:30 p.m., Scarlett Middle School, 3300 Lorraine. Tickets \$6 (children 11 and under, \$4) in advance and at the door. 913-9750.

**"Oliver!": Tappan Players.** See 4 Wednesday. 7:30 p.m.

**★"Family Business: A Different Breed": Ann Arbor Economics Club.** Talk by Howdy Holmes, president and CEO of the Chelsea Milling Company, the maker of Jiffy Mixes. Followed by discussion. 8 p.m., Rackham East Conference Room (4th floor). Free. 996-5880.

**★"Brave New Voices 2001": National Youth Poetry Slam Festival.** April 5-7 (different locations). Teams of poets ages 13-19 from around the country converge in Ann Arbor for poetry slam competitions, poetry readings, and writing and performance workshops. Tonight: the teams perform multiple-voice poems and participate in a giant collective hand-drumming circle. Related event: readings by adult poetry slam champions on April 6 (see listing). 8 p.m., Neutral Zone, 637 S. Main. Free. 327-8973.

**★Jazz Combos: U-M School of Music.** Roland Vazquez leads U-M music-student ensembles in a wide-ranging jazz program. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**"Guys and Dolls": Washtenaw Community College.** April 5-8. Chris O'Brien directs WCC students in Frank Loesser's popular musical comedy based on Damon Runyon's gamblers, gangsters, nightclub singers, and other denizens of the 1930s New York City demimonde. A small-time gambler affianced to a bubbly singer bets that his buddy can't woo the next woman he sees. She turns out to be an earnest Salvation Army missionary, which ups the romantic ante and leads to bizarre, hilarious antics. The lively score includes such favorites as "Luck Be a Lady," "Adelaide's Lament," and "Sit Down, You're Rocking the Boat." Cast includes David White, Cathy Cherney, Joey Klei, and Jennifer Hansen. 8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (children 18 & under, students, and seniors, \$10) in advance and at the door. 973-3450.

**"All the Same... Except for Today": U-M Dance Department B.F.A./B.D.A. Thesis Concert.** April 5-7. A concert of solo and group works choreographed by U-M dance seniors Susan Kellerman,





Local artist Sandra Defazio displays her paintings at the Reehill Gallery Apr. 1-June 30.

Melissa Mallinson, Elizabeth Riga, Kirsten Seacor, and Hanna Van Hoven. Kellerman's *Everything, All of the Time, in Its Right Place* is a rhythmic, uplifting group work inspired by Rodin's intricate sculpture, and Mallinson's *Making Passes* is a trio, set to a score by local composer Bryan Pardo, that explores the contrasts between public and private, displayed and hidden movement. Riga's *Unsound* is a work for 6 women, set to music by Astor Piazzolla and Carlos Paredes, that presents a journey through mind, body, and soul, and Van Hoven's *Memories of a Day Yet to Come*, an exploration of a wide range of interpretive responses to movement, features a score by U-M architecture senior Jonathan Daylin. Seacor presents 2 pieces, the celebratory group work *Spiritus* and the solo *Letter for Brittany*. These shows usually sell out very quickly. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. 763-5460.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. April 5-8. Rob Stow directs this accomplished local town-and-gown company in one of Gilbert and Sullivan's best-known comic operettas, also known as "The Lass Who Loved a Sailor." Aboard the *Pinafore*, the captain's daughter moons for a poor but honest sailor. Her father won't abide a marriage with a common deckhand, but in time, through a series of absurd plot twists that tweak the British class system, the two lovers predictably find bliss. The score contains many of Sullivan's most memorable works, among them "We Sail the Ocean Blue," "I'm Called Little Buttercup," and the mock-patriotic "He Is an Englishman." The cast includes U-M law professor and local theater veteran Bev Pooley reprising a 1995 UMGASS *Pinafore* performance that showcased his deftness with rapid-fire G&S "patter" songs. Also, Cara Berg, Peter Christian, Arielle Doneson, Doreen Fryling, Lori Gould, Eric Mulho, Joe Russo, Eric Stinson, and David Zinn. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 & \$18 (seniors, \$14 & \$17; students, \$7) in advance at the Michigan League Ticket Office and at the door. To charge by phone: 764-0450; information: 647-8436.

"Struggling Truths": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"The Winter's Tale": EMU Theater Department. See 1 Sunday. 8 p.m.

"Measure for Measure": U-M Theater Department. See 1 Sunday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. April 5-7. A former morning show regular on the Planet (WJR's FM sister station) who is about to return to his native Boston, Zito is an emerging favorite known for fresh, clever topical humor. Preceded by 2 opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. Group rates and other discounts available. 996-9080.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

## FILMS

Michigan Theater Foundation. "Latin Boys Go to Hell" (Ela Troyano, 1997). Satirical sex comedy about a steamy soap opera that inspires a flamboyant subculture in Hispanic Brooklyn. Director Ela Troyano is on hand for Q&A. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Pollock" (Ed Harris, 2000). See 1 Sunday. Mich., times TBA. "Ratcatcher" (Lynne Ramsay, 1999). See 2 Monday. Mich., 9:30 p.m. The Underworld. "Anime Night." Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: *Pat Labor*, a futuristic cop drama. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9 p.m.

## 6 FRIDAY

\*Billiards Get-Together: Northeast Senior Center. All senior pool players from novices to sharks invited to chalk up a cue. Bring a friend. Refreshments. 10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

\*Brown Bag Lecture: U-M Centers for South and Southeast Asian Studies. April 6 & 13. Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch (\$4) available to take out or eat during the lecture, 11:30-12:15 p.m. Today: U-M anthropology student Karen Strasser on "Personal Souvenirs and Historical Records: Indonesian Students and Reform Movement Photographs." Also this month: CSAS students Ranjani Vedanthan and Mandeep Grewal on "Mass Media Access and Participation: The Case of Rural Women in Punjab" (April 13). Noon, 1636 SSWB, 1080 South University. Free. 764-5261.

\*Lenten Lunchtime Organ Recital Series: American Guild of Organists/American Center for Church Music. Every Friday through April 6. Last of 6 recitals by local organists TBA on the church's Wilhelm pipe organ. Bring a lunch. 12:15 p.m., First Congregational Church, S. State at William. Free. 930-9940.

\*"The Uses of History": U-M Latin American and Caribbean Studies/Program in the Comparative Studies of Social Transformations. Rutgers anthropology professor Brian Ferguson discusses the multiple, often contradictory ways that history, science, and ideology intersect in Western images of primitive warfare. Followed by comments by U-M history professor David Cohen, U-M history grad student Jennifer Gaynor, and University of Hawaii-Manoa Center for Hawaiian Studies director Lilikala Kame'eleihiaw. 1 p.m., Rackham Assembly Hall (4th floor). Free. 647-0844.

\*U-M Softball Doubleheader vs. Purdue. The nationally ranked U-M team, the defending Big Ten champion, opens its Big Ten home season. 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

U-M Baseball vs. Indiana. April 6 (single game), 7 (doubleheader), & 8 (single game). 3 p.m. (Apr. 6) & 1 p.m. (Apr. 7 & 8), Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

\*Arabic Circle: U-M Center for Middle Eastern and North African Studies. April 6 & 13. Guest native Arabic speakers host discussions on various topics. Proficient Arabic speakers invited. 3 p.m., 3050 Frieze, 105 S. State St. Free. 764-0350.

\*"Hawaiian Sovereignty: A 100-Year Search for Peace and Justice": U-M Latin and Caribbean Studies. Talk by Lilikala Kame'eleihiaw, director of the University of Hawaii-Manoa Center for Hawaiian Studies. 4-6 p.m., 2609 SSWB, 1080 South University. Free. 763-0553.

\*"Disciplinary Predicaments: Sociology and Anthropology in Postcolonial India": U-M Centers for South and Southeast Asian Studies. Talk by Institute of Economic Growth (Delhi) sociologist Satish Deshpande. 4-6 p.m., 1644 SSWB, 1080 South University. Free. 764-5261.

23rd Annual Lenten Fish Fry: Old St. Patrick's Church. Every Friday from March 2 through April 6. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine for sale. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). \$6 (seniors, \$5.50; children 5-11, \$4.75; children 4 & under, free). 662-8141.

\*"New Media Fridays": ArborComm. April 6 & 20 (different locations). Social and networking gathering for information technology entrepreneurs, software developers, Internet consultants, web designers, multimedia developers, and other IT professionals. 5 p.m., Ann Arbor IT Zone, 330 E. Liberty (Apr.



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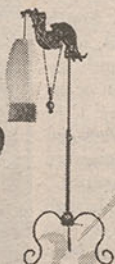
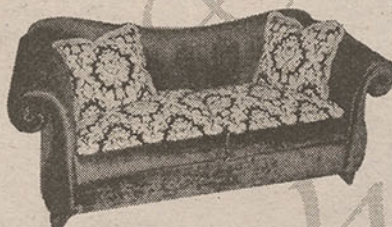
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### EVENTS continued

6), & Arbor Brewing Company, 114 E. Washington (Apr. 20). Free. 996-9006, ext. 11.

★"Brave New Voices 2001": National Youth Poetry Slam Festival. See 5 Thursday. Today: All 25 teams compete in preliminary rounds to determine the 10 finalists. 5 p.m., Neutral Zone, 637 S. Main.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.-midnight, Underworld, 1202 South University. Free. 998-0547.

★"M.F.A. Thesis Exhibit": U-M School of Art and Design. Reception for this show (see Galleries) of grad student works in various media at several North Campus venues. 6-9 p.m., Art & Architecture Slusser Gallery, 2000 Bonisteel Blvd., & Rackham Galleries, 915 E. Washington St. Free. 936-2082.

★"Dance by Design": Michigan Ability Partners. Dancing to recorded Latin dance music, with dance lessons by Eduardo Erazo. Also, live and silent auctions of a wide array of donated goods and services. Light buffet, wine, & dessert. Proceeds benefit Michigan Ability Partners, a local agency, formerly known as Washtenaw Interventions, that provides housing and support services for the homeless mentally ill and disabled. 6-10 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$15 (couples, \$25) in advance and at the door. 975-6880.

★Jean Magnano Bollinger: Michigan Guild Gallery. Reception for a show (see Galleries) of this local artist's abstract sketches. 7-9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

★"Hot, Hot, Hottter": Washington Street Gallery. Reception for this exhibit (see Galleries) of Ypsilanti glass artist Annette Baron's exaggerated traditional forms in vivid hues. Royal Oak artist Janey Kelman's "slumped" bowls, and Detroit artist Albert Young's bold multimedia works incorporating glass chunks. 7-9 p.m., Washington Street Gallery, 215 E. Washington. Free. 761-2287.

★Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape. All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible. Related event: Those interested in helping plan the rally can attend planning meetings (Mondays through April 2, 3816 SSWB, 1080 South University, 7:30-9 p.m.). 7 p.m., U-M Diag (between Mason & Haven halls and Natural Resources Bldg.). Free. 741-8680.

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

★"National Library Week @ The Ann Arbor District Library." See 2 Monday. Tonight: a family-oriented program of stories and songs by veteran local children's entertainer Julie Austin. 7-8:30 p.m., AADL West Branch, Westgate Shopping Center. Free. 994-1674.

★"Beckett Scenes/Scenes de Beckett": U-M Residential College French Department. April 6 & 7. RC students perform (in French) scenes from the great modernist Irish playwright Samuel Beckett's *Waiting for Godot*, *Endgame*, and *Happy Days*. 7 p.m., RC Auditorium, East Quad, 701 East University. Free. Donations accepted for local charities. 647-4354.

★"Playfest 2001": U-M Basement Arts Theater. See 2 Monday. Evening time TBA.

★Monthly Meeting: Older Lesbians Organizing. All lesbians invited to discuss "Cardiovascular Health." Also this month: a trip on a Saturday TBA to the Toledo Zoo (call Nancy at 482-2996). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

"Oliver!": Tappan Players. See 4 Wednesday. 7:30 p.m.

★"Ori, a Journey": U-M Museum of Art. See 5 Thursday. 7:30 p.m.

"Dr. Dolittle": Young Actors Guild. See 5 Thursday. 7:30 p.m.

"Godspell": Bethlehem United Church of Christ Youth Players. April 6 & 7. B. J. Danner directs this ensemble of middle and high school students in John Michael Telebak's perennially popular 1971 musical based on the Gospel of Matthew. Telebak's Jesus is a clownlike character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show them how



God works in everyday life. The catchy Steven Schwartz score contains many familiar songs, including "Day by Day" and "It's All for the Best." Music director is Paul Fossum. 7:30 p.m., *Bethlehem United Church of Christ*, 423 S. Fourth Ave. \$6 (children 12 & under, \$4) in advance, \$7 (children 12 & under, \$5) at the door. 665-6149.

**★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** April 6 & 20. All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

**First Friday Square and Contra Dance.** Dancing to live music by Lickety Split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

**★Dance Party: Arts in Motion Dance Studio.** Dancing to recorded Latin dance music. Also, tango lessons. Refreshments. 8-11 p.m., *Arts in Motion*, 2839 Boardwalk (off Eisenhower between Industrial and S. State). Free. 222-6246.

**"5th Annual Film Farm": U-M M-Flicks.** This film festival features a variety of independently made U-M student films and videos. The audience can vote on the most original idea, best screenplay, best cinematography, and best film overall. Based on votes, trophies—the coveted "Bessies"—are awarded. 8 p.m., *U-M Natural Science Auditorium*, 830 North University at Thayer. \$3 at the door. 763-1107.

**"Bridging the Beat": National Youth Poetry Slam Festival.** Poetry reading by adult regional and national poetry slam champions from around the country, and local poets, including 1998 National Poetry Slam Champion *Regie Gibson*, 2000 National Poetry Slam 3rd-place finisher *Al Letson*, 1999 National Poetry Slam 4th-place finisher *Jason Carney*, Santa Cruz poetry slam team member *Shailja Patel*, 2000 National Poetry Slam runner-up team member *Richie Perrin*, and 1999 National Poetry Slam Champion team members *Big Poppa E*, *Eitan Kadosh*, and *Seeking*. Also, local poets *Angie Beatty*, *Dee White*, *Yohance Murray*, and Pioneer High School English teacher *Jeff Kass*. In conjunction with the National Youth Poetry Slam (see 5 Thursday listing). 8-11 p.m., *U-M Chemistry Bldg. auditorium*, 930 North University. \$10 (students, \$2) in advance and at the door. 677-0526.

**★John Biguenet: Shaman Drum Bookshop.** This O. Henry Award-winning fiction writer, a Loyola (New Orleans) University English professor, reads from his acclaimed debut short story collection *The Torturer's Apprentice*, a series of stylish tales, alternately stinging and slyly humorous, of people confronted with extreme experiences that test the boundaries of their sanity and humanity. His protagonists range from a grieving widower and a Jewish tourist menaced by skinheads in a Jewish cemetery in Germany to a slave owner and an atheist stigmatic. Signing, refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

**★Frederick Alexander Organ Inaugural Recital: EMU Music Department/EMU Foundation.** EMU celebrates the unveiling of its new 59-stop, 4,000-pipe Aeolian-Skinner pipe organ with a recital by University of Iowa organ professor *Delbert Disselhorst*. The program is highlighted by a virtuosic Julius Reubke sonata based on the 94th Psalm. Also, works by Jean Langlais, Helmut Walcha, Leo Sowerby, and J. S. Bach. Reception follows. 8 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-4380.

**★Symphony Band: U-M School of Music.** Retiring after twenty-six years at U-M, bands director *H. Robert Reynolds* picks up the baton for the last time to lead this U-M music-student ensemble in the premiere of Pulitzer Prize-winning U-M composer *William Bolcom's Song for Band*, *Percy Grainger's Lincolnshire Posy*, *Strauss's Vienna Philharmonic Fanfare*, a Hindemith symphony, and more. Followed by reception. 8 p.m., *Hill Auditorium*. Free. 764-0583.

**Emerson String Quartet: University Musical Society.** Named after poet and essayist Ralph Waldo Emerson, this multiple Grammy-winning quartet has won worldwide acclaim for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical. Program: Haydn's demanding Quartet in G major (op. 54, no. 1), Beethoven's violent *Serioso* Quartet, Kurtág's wispy 1977 work *Microcluden*, and Bartók's Quartet no. 4, a work laced with Hungarian folk music. 8 p.m., *Rackham Auditorium*. Tickets \$20-\$36 in advance at *Power Center* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**The Weepers: Green Wood Coffee House Series (First United Methodist Church).** Adventurous, rough-hewn alternative country by this Lansing quintet whose music is a mishmash of old-time, bluegrass, western swing, Irish, and Cajun influences. The lineup includes pedal steel guitarist *Drew Howard*, best known locally as one of the guitarists in Dan Mulholland's great 80s band the *Watusis*, along with fiddler *Tahmineh Gueramy*, mandolinist and guitarist *Mike Cutler*, bassist *Steve Szilagyi*, and drummer *Pat Bills*. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$10 in advance and at the door. 662-4536, 665-8558.

**Kelly Joe Phelps: The Ark.** This talented blues singer and slide guitarist from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A big hit at the Ann Arbor Folk Festival in January. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Hello, Dolly": Father Gabriel Richard High School.** April 6-8. Ann McGee directs high school students in Jerry Herman's long-running musical about a charismatic, opportunistic woman out to make a quick buck. Complications arise when she tries to play matchmaker to the wealthy *Horace Vandergelder*. Cast: *Kate McConville*, *James Iannuzzi*, *Jodi Borders*, and *Matt Panning*. 8 p.m., *Ann Arbor Civic Theater*, 408 W. Washington (the old Performance Network space). Tickets \$5 in advance and at the door. 662-0496.

**"All the Same . . . Except for Today": U-M Dance Department B.F.A./B.D.A. Thesis Concert.** See 5 Thursday. 8 p.m.

**"Struggling Truths": Performance Network Professional Season.** See 1 Sunday. 8 p.m.

**"The Winter's Tale": EMU Theater Department.** See 1 Sunday. 8 p.m.

**"Measure for Measure": U-M Theater Department.** See 1 Sunday. 8 p.m.

**"Guys and Dolls": Washtenaw Community College.** See 5 Thursday. 8 p.m.

**"H.M.S. Pinafore": U-M Gilbert and Sullivan Society.** See 5 Thursday. 8 p.m.

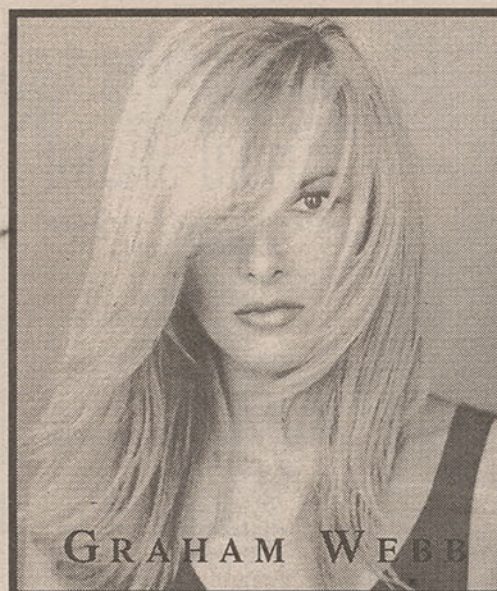
**Chris Zito: Ann Arbor Comedy Showcase.** See 5 Thursday. 8 & 10:30 p.m.

**★Wally Pleasant: U-M Michigan League "6-String Coffee House."** This postpunk singer-songwriter-guitarist from East Lansing won national acclaim for the goofy wisdom and humor of his debut CD, *Houses of the Holy Moly*, which also spawned a regional hit single, "Alternaten." Opening act is singer-songwriter *Tim Fagan*, a U-M student. 8:30 p.m., *Michigan League Underground*, 911 North University. Free. 763-4652.

**★Angell Hall Observatory Open House: U-M Student Astronomical Society.** Last chance this semester to peer through the Angell Hall roof telescopes to examine interesting and sublime celestial objects such as the moon (full tomorrow), Oort Cloud, and nebulae. Members on hand for Q&A. 9-11 p.m., *Angell Hall 5th floor rooftop observatory* (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

**Chris Speed's Iffy: Firefly Club.** The latest project of acclaimed 34-year-old avant-garde jazz clarinetist and tenor saxophonist *Speed*, *Iffy* is a hard-swinging, seductively melodic improvisational trio with a Middle Eastern drum 'n' bass feel that blends soulful tunes and ambient grooves with gritty textures and surfer blues. "Chris Speed is one of modern jazz's great young explorers who are reforming or modifying traditional concepts while pursuing novel philosophies in conjunction with often mind-bending technical acumen," says *Glenn Astarita* in his *All about Jazz* review of the band's debut *Knitting Factory CD, Iffy*. With organist and keyboardist *Jamie Saff* and drummer *Ben Perowsky*. 9 p.m.-1 a.m. (doors open at 8:30 p.m.), *Firefly Club*, 207 S. Ashley. Tickets \$12 in advance and at the door.

**The Slip: The Blind Pig.** This veteran jam-oriented trio from Boston plays limber, somewhat trippy, rock 'n' roll dance music. Opening act is *The Waz*, an acid jazz quartet from Buffalo, New York, whose groove-oriented music incorporates elements of funk, rock, and ambient dance music. 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at *In Flight Sports* (215 S. State), the *8-Ball Saloon* (beneath the *Blind Pig*), the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.



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EVENTS continued

### FILMS

MTF. "Faithless" (Liv Ullmann, 1997). See 1 Sunday. Mich., 7 p.m. "Ratcatcher" (Lynne Ramsay, 1999). See 2 Monday. Mich., 10 p.m. U-M Center for Chinese Studies. "Yellow Earth" (Chen Kaige, 1984). See review, p. 73. A young Red Army officer goes to a small village to learn the local folk songs, and his tales of women soldiers encourage a young peasant girl to run away from home to escape a forced marriage and join the army. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

### 7 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:07 a.m. (Apr. 7), 6:56 a.m. (Apr. 14), 6:45 a.m. (Apr. 21), & 6:34 a.m. (Apr. 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

U-M Mitral Mile, Mini-Mitral, and 5 KM, 10 KM, & 20 KM Runs and Walks: U-M Health Systems "Stampede of Races." All ability levels invited to run for 10 or 20 km, or run or walk for a mile or 5 km. Awards 3 deep in 5-year age divisions for the 5 km run/walk and longer runs. Kids 8 & younger may run or walk in a 400 m Mini-Mitral (parents may accompany them). Medals to all Mitral Mile finishers, and ribbons to all Mini-Mitral finishers. Entrance fees benefit Project Hope and Habitat for Humanity. Also, a free runner's expo (7 a.m.-2 p.m.), with osteoporosis and blood pressure screening and sale of running clothing and shoes. 7 a.m. (packet pickup & late registration), 9 a.m. (Mitral Mile run/walk), 9:15 a.m. (Mini-Mitral) 9:30 a.m. (10 km & 20 km runs), 9:35 a.m. (5 km run/walk), Domino's Farms Activity Center, 30 Frank Lloyd Wright Dr. (off Earhart Rd.). Mitral Mile and Mini-Mitral: \$5 (in advance) & \$10 (race day). Longer events (registration includes T-shirt): \$17 (before Mar. 27), \$18 (before Apr. 6), & \$20 (race day). 332-3981.

Chelsea Antiques Market. April 7 & 8. More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. 8 a.m.-5 p.m. (Sat.), 10 a.m.-4 p.m. (Sun.), Chelsea Fairground, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 and turn left onto Old US-12.) \$3. (800) 572-6703.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 434-3097 (Apr. 7 & 28), 994-6340 (Apr. 14), & 483-0448 (Apr. 21). For general information, call 913-9851.

★Island Lake Warm-Up Hike: Sierra Club. All invited to join this annual 14-mile hike to prepare for the April 29 Potawatomi Trail hike (see listing). 9 a.m., meet at City Hall parking lot to carpool. Free. 429-0671.

★Restoration Work Day: Nichols Arboretum. All invited to join Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Tools provided; bring loppers or pruners if you have them. 9 a.m.-noon, meet at the west end of Dow Prairie. Free. 998-9540.

Monthly Show: Huron Gun Collectors. April 7-8. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

★"Spring Fair Celebration": St. Joseph Mercy Medical Auxiliary. A spring-themed display and sale of local artists' pottery, quilting, jewelry, stitchery, baskets, dolls, plants, and more. Silent auction of items donated by local businesses. Also, a quilt raffle and bake sale, a demo of hand-spinning, and a women's health corner offering free screenings and information. Proceeds benefit Ypsilanti's Neighborhood Health Clinic. 9 a.m.-4 p.m., St. Joseph Mercy Hospital Reichert Bldg. lobby, 5333 McAuley Dr. (off Huron River Dr.). \$1 donation. 454-1399.

★"Citizen Action to Reduce Rate of Climate Change": Ann Arbor Friends Meeting/Ann Arbor Ecology Center. Keynote speech by U-M Biological Station (Pellston, Michigan) director James Teeri on "Elevated Atmospheric Carbon Dioxide:



Leslie Henstock (left) and Cian Coey star in the U-M musical theater department's Apr. 12-15 production of *Side Show*, based on a true story of conjoined twins Daisy and Violet Hilton.

Should We Be Concerned?" Followed by small group discussions that include the opportunity to write letters to President Bush and other policymakers urging U.S. adoption of the Kyoto Protocol for reducing tailpipe and smokestack emissions. 9 a.m.-4 p.m., Michigan Friends Center, 7748 Clark Lake Rd., Chelsea. \$20 in advance and at the door. 769-1592.

Strikes-For-Tykes Bowl-A-Thon: Perry Nursery School. All invited to bowl 2 games to help raise money to support this preschool serving single-parent families. Bowlers receive a T-shirt, free shoe rental, pizza, beverage, and a chance to win door prizes. 10 a.m.-1 p.m., Colonial Lanes, 1950 S. Industrial. \$20 minimum in pledges. 677-8130.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. April 7, 21, & 22 (different locations). All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify and discuss native plants found in the parks. Today: a trip to Sugarbush Park to help improve and maintain its trails. 10 a.m.-1 p.m., Sugarbush Park, meet at the park entrance on Lexington St. (parking available on Georgetown Blvd. off Plymouth Rd.). Free. 996-3266.

★"Aquatic Roundup": Huron River Watershed Council Adopt-a-Stream Program. All invited to learn about and help collect small stream life from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring the river system's health. Rain or shine. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). 10 a.m.-3 p.m., call for location. Free. Pre-registration required; call Joan at 769-5971.

Antiques Appraisal Fair: Washtenaw Community College Foundation/WCC Alumni Association. All invited to bring 1 or 2 antiques (hand-carried items only) for appraisal by dealers from DuMouchelle's auction house in Detroit. Owners can learn about their treasures' history and worth and ask questions, as on the popular *Antiques Roadshow* public TV show. Space limited: each participant may bring along no more than 1 companion; no one else without antiques admitted. Hand-carried items only. Live music by the Northeast Senior Center's lively *Get It All Together Band*. Also, sale of antiques books. Refreshments. 10 a.m.-3 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Admission \$10 for 1 antique, \$15 for 2; free admission for companions. 973-3360.

★"Creating a Plan for Quality Public Schools": Gray Panthers of Huron Valley. State Directed Assistance Plan lead lobbyist Linda Myers discusses this proposal developed by the Michigan Education Association for avoiding state takeovers while providing for state monitoring and assistance of troubled school districts. Discussion follows. Refresh-



ments. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (April 7) or from Gallup Park through the U-M Arboretum (April 14, 21, & 28). The April 28 walk, cosponsored by the Association for Women in Computing (439-7463), is followed by a lunch at a nearby restaurant. 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Apr. 7) & in Gallup Park parking lot (Apr. 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

★**"Saturday Morning Physics":** U-M Physics Department. April 7 & 14. Last 2 of this semester's lectures in this popular series of lively multimedia lectures for general audiences. Today: "Micromachines: The World of Small Things Is Getting Bigger!" U-M engineering professor Khalil Najafi discusses miniaturized machines, including blood and DNA analysis machines that collectively fit onto a credit card, a butane-fueled generator smaller than a penny, and others. 10:30-11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764-4437.

★**"Stars of Winter"/"The Explorers":** U-M Exhibit Museum Planetarium. See 1 Sunday. 10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m.

★**"Mornings, Mochas, & Melodies":** Pierce's Pastries Plus. Every Saturday. A series of concerts featuring up-and-coming local and visiting musicians. Today: upbeat pop and inspirational music by Counterpoint. Also this month: pop and folk songs and instrumentals by Kelly McAshton (April 14), labor and solidarity songs and other traditional American music by Detroit folk singer Don Smock (April 21), and folk-pop by Tom & Mary (April 28). 10:30 a.m.-12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327-2041.

★**"Ice Out Paddle":** Ann Arbor Parks Department. All invited to canoe around the river at Gallup Park and enjoy a bowl of hot chili and a beverage. In conjunction with the reopening of the city's canoe liveries. 11 a.m.-3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7 (\$13 for two in one canoe). Preregistration required. 662-9319.

★**Draw Doubles:** Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★**"Easter Egg Scramble":** Ann Arbor Jaycees. All parents invited to bring their kids for an Easter egg hunt. Rain date: April 8. 11 a.m., Veterans Park. Free. 741-0643.

★**Story Hours:** Nicola's Books. Every Saturday. An hour of multicultural stories for kids of all ages by local storyteller Eric Engel. Also, on April 14 only, a post-storytime visit at both Nicola's locations from Annette Langen's peripatetic Felix the Bunny. 11 a.m.-noon (Nicola's Books, Westgate Shopping Center); 2-3 p.m. (Nicola's Books, Traver Village). Free. 662-4110.

★**Children's Events:** Liberty Borders. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: Peter Rabbit hops in for stories and hugs. Also this month: local storyteller Mama Moon tells tales about Easter and helps kids make their own Easter baskets (April 14). ArtVentures shows kids how to make a Japanese niwa garden (April 21). Jonathan Rand reads from his children's adventure tale *Dinosaurs Destroy Detroit* (April 28). Also, at noon on April 28 only, Denise Brennan-Nelson reads from *Buzzy the Bumblebee*, her tale about a bee who loses his ability to fly. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Coffee and Linux":** The Linux Box. Every Saturday. All invited to chat with other Linux users about this free open-source Unix-type computer operating system created in 1991 by Linus Torvalds, who now works at Transmeta, a California computer company so secretive that all of its windows are blacked out—for more than four years after its start-up, no one knew what this company made. "High-quality discussion, fairly generic coffee," promises an organizer. 11 a.m.-2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761-4689.

★**"Healthy Kids Day":** Ann Arbor "Y." All kids and parents invited to enjoy a day of activities, including hip-hop aerobics, games in the pool (bring

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success story



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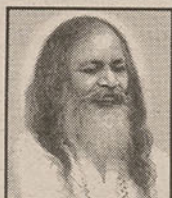
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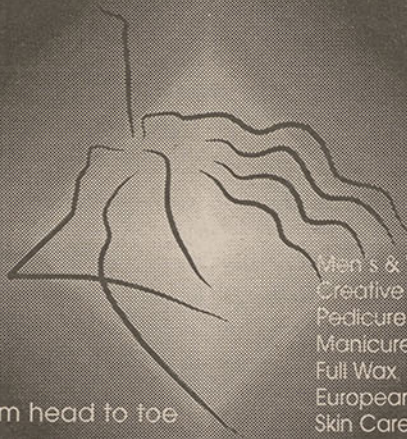
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## EVENTS continued

your suit), and the "Heart Obstacle Course," which offers kids a chance to ride on a cart through a gigantic replica of the circulatory system, learning as they go. Healthy snacks from Zingerman's. Giveaways and prizes. 11 a.m.-2 p.m., Ann Arbor "Y," 350 S. Fifth Ave. Free. 663-0536.

★"National Library Week @ The Ann Arbor District Library." See 2 Monday. Today: a series of workshops for teen slam poets presented by 1998 National Poetry Slam champion Reggie Gibson, 1999 National Poetry Slam 4th-place finisher Jason Carney, 2000 National Poetry Slam 3rd-place finisher Al Letson, and Pioneer High School teacher Jeff Kass, the 2-time defending Ann Arbor Grand Slam champion. Noon-5 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Bats Across the Americas": Wild Birds Unlimited. Slide-illustrated talk by representatives from the Organization for Bat Conservation, who also display live bats and discuss how to attract bats to your yard with bat houses. 1 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Reservations requested. 665-7427.

★"Seventeen Magazine Prom Fashion Show": Briarwood Mall. Fashion show of women's prom and spring clothes. Also, a performance by Eden's Crush, the girl band from the new WB Network TV show *Popstars*. Autographs. Freebies include a goodie bag, giveaways of dresses and beauty products, and post-show hairstyling. 1 p.m., Briarwood center court. Free. 761-9550.

★"Dr. Dolittle": Young Actors Guild. See 5 Thursday. 1 p.m.

★U-M Softball vs. Indiana. April 7 & 8. 2 p.m. (Apr. 7) & 1 p.m. (Apr. 8), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday and April 13 & 16-20. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Raggedy Ann Visit and Storytime": Barnes & Noble. All kids invited to meet Johnny Gruelle's popular doll-turned-fictional-heroine and listen to some of her stories. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677-6475.

★Children's Events: Arborland Borders. Every Saturday. Activity sessions for kids, with crafts, music, guests, or costume characters. Today: Jan Brett signs her children's book *Hedgie's Surprise* (11 a.m.). Also this month: Science Discovery brings and discusses springtime animals (April 14), ArtVentures staff offer a paper mosaic craft (April 21), and magician Chris Clark performs a 12-puppet "Punch and Judy Show" (April 28). 2 p.m. (unless otherwise noted), Borders, 3527 Washtenaw. Free. 677-6948.

★"National Library Week @ The Ann Arbor District Library." See 2 Monday. Today: a family-oriented performance by award-winning magician Jeff Wawrzasek. 2-3 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2342.

★Cajun/Zydeco Jam. April 7 & 21. All musicians invited to join this lively jam. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 213-5209.

★"Beckett Scenes/Scenes de Beckett": U-M Residential College French Department. See 6 Friday. 2 p.m.

★"Hello, Dolly": Father Gabriel Richard High School. See 6 Friday. 2 p.m.

★"Ori, a Journey": U-M Museum of Art. See 5 Thursday. 3 p.m.

★African American Book Club: Westgate Nicola's Books. All invited to discuss *Casting the First Stone*, Kimberla Roby's novel about a Baptist preacher whose new job in a Chicago church offers not only power but also dangerous temptations. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

★Asian Movie Screenings: Asian Cinema Association. Screenings of feature-length films and of TV show episodes with English subtitles. Films include *Castle in the Sky*, Miyazaki Hayao's 1986 animated fantasy adventure about 2 children's race against pirates to find a magical castle; *Sleepless Town*, Lee Chi-Ngai's 1998 noir drama about a cultural outsider and a femme fatale; *Comrades: Almost a Love Story*, Zeng Zhiwei's 1996 multi-hankie drama featuring Maggie Cheung as one of two star-crossed Chinese immigrants tangled in romantic complications.

Also, the final episodes of the Japanese romantic drama series *With Love*. Screening times for each film TBA. Minors 17 and under must be accompanied by an adult. 4 p.m.-midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.

★"Animania": U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features a full-length movie version of *Card Captor Sakura*, the popular Japanese TV show about a girl who accidentally releases powerful magic spells stored on cards and then must recover them. Also, episodes from *Gundam 8th MS Team*, a comedy about a futuristic space fighting corps; *Kareishi Kanojo No Jijou (His and Her Circumstances)*, a comedy-romance about high school rivals; and *Furi Kuri*, another comedy with a different take on high school life. Specific showtimes TBA. Japanese subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5 p.m.-11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

NCAA Regional Championships: U-M Women's Gymnastics. 6 p.m., Crisler Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, The Underworld, 1202 South University. Free. 998-0547.

★"Talent, No Talent Show": Dixboro United Methodist Church. All invited to watch a show of music, skits, comedy, readings, dance, and more by various talented parishioners. Followed by a build-your-own-sundae refreshment. 7 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth Rd.), Dixboro. \$3. 663-8344.

★"Playfest 2001": U-M Basement Arts Theater. See 2 Monday. Tonight: *Lesbyana*, Eddie Murray's play about the battle of the sexes. 7 p.m.

Ekostik Hookah: SFX/Ritual Productions. Annual "Hash Bash" performance by this acoustic neo-hippie dance band from Columbus, Ohio, whose music is an artful, invigorating mix of psychedelic rock 'n' roll, jazz, funk, and bluegrass. 7:30 p.m., Michigan Theater. Tickets \$16.75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★"Godspell": Bethlehem United Church of Christ Youth Players. See 6 Friday. 7:30 p.m.

★"Brave New Voices 2001": National Youth Poetry Slam Festival. See 5 Thursday. Today: The 10 top teams from yesterday's prelims battle it out for the championship. 8-11 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. \$2 admission.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Karen Misavage calls contra dances to music by the Golden Griffon Stringtet. Wear flat, smooth-soled shoes for dancing. Preceded by a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.) for all instruments. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (\$7 AACTMAD members). 769-1052, 332-9024.

Dexter Twirlers Square Dance Club. April 7 & 21. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. \$8 per couple. 433-0308.

Men's Glee Club: U-M School of Music. Jerry Blackstone and Eugene Rogers conduct this non-music student ensemble—the oldest U-M student organization—in a concert of classical, folk, contemporary, and U-M-related songs. Guests include mezzo Melody Racine, U-M voice professor Stephen Lusman, the Boychoir of Ann Arbor (sometimes referred to as the "Men's Glee Club of the Future"), and the Glee Club octet The Friars. 8 p.m., Hill Auditorium. Tickets \$5-\$12 in advance and at the door. 764-1448.

Saturday Concerts: Canterbury House. April 7, 21, & 28. Performances by various local musicians. Tonight: saxophonist Adam Appannaus performs original jazz works and improvisations with his working trio and with the Avant Gardeners, an experimental jazz ensemble led by bassist James Ilgenfritz. Also, dancers TBA. 8-10 p.m., Canterbury House, 721 E. Huron St. \$5 (students, \$3). 764-3162.

Sahaj Concert. Local tabla (Indian double drum) player Dennis Bowman and singer-guitarist Eric Huffman perform a concert of high-energy sacred Indian music. Sahaj refers to a state of spiritual en-



## singer-songwriters

### Jim Roll

#### Dramas of everyday life and love

There's a moment about ten seconds into "Blind Me," the second tune of Jim Roll's new CD, *Lunette*, that gives as concise a definition of "alternative country" music as you'll find. The song's lazy, banjo-and-vocal intro conjures images of a singer on board a Mississippi riverboat. But as soon as the song seems to have settled into that groove, it gives way to an onslaught of honky-tonk rock led by a bouncing, twangy guitar. That juxtaposition plays out throughout *Lunette*. Roll's gift for lyricizing the drama of everyday life and love lays a thematic foundation, while the music drifts through country, rock, folk, and white-boy funk. The loose, often surprising arrangements show both Roll's dedication to keeping each song fresh and Austin-based producer Walter Salas-Humara's ability to mix and match musical styles and textures.

Elsewhere, the CD melds Guy Clark with Brian Eno on the folk implosion "Dear" and offers stark advice to a future ex-lover on "Bleed":

*Bleed if you're bleeding,  
tree if you're treeing  
leave if leaving's all you do*

"It's a lot more polished than [debut CD] *Ready to Hang*, and hopefully a bit more mature," says Roll, whose sleepy look and deadpan delivery bring to mind the actor Kevin Spacey. "The fun thing for me is to do subtle things within traditional formats that make it contemporary and not derivative."

Although Roll hasn't ascended to rock-star status—he still holds down a part-time position in the U-M School of Public Health when he's not touring—he has gained some valuable exposure. His new CD was released by New West Records, an independent national label with artists like Billy Joe Shaver and Tim Easton. Along with maintaining an



on-again, off-again tour that takes him from Austin to New York to Chicago to San Francisco, Roll is expecting a blast of national exposure when his tune "1955" is played on the NBC TV sitcom *Ed*. The music has been acquired by the show's producers, and all that's left is the setting of a final air date.

As he moves toward a third album, Roll has taken his career in an interesting new direction: cowriting material with noted authors. He's written three songs with Rick Moody, author of *Ice Storm* and three other novels, and four songs with Denis Johnson, the author of *Jesus' Son*. In addition, Roll is writing music for a play by Johnson that is expected to open in New York and San Francisco this fall.

Jim Roll and his band are at the Blind Pig with the alt-country veterans the Silos on Monday, April 16. —Judson Branam

lightenment within everyday life. 8 p.m., Earhart Village Clubhouse, 835 Greenhills Drive. \$10 (couples, \$15). 449-9833.

**Jazz Benefit Concert:** EMU Music Department. Performance by the Couriers, a popular local big band led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynn Raglin. Also, a performance by the EMU Jazz Ensemble. A benefit for the EMU jazz program. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; EMU students, \$5) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

**Noel Paul Stookey:** The Ark. Solo performance by this veteran pop-folk singer-songwriter, an MSU grad best known as a member of Peter, Paul, and Mary. His repertoire includes a lot of the songs he wrote for PPM, along with a varied mix of other lyrical, comic, and political songs. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"All the Same... Except for Today": U-M Dance Department B.F.A./B.D.A. Thesis Concert. See 5 Thursday. 8 p.m.

"Struggling Truths": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"The Winter's Tale": EMU Theater Department. See 1 Sunday. 8 p.m.

"Measure for Measure": U-M Theater Department. See 1 Sunday. 8 p.m.

"Guys and Dolls": Washtenaw Community College. See 5 Thursday. 8 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 5 Thursday. 2 & 8 p.m.

Chris Zito: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

★"Broadway Saturday": U-M Michigan League. U-M musical theater students perform Broadway hits. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

#### FILMS

U-M Modern Greek Studies/Hellenic Student Association. "An Eternity and a Day" (Theo Angelopoulos, 1998). Ann Arbor premiere of this film about a journey taken by dying writer with a young boy he finds washing car windows at a traffic light. The writer decides to return the boy, an illegal immigrant, to his grandmother. Winner of the Palme d'Or at the 1998 Cannes Film Festival. Greek, subtitles. \$3. 764-7469. Angell Hall Auditorium A, 6 p.m.

### 8 SUNDAY

★"Chinese Hamburg Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75- & 100-mile and moderate-paced 50-mile rides to a Chinese restaurant in Hamburg. Also, a slow-paced 30-mile ride to the same destination leaves at 10 a.m. from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 437-6666 (75-mile ride), (248) 334-1394 (100-mile ride), 996-4961 (50-mile ride), 663-5060 (30-mile ride), 913-9851 (general information).

★"The Spring Swamp": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a dry-ground exploration along the edge of Embury Swamp in search of early plants and animals. 10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd., west 15 miles. Free. 971-6337.

Monthly Gathering: Second Sunday Schmoozers. All Jewish and other singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Cafe 303, 303 Detroit St. Free (pay for your own food). 973-8699.

★Open House: Ann Arbor Rowing Club. All invited to meet club members, watch a short rowing

video, and learn about the club's introductory and advanced rowing programs. Refreshments. 12:30-3:30 p.m., NEW Center, 1100 N. Main St. Free. 623-2444.

★Introduction to Hearthwitchery: The Seeker Journal. April 8 & 22. A chance to learn about hearthwitchery, which uses herbs, stones, candles, trees, the earth, and general magic. 1 p.m., location TBA. Free. 665-3522.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

★Monthly Meeting: Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

★"Planting": Huron Valley Rose Society Monthly Meeting. Talk by a speaker TBA. Also, local rosarians share rose-growing tips. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★"Great Lakes Invaders: The Sea Lamprey Story": Saline District Library "Scientists among Us" Series. Great Lakes Fishery Commission lamprey program manager Gavin Christie discusses the ecological devastation caused by this sucker-mouthed, sometimes yard-long parasite that, in the Middle Ages, was considered a choice gourmet tidbit. Refreshments. 2 p.m., Saline District Library, 555 N. Maple. Free. 429-5450.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Bon Voyage Concert": Pioneer High School Symphony Band. Robert Albritton leads this student ensemble in a preview of the lively program the group will perform on its April 13-22 tour of China. Program: Shostakovich's pulsating *Festive Overture*, John Zdechlik's spirited *Celebrations*, a fully scored version of Harold Arlen's beloved "Over the Rainbow," Jack Stamp's baseball tribute *Pastime*, Jay Chattaway's *Mazama* (Legend of the Pacific Northwest), works by John Philip Sousa, and more. Proceeds benefit this trip. 2 p.m., Michigan Theater. Tickets \$10, \$15, & \$20 in advance and at the door. 663-2014.

"Struggling Truths": Performance Network Professional Season. See 1 Sunday. 2 p.m.

"Measure for Measure": U-M Theater Department. See 1 Sunday. 2 p.m.

"H.M.S. Pinafore": U-M Gilbert and Sullivan Society. See 5 Thursday. 2 p.m.

"Guys and Dolls": Washtenaw Community College. See 5 Thursday. 2 p.m.

"Hello, Dolly": Father Gabriel Richard High School. See 6 Friday. 2 p.m.

★"Ori, a Journey": U-M Museum of Art. See 5 Thursday. 3 p.m.

★"Flip Itz": Learning Express. April 8 & 22. All kids invited to learn to play this new game invented by 2 Chicago 8-year-olds when they discovered they could make flying objects out of the 3-legged pieces of plastic used to keep pizza cheese from sticking to the top of delivery boxes. 3-4 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★Tuba and Euphonium Recital: U-M School of Music. Fritz Kaenzig directs U-M music students in Michael Daugherty's *Timbuktuba*, Copland's *Fanfare for the Common Man*, and "The Witches' Sabbath" from Berlioz's *Symphonic Fantastique*. 3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

★Choir Concert: Concordia College. Jeffrey Biersch leads the choir, Wendy Bloom leads the chorale, and Andrew Schultz leads the wind ensemble in a joint concert of sacred choral works by John Tavener, Moses Hogan, Rachmaninoff, and others. Guest performers are the Sheboygan (Wisconsin) Lutheran High School Choir. 3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★Alumni Band: EMU Music Department. This ensemble of EMU music grads is joined by two ensembles of current music students, the Symphonic

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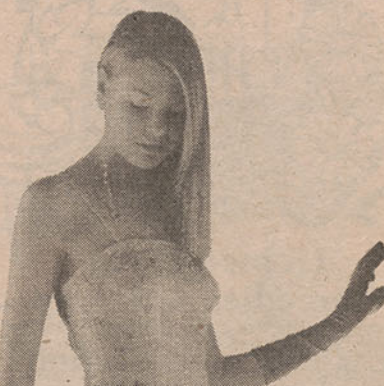
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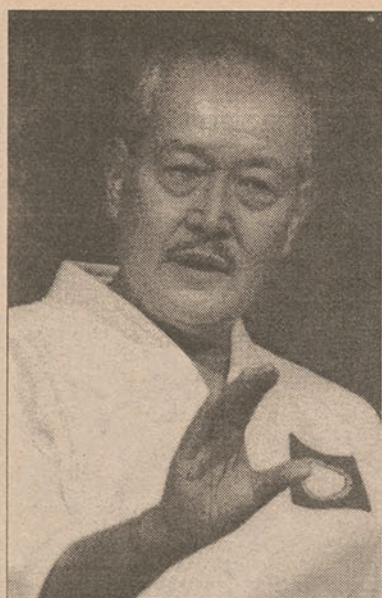
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#### EVENTS continued

Band and the Wind Symphony. Guest conductor is Holland High School bands director Charles Bullard, an EMU grad. Guest horn soloist is EMU grad Kristen TenWolde, a member of the U.S. Air Force Flight Concert Band. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Queer Fiction Book Club.** All invited to discuss *Aimee and Jaguar*, Erica Fischer's novel set during WW II about a Nazi officer's wife who falls in love with a Jewish woman living in the Berlin underground. Note new location. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss *Every Crooked Nanny*, Kathy Trocheck's mystery thriller about Atlanta PI Callahan Garrity's investigation of a nanny who vanishes, along with furs and jewels, and Barbara Neely's *Blanche on the Lam*, about a very suspicious cleaning lady. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★**"Filling In the Gaps: Enhancing Ken Burns":** Southeastern Michigan Jazz Association. April 8, 22, & 29. Last 3 in a series of 5 talks by longtime WUOM Jazz Revisited host Hazen Schumacher. His talks cover a range of topics from musical styles and solos to singers, big bands, and the role of radio and recordings. Cash bar; snacks. 5-6:30 p.m., Bird of Paradise, 207 S. Ashley. \$4 (SEMJA members, free). 662-8514.

★**Anchee Min: Liberty Borders.** This acclaimed New York City author of *Red Azalea* discusses her stunning historical novel *Becoming Madame Mao*, a passionate, poetic, masterfully imagined biography of Jiang Ching, a concubine's cast-off daughter who became an opera singer and forcefully maneuvered her way into an ultimately hollow marriage with Mao Tse-tung. Novelist Russell Banks calls this gripping book "historical fiction of the first order." Also, signing. 5 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Night of the Amphibians": Waterloo Natural History Association.** Naturalist Dorothy Blanchard discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. 6-7:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**G. Richard Deal: Grace Bible Church.** A sacred music concert by this Chicago pianist who has performed around the world. 6 p.m., Grace Bible Church, 1300 S. Maple. Free. 663-0589.

★**Community Second Seder: Jewish Cultural Society.** All invited to bring a dish (kosher or nonkosher) for a vegetarian potluck. Call to find out what to bring. Beverage & table service provided. 6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (seniors, \$5; members & children 12 & under, free). Reservations required by April 2. 995-5685.

★**"The Best of Michigan Swimming": U-M Synchronized Swimming.** A water show featuring synchronized swimming teams from the U-M and area high school, masters, and adult teams. 7 p.m., Canham Natatorium, S. State at Hoover. Free. 665-3345.

★**"Spiritual Leadership in the 21st Century": U-M Wesley Foundation Henry M. Loud Lecture Series.** Lecture by Linda Lee, the Methodist bishop of Michigan. Over a century old, this annual (sometimes biannual) lecture series addresses "the evidences, the history, the development, and the reasonableness of the Christian faith." Followed by Q&A and a reception. 7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 662-4536.

★**"Springtime Music Bash": First Unitarian Universalist Church.** This annual concert features 3 top local performers. Mustard's Retreat features longtime local favorites Michael Hough and David Tamulevich, who recently celebrated their 25th anniversary as a duo. They perform original and traditional songs and ballads about everyday life on guitar, banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Singer-songwriter and storyteller Kitty Donahoe plays Celtic-influenced folk on guitar, cittern, and keyboard. The Chelsea House Orchestra, a 30-member ensemble of high school students, performs energetic Celtic fiddle music. 7:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$15 (students & seniors, \$10) in advance



L.A. monologist Margaret Smith appears at the Ann Arbor Comedy Show-case Apr. 12.

at the Traver Village and Westgate Nicola's Books, and at the door. 665-6158.

★**Dougie MacLean: The Ark.** A former member of the Tannahill Weavers and Silly Wizard, MacLean is a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo. His repertoire includes originals and traditional Scottish songs. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**EMU Choir: EMU Music Department.** Leonard Riccinto conducts the University Choir and Chamber Choir in a festive farewell to the academic season. The local men's chorus Measure for Measure, members of the Plymouth Oratorio Society, and the Michigan Sinfonietta join the University Choir for a performance of Mozart's Requiem. Also, works by Vaughan Williams, Faure, Lauridsen, and others. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Concert: St. Francis of Assisi Church.** St. Francis music director Janelle O'Malley conducts the church's 80-voice choir and the Michigan Sinfonietta in Durufle's Requiem. Also, O'Malley, on the church's 45-rank Letourneau organ, and violinist Paula Elliott perform Ernest Bloch's *Baal Shem* (Three Pictures of Hasidic Life). 8 p.m., St. Francis of Assisi Church, 2251 E. Stadium. Free. 769-2550.

#### FILMS

★**Michigan Theater Foundation.** "Solos" (Benito Zambrano, 1999). April 8-10 & 12. Warm, moving portrait of a mother's quiet repair of her daughter's mangled life in Seville. Spanish, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 6 p.m. "Ratcatcher" (Lynne Ramsay, 1999). See 2 Monday. Mich., 8:30 p.m.

#### 9 MONDAY

★**"Washi Eggs": The Scrap Box.** All adults invited to learn this Japanese technique of decorating eggs with resplendent art paper. 10 a.m.-noon & 6:30-8:30 p.m., The Scrap Box, 581 State Circle. \$10. Preregistration required. 994-0012.

★**"Changing Concepts of Empowerment of Women in India in the Late 19th and 20th Centuries": U-M Institute for Research on Women and Gender.** Talk by University of Bombay history professor Malathi Ramanathan. Noon-1:30 p.m., 2239 Lane Hall. Free. 764-9537.

★**"All about Ann Arbor": Ann Arbor Parks Department.** Historical talk, with illustrative aerial photos, by retired local school teacher and administrator Al Gallup. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Reservations required. 769-5911.

★**Card Party: Northeast Senior Center.** All seniors invited for socializing and to play bridge, euchre, and dominoes. Preceded by optional noon lunch (small donation). Refreshments. 12:45 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.



★**Ann Arbor Senior Computer Club:** University Assisted Living Community. All seniors 60 and older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669-3030.

★**"Racism, Nationalism, and Multiculturalism in Latin America: The Colombian Case":** U-M Program in the Comparative Studies of Social Transformations. Talk by University of Manchester (England) social anthropologist Peter Wade. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 936-1595.

★**"Puritan Origins of American Sex":** Shaman Drum Bookshop Publication Party. U-M American culture visiting professor Magdalena Zaborowska is on hand to sign copies of her recently published collection of essays. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Annual Raoul Wallenberg Lecture:** U-M College of Architecture and Urban Planning. Lecture by influential Madrid architect Rafael Moneo, 1996 winner of what is generally seen as architecture's highest honor, the Pritzker Prize. This lecture celebrating architecture as a humane social art honors the memory of U-M architecture school alumnus Raoul Wallenberg, who saved thousands of Hungarian Jews during the Holocaust before disappearing in the Soviet Gulag at the end of WW II. 6 p.m., 2104 U-M Art & Architecture, 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

★**Working Writers Group.** April 9 & 23. All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 485-8489.

★**"Buying a Home Without Losing Your Shirt":** The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★**"Israel Coffee Talk":** Hillel. Discussion on an Israel-related topic TBA by a U-M scholar TBA. All invited. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"Chickamauga: The Great Battle of the West":** Ann Arbor Area Civil War Round Table. Pierce Roberts of Battle Creek discusses the bloodiest battle of the Civil War's western theater, where 34,000 died at a Georgia stream whose Cherokee name is said to mean "river of death." Q&A. Raffle, refreshments. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free to visitors (club dues \$20 per year). 930-0617.

★**Jessica Litman: Liberty Borders.** This WSU law professor discusses *Digital Copyright*, her critique of Internet copyright law. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

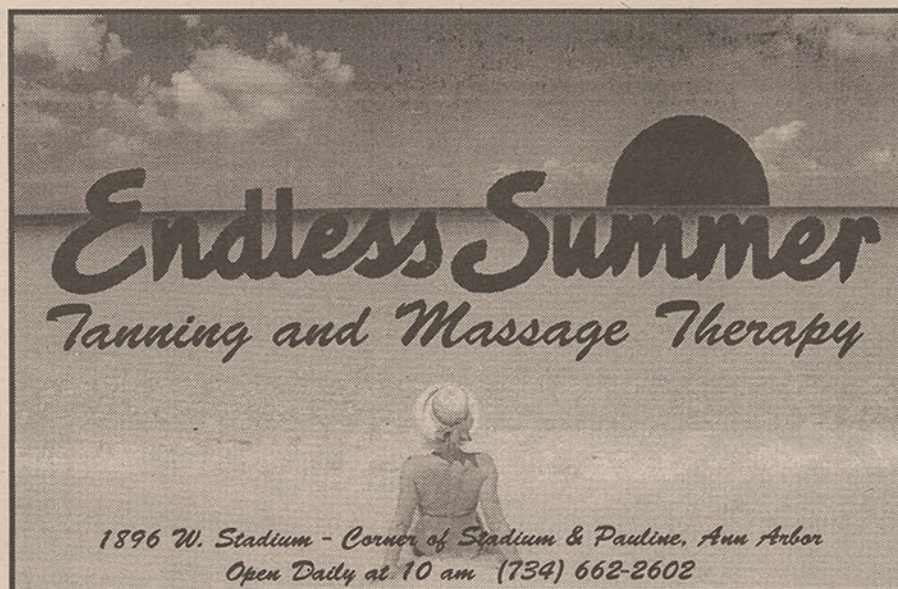
★**"Educational Trends in 2001":** U-M Alva Gordon Sink Alumnae Group. Talk by U-M education school dean Karen Wixson. Prospective members welcome. 7:30 p.m., 1071 Arlington Blvd. Free. 971-0685.

★**Empatheater.** Artistic director Sara Schreiber leads this local theater group in its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "I'm Too Young to Be So Old." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students & seniors, \$8) in advance or at the door. 913-9733.

★**"Health and Chiropractic Series."** April 9 & 23. Talks by local chiropractor Rob Koliner. Tonight: "The Relationship of Posture to Consciousness." Also this month: "Understanding the Information Highway of the Body" (April 23). 8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

★**Percussion Ensemble:** EMU Music Department. John Dorsey directs this EMU music-student ensemble in a lively program of percussion works. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Are You Brave Too?":** Brave New Works. April 9 & 11-13 (different programs & locations). See review, p. 75. Chris Younghoon Kim directs this local volunteer ensemble of U-M students, graduate students, alumni, and professional musicians that specializes in music of the 20th and 21st centuries. Tonight: local composer Forrest Pierce's *Spring Sonata*, inspired by Robert Herrick's poetry; Brian Ferneyhough's labyrinthine *Lemma-Icon-Epigram*; Jacqueline Kim's tribute to exiled Korean composer Isang Yun, *Tiger Chasing the Wind*; Nikolai Ka-



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## EVENTS continued

pustin's Piano Sonata, which fuses classical and jazz elements; and Bruce Adolph's Oboe Quartet. Festival performers are cellists Katri Ervamaa, Emily Stoops, and Andrea Yun; clarinetist Micah Heilbrunn; dancer Darren Dunne; fiddler Evan Chambers; flutist Emily Perryman; harpist Amy Ley; harpsichordist Greg Oh; oboist Jared Hauser; percussionist Mike Morrison; pianists Winton Choi, Gabriela Frank, Greg Oh, Carter Pann, Erik Santos, and David Schober; saxophonist Timothy McAllister; soprano Jennifer Goltz; violinists Christie Abe, Gabe Bolkowsky, Sasha Margolis, Esther Noh, Wendy Olson, Maria Sampen, and Alejandra Urrutia; and violists Carolyn Lukancic, Dina Maccabee, and John Madison. 8 p.m., Northside Community Church, 929 Barton Dr. Free; donations accepted. (800) 896-7340.

## FILMS

**Michigan Theater Foundation. "All That Jazz"** (Bob Fosse, 1979). Semi-autobiographical musical, in which director-choreographer Fosse looks back, with existential grimace, over his life in show business. Roy Scheider, Jessica Lange. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Solos" (Benito Zambrano, 1999). See 8 Sunday. Mich., 9:30 p.m.

## 10 TUESDAY

★**"Unlock the Secrets of Your Retirement Plan"**: Baird & Co. Financial advisor Bruce Dunbar discusses the U-M retirement plan in ways that are useful to anyone with a retirement plan. Free lunch or dinner. Noon & 5:30 p.m., Baird & Co., 301 E. Liberty. Free. Preregistration required. 214-2200.

★**"Maxwell's Conundrum: A Serious but Not Ponderous Book about Relativity"**: Ann Arbor District Library "Booked for Lunch." Retired Ann Arbor public schools teacher Walter Scheider, also a former U-M research scientist, discusses his award-winning book aimed at general audiences. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★**U-M Baseball vs. EMU**. 3 p.m., Ray Fisher Stadium. Free. 764-0247.

★**Materials Recovery Facility Monthly Open House**: Ann Arbor Solid Waste Department. April 10 & 14. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a tour of the compost center led by city compost director Ray Ayer. Also, free bushels of compost and pumpkin seeds. (Pumpkins love compost.) 3-5 p.m. (Apr. 10) & 10 a.m.-noon (Apr. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Human Rights and Wrongs in Michigan Women's Prisons"**: U-M Center for Women's Studies Dorothy McGuigan Lecture. Talk by local attorney Deborah LaBelle. 4 p.m., 2239 Lane Hall, 204 S. State St. Free. 763-2047.

★**Auditions: Michael Lee and OPUS Mime**. All mimes, dancers, and actors who can move invited to audition for *Through Time*, an original mime drama that's featured in the OPUS Mime show for the Performance Network TreeTown Theater Festival. May 31-June 3. 6:30, 7:30, & 8:30 p.m., Wild Swan Theater, 416 W. Huron. Free. To schedule an audition time, call 665-5134.

★**Monthly Meeting: Ann Arbor Fiberarts Guild**. WSU fiber department director Urban Jupena discusses his work and the current state of fiber arts. Q&A. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 664-4601.

★**"Healing from Chronic Illness"**: Wholistic Doc. Lecture-demonstration by local chiropractor Darren Schmidt. 7-8:15 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 302-7575.

★**"Your Tax Dollars: Are They Working for You?"**: People's Food Co-op/Direct Action Center of Washtenaw County. Talk by Washtenaw County Direct Action Center director Thom Saffold. 7-8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

★**"An Elemental Olive Oil Eve"**: Zingerman's. Talk (with taste samples) by Zingerman's cofounder Ari Weinzweig. 7 p.m., Zingerman's Next Door, 420 Detroit St. \$15. Reservations required. 663-3400.

★**"Detroit: Making It Better for You"**: Ann Arbor District Library/Art Pro Tem. New York artist Kyong Park, visiting University of Detroit Mercy School of Architecture urbanism chair, discusses and shows samples of his multivideo installation, a cinematic portrait of Detroit's urban landscape. 7-8:30



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Yun Ho Kim started out at the Ann Arbor YMCA four years ago as a volunteer in our award-winning Chain Of Plenty programs. While in the "Chain" he learned valuable food preparation skills while he and his classmates helped feed the homeless.

Soon after, Yun Ho spent his summer learning the value of community volunteerism as a participant in our Youth Volunteer Corps.

Now, Yun-Ho comes to the YMCA five times a week to swim. He can take the bus, and it's right across from the library. Yun Ho has learned from the YMCA that you really can help yourself by helping others.

For more information on how the YMCA can help you and your family, check out our website:

[www.annarborymca.org](http://www.annarborymca.org)

Yun Ho Kim • YMCA Member  
Part 4 of a 12 part profile of  
Ann Arbor YMCA members

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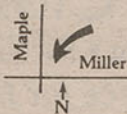


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## Chucho Valdés Cuba's great romantic

Cuba is the one of the many melting pots of the Caribbean, where Native American, Spanish, English, and above all African cultures were forced together by the ill winds of history. Slavery lasted much too long on the island, being abolished only in 1880. Sixty-odd years later, on Dizzy Gillespie's 1947 recording of "Cubana Be, Cubana Bop," the great conga player Chano Pozo repeatedly sings out "Simba," the Swahili word for "lion," a testament to the survival of African elements in Cuba. The complex patterns of African drum music were never suppressed there: they were blended with various European melodies and rhythms to produce many new sounds. In the last century a new element was added to the mix—northern American jazz.

The relationship between Cuba and jazz has produced many fine blends, including the classic "Cubop" collaborations between

Gillespie and Chano Pozo and the exciting big-band sounds of Machito's orchestra. The embargo on trade with Castro's regime had a profound effect on Cuban musicians: the end of the casinos meant fewer places to play, and jazz records were very hard to obtain. Nevertheless, a whole new generation of well-schooled and eclectic musicians sprang up during the 1950s and 1960s, best symbolized to outsiders by the group Irakere, which combines jazz with traditional Cuban and African melodies, instruments, and rhythms. Two of the leading members of the group, Paquito D'Rivera and Arturo Sandoval, left for the United States, but the band's founder and main arranger, pianist Chucho Valdés, remains on the island, although he plays and records all over the world.

Valdés exemplifies the eclectic bravura that is so characteristic of Cuban music. As a young boy he received a proper classical training, and as a result he has a virtuoso piano technique that he is not reluctant to demonstrate. In addition to the music of his island, he fell under the spell of the great jazz pianists of his day, and you can hear in his playing references to and borrowings from Bill Evans, McCoy Tyner, Herbie Hancock, and even Cecil Taylor. For many years we heard him only as the pianist in Irakere, but recently he has produced some magnificent solo recordings: As a soloist Valdés lays it on thick: whether he is coaxing every nuance out of a Cuban ballad, a mambo, a tango, or a jazz standard, or rushing at breakneck speed through some bop anthem, he always stamps his exuberant personality on the piece. The Tatumesque rapid runs, or the big Oscar Peterson chords, will thunder into long baroque arpeggios and then, without warning, will be transformed into a funk or mantuo riff. For all the bombast and even the schmaltz, his is not the music of empty excitement; Valdés is simply a great romantic, and he loves to show it.

Chucho Valdés is at the Bird of Paradise on Thursday, April 19.

—Piotr Michalowski

p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**Annual Lenten Concert: The Willis Patterson Our Own Thing Choral.** U-M music school professor Willis Patterson directs this choral of singers from area communities in Robert Ray's *Gospel Mass*, and other inspirational works. 7 p.m., Bethel AME Church, 900 John A. Woods Dr. Freewill offering. 677-4407.

**"Campaign Finance Reform: Is Now the Time?":** Ann Arbor Area League of Women Voters. Talk by Michigan Campaign Finance Reform Network director Richard Robinson, a former communications director of the state house Democratic caucus. Preceded at 7 p.m. by refreshments & socializing. 7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

**Groupe de Français.** All fluent French speakers invited for conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

**Sierra Club Book Club: Westgate Nicola's Books.** All invited to discuss members' favorite fictional and nonfictional natural history books. 7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332-0207.

**Songwriters' Open Mike: Oz's Music Environment.** All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. 7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662-8283.

**Collegium: EMU Music Department.** Anthony Iannaccone conducts this music-student chamber choir and orchestra in Bach's Violin Concerto in A Minor, a Handel cantata, and other works TBA. Reception follows. 8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

**Chamber Choir: U-M School of Music.** Theodore Morrison leads this U-M music-student

ensemble and a guest brass ensemble from the Detroit Chamber Winds in his own *Unto Us a Child Is Born* and Maurice Durufle's Requiem. 8 p.m., Hill Auditorium. Free. 764-0583.

**Contemporary Directions Ensemble: U-M School of Music.** Steven Byess directs this adventurous music-student ensemble in a program of works by Michael Torke, a composer whose music is known for a rhythmic bravado and striking musical imagery that have helped define post-minimalism in American music. Tonight's program includes *Telephone Book*, comprising "The Yellow Pages," "The Blue Pages," and "The White Pages." "Most listeners will be drawn to his music and find it irresistible!" says Byess. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

**The Holmes Brothers: The Ark.** This Long Island blues band plays a churchy, emotionally charged brand of blues that's both down-home gritty and up-town silky. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. 8 p.m., The Ark, 316 S. Main. Tickets \$13.59 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Tuesday Tickler": The Heidelberg Club Above.** See 3 Tuesday. 9:30 p.m.-2 a.m.

### FILMS

MTF. "Solos" (Benito Zambrano, 1999). See 8 Sunday. Mich., 7 & 9 p.m.

## 11 WEDNESDAY

**"Library On-Line Catalog":** Ann Arbor District Library. Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website ([www.aadl.org](http://www.aadl.org)). 8:30 a.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, \$10). Preregistration required. 994-1674.

**"Preschool Play and Sing with Denise":** Learning Express. KinderMusik teacher Denise Owens leads preschoolers in music play. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

**"Learning about Stroke":** St. Joseph Mercy Health System. Talk by a St. Joe's health expert TBA. 1:30-2:30 p.m., Briarwood Health Stop, Briarwood mall. \$5. 712-3546.

**U-M Softball Doubleheader vs. CMU.** 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

**Open House: U-M Detroit Observatory.** All invited to take a docent-guided tour of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts. Visitors can pull the rope to rotate the observatory dome, as 19th-century astronomers did. Not recommended for children under age 10. 3-5 p.m., U-M Detroit Observatory, 1398 East Ann at Observatory. \$5 suggested donation. 763-2230.

**"Material Modernism: The Politics of the Page":** Shaman Drum Bookshop Publication Party. U-M literature professor George Bornstein is on hand to sign copies of his recently published study of the historical context that conditioned the production and transmission of British, Irish, and American modernist literature. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**"Implications of the Genetic Revolution":** U-M Museum of Art. Top experts discuss issues raised by the museum's current exhibit *Paradise Now: Picturing the Genetic Revolution* (see Galleries). Speakers: U-M president Lee Bollinger, exhibit co-curators Carole Kismaric and Marvin Heiferman, and U-M internal medicine professors Peter Ubel, who specializes in ethics, and Elizabeth Petty, who specializes in genetics. Preceded by refreshments (4:30 p.m.). Also, at 3 p.m., Kismaric and Heiferman discuss the exhibit. 5-7 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

**"E-Mail Basics":** Ann Arbor District Library. Introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. 7 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free (AADL noncardholders, \$10). Preregistration required. 994-2342.

**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., Michigan League location TBA. Free. 996-8686.

**"Conifers and Garden Design":** Ann Arbor Garden Club. Talk by visiting garden expert Charlene Harris. Refreshments. All invited. 7:30-9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-2532.

**"Hand-Held Radios":** Arrow Communication Association Amateur Radio Club. All invited to join this group of ham radio enthusiasts to discuss recent technological advances in hand-held radios. Also, bring your ham radio in for a tune-up session. All invited. 7:30-9:30 p.m., American Red Cross, 2729 Packard. Free to visitors (\$20 annual dues). 930-6564.

**Romance Readers Group: Barnes & Noble.** All invited to discuss *This Heart of Mine*, Susan Elizabeth Phillips's new novel about the tumultuous romance between a children's book author and a pro quarterback. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**"Cover to Cover":** Ann Arbor District Library. April 11, 20, & 27 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *Citizen Washington*, William Martin's novel, set immediately after the death of George Washington, about a reporter assigned to find out the truth about the first president from the people who knew him. 7:30-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4282.

**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** April 11 & 25. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk,

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Kerry Winkelseth at 647-2708  
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Examinations, laboratory tests, and study medications are provided free to study participants and time and travel are compensated.

Information about these studies can be obtained by calling Pat Lezak at the RMRIM at:  
734-434-3007

## Respiratory Medicine Research Institute of Michigan

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Ypsilanti, MI 48197  
Phone: (734) 434-3007

EVENTS continued



Renowned saxophonist Peter Broetzmann and his Die like a Dog Trio bring avant-garde jazz to the Firefly Club Apr. 16.

gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., call for location. Free. 996-9946 (April 11), 995-2519 (April 25).

"Follies": U-M Law Review. Musical comedy revue by U-M Law School students. 7:30 p.m., Michigan Theater. Ticket prices TBA. 647-5965.

★"Get Involved with Your Health": LifeTouch Chiropractic. April 11 & 25. Talks by local chiropractor Diane Babalas. Today: "Children and Chiropractic: Helping Children Reach Their Full Potential." Also this month: "Why Isn't Your Body Working?" (April 25). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. April 11 & 25. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-9307.

★Flute Choir: EMU Music Department. Julie Stone directs this music-student choir in a varied program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★University Philharmonia Orchestra: U-M School of Music. Steven Byess conducts this U-M music-student ensemble in Debussy's languid *Prelude de l'Après-midi d'un faune*, Puckett's *A Cry Unheard*, Prokofiev's Piano Concerto no. 1, and works by Liszt and Ginastera. 8 p.m., Hill Auditorium. Free. 764-0583.

★Koo Nimo: U-M Center for World Performance Studies/U-M Residential College. This Ghanaian musician, a Residential College artist-in-residence, leads his students in performances of palmwine guitar music and Ashanti drumming. Also, guest performances by Nimo's son, Yaw Asare Amponsah, who specializes in talking drums, and his daughter, dancer Stella Amponsah. 8 p.m., Residential College Auditorium East Quad, 701 East University. Free. 763-0176.

"Are You Brave Too?": Brave New Works. See 9 Monday. See review, p. 75. Today: local composer Carter Pann's delightfully surreal *Mots d'Heures*, a wordplay-filled work for cello, piano, and soprano; U-M graduate student David Schober's *Empty Shells*, which evokes the intertangled beauty and loss that Schober observed in Korea and Central Europe; and U-M graduate student Gabriela Frank's *Rios Profundos*, inspired by Peruvian folklorist Jose Maria Arguedas. Also, Walter Buczynski and local composer Mark Kirschenmann's *Duet for One* for cellist and dancer, and sonatas by the late U-M bass professor Stuart Sankey. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. (800) 896-7340.

Phil Cunningham & Aly Bain: The Ark. An evening of traditional and contemporary Scottish music, along with the music of other Celtic traditions, by the all-star duo of former Silly Wizard accordionist

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Cunningham and Boys of the Lough founding member Bain, a Shetland-style Scottish fiddler. Their new CD, *Ruby*, blends traditional tunes and Cunningham originals. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Comedy Jamm":** Ann Arbor Comedy Show-case. See 4 Wednesday. 8 p.m.

**Amy Ray & the Butchies:** SFX/Ritual Productions. Passionate, explosive guitar-based rock 'n' roll by this band led by singer-songwriter Ray, best known as one-half of the popular Indigo Girls pop-folk duo. She is backed by the Butchies, an all-female punk band from North Carolina. "What's most astonishing about Amy Ray's torrid, ferocious solo debut is just how convincingly she wears the colors of the riot grrrl," says critic Roy Kasten. "The record rages like a showdown at the barricades." Opening act is *Rose Polenzani*, a folk-style singer-songwriter and acoustic guitarist from Chicago. 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

**Michigan Theater Foundation.** Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

### 12 THURSDAY

**"NetWorks":** Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Ann Arbor Area Convention and Visitors Bureau tourism and communication director Matt Fancett discusses **"Internet Market Research for Small Businesses."** Bring your business cards. 7:45-9 a.m., *Detroit Edison Center community room*, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

**Bake Sale and Arts and Crafts Sale:** Northeast Senior Center. Sale of home-baked goods and a variety of handmade crafts made and sold by local seniors. All seniors invited to donate baked goods by April 11 or help staff the sale. 8:30 a.m.-1 p.m., *Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.)*. Free admission. 996-0070.

**"Poetry and Rhythms in Classical Indian Dance":** International Neighbors. Lecture-demonstration by world-renowned classical Indian dance exponent *Malini Srirama*, a former Ann Arborite who now lives in Virginia. International Neighbors welcomes women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. 9:30-11 a.m., *Zion Lutheran Church Piper Hall*, 1501 W. Liberty. Free. 662-9269, 995-3819.

**"How We Can Learn What to Do on the Piano by How It Sounds on the Harpsichord":** Ann Arbor Area Piano Teachers Guild Monthly Meeting. Lecture-recital by Concordia College music professor Carolyn Lipp. 10 a.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 973-1637.

**"Harvesting Hope: Women, Water, and Social Transformation":** U-M Center for South Asian Studies. Talk by University of Frankfurt global feminism lecturer *Vathsala Aithal*. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

**"Fueling Velocity with a Generative Organization":** Ann Arbor Software Council. Talk by Web Elite CEO *Jacques Habra*. 5:15 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. \$15 (AASC members, \$10; students, \$5). Preregistration requested. 214-0101.

**"Dinner & Magic Show:** Ann Arbor Salvation Army. All invited to enjoy a family supper, followed by a magic show (6:45 p.m.) by Iowa illusionist *Corey Black*. 6 p.m., *Salvation Army*, 100 Arbana. Free. Preregistration required. 668-8353.

**"Discover Reiki."** April 12 & 26 (different locations). Local Reiki practitioners *Shawn Butler* and *Robert Hughes* introduce this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., *Crazy Wisdom Bookstore*, 114 S. Main (Apr. 12); 5-7 p.m., *Native Ways Gallery*, 209 N. Main (Apr. 26). Donations welcome. 827-1443, 827-2764.

**"First Annual Pastel Exhibit":** Ann Arbor Pastelists. Reception for this exhibit (see Galleries) of local artists' pastels. 7-9 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave.. Free. 998-0652, 994-4406.

**★Monthly Meeting: Ann Arbor Cage Bird Club.** An Animal Kingdom Veterinary Hospital (Saline) veterinarian TBA discusses emergency first aid for your bird. Refreshments. Bring your bird. 7 p.m., *Ann Arbor Community Center*, 625 N. Main. Free. (313) 928-4270.

**"Micro Madness":** Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the best microbrewed beers from around the world. Includes oatmeal, coffee, and other specialty stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

**★Social Meeting: Ann Arbor Ski Club.** April 12 & 26. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8 p.m., *Schwaben Halle*, 217 S. Ashley. Free. 761-3419.

**★Francine Prose:** Shaman Drum Bookshop. This acclaimed New York City novelist and essayist reads from *Blue Angel*, her hilarious satire of academia, set in a fictitious college in rural Vermont, that focuses on the astonishingly resilient plague of self-delusion that thrives in English and creative writing departments. "Blue Angel is a smart-bomb attack on academic hypocrisy and cant, and Francine Prose, an equal-opportunity offender, is as politically incorrect on the subject of sex as Catullus and twice as funny," says novelist Russell Banks. Signing, refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

**★Creative Arts Orchestra: U-M School of Music.** Ed Sarath and Roland Vazquez lead this U-M music-student ensemble in eclectic improvisations. 8 p.m., *Rackham Auditorium*. Free. 764-0583.

**★Spring Concert: U-M Residential College Singers.** Katherine Fitzgibbon directs a choir of RC students in rousing works from the Zulu, Ghanaian, and African American traditions, along with madrigals, opera excerpts, and American folk songs. 8 p.m., *RC Auditorium, East Quad*, 701 East University. Free. 763-0176.

**★"Are You Brave Too?" Festival: Brave New Works.** See 9 Monday. See review, p. 75. Today: U-M composition professor Erik Santos's *Only the Dead May Drink*, inspired by Mount Monadnock in New Hampshire and Rainer Rilke's poetry, and local composer *Forrest Pierce's Fenris*, which evokes this mighty wolf from Scandinavian myth. Also, works by Alfred Schnittke, including one the composer described as "a play of three spheres, the Baroque, the Modern, and the banal," and a concerto by U-M music professor Evan Chambers. 8 p.m., *Michigan League*. Free; donations accepted. (800) 896-7340.

**"Shift":** U-M Dance Department B.F.A./B.D.A. Thesis Concert. April 12-14. A concert of solo and group works choreographed by U-M dance seniors *Deborah Karp*, *Veronica Chapp*, *Mudhillun MuQaribu*, and *Jeremy Kallio*. Karp presents a solo and a quintet about the experience of crossing national boundaries that explores physiological and emotional borders, and Chapp, an award-winning dance veteran whose explosive choreography is often featured in the performances of the Detroit Pistons and WNBA Detroit Shock dance teams, presents an untitled work exploring how memories create an endless river of life. MuQaribu's untitled piece, set to recordings by Billie Holiday, is a group work about a family before and after the loss of a son. Kallio's *Magazine* is a group work about the acceleration of visual culture and the loss of self. These shows usually sell out very quickly. 8 p.m. (doors open at 7 p.m.), *U-M Dance Bldg. Betty Pease Studio Theater*, 1310 North University Ct. Tickets \$5 at the door only. 763-5460.

**"The Lover":** LIF Productions. April 12-15 & 19-22. Jennifer Lima and Jeffrey Steiger perform Harold Pinter's celebrated one-act play that weaves sex and tainted conversation in a drama about happily married couple whose relationship, one day, seems suddenly to change. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. \$9 at the door only. 480-2787.

**★"Dream of a Common Language":** U-M Basement Arts Theater. April 12-14. Evening time TBA, *Arena Stage (Frieze basement)*, 105 S. State St. Free. 764-6800.

**"Side Show":** U-M Musical Theater Department. April 12-15. U-M musical theater professor Linda Goodrich directs U-M musical theater students in Bill Russell and Harry Krieger's 1997 musical based on the lives of Daisy and Violet Hilton, a pair of conjoined twins who rose from carnival side shows to stardom as a vaudeville song-and-dance team. The action, which one reviewer called "an erotic

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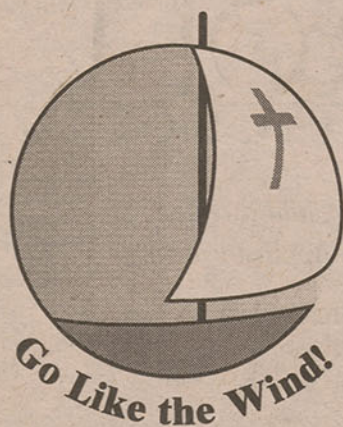
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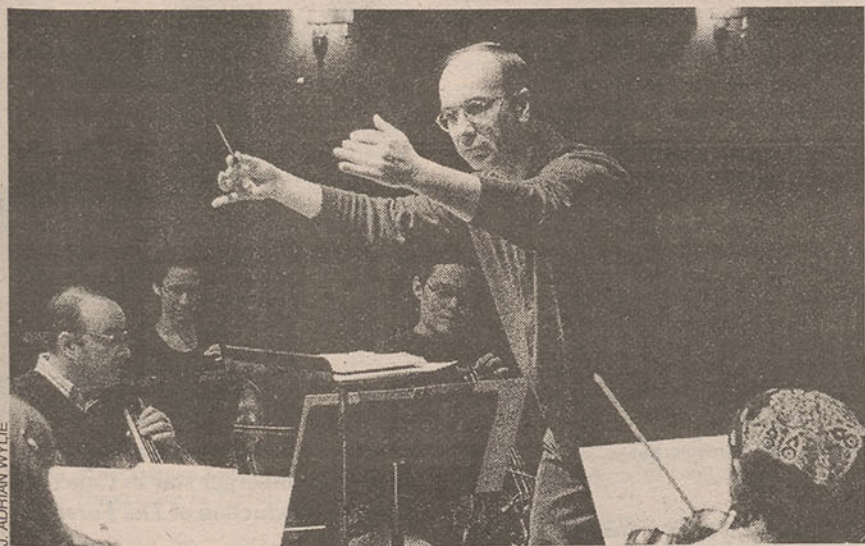
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## classical music



## Bad Brahms

## Arie Lipsky conducts the Ann Arbor Symphony

Is it just me? It used to be that I'd almost never miss a concert by the Ann Arbor Symphony. But before last night's AASO concert, what with one thing and another, I'd gotten to only one other since they hired Arie Lipsky to be their new music director. As much as I hate to admit it, I believe my memory must be slipping: I just don't remember the symphony sounding like this, sounding so, well, so bad. That's a big little three-letter word, *bad*, and I kind of hate to use it but, well, that's about how I'd describe their Brahms First.

First of all—and this is never a good thing—their performance made me think less of the piece. It took Brahms nearly a couple of decades to finish the First, and the Ann Arbor Symphony made it sound as if he'd squeezed every last little and jot of inspiration out of it, like an orange left in the juicer until there's nothing left but pulp and rind. Second, I don't remember the symphony sounding this scrawny. It seems to me that the symphony's strings used to have weight and body to them. Third, I don't remember the symphony sounding so ragged. It seems to me that their ensemble used to be tighter: they used to come in together, used

to listen to each other more, used to have a better blend, but their Brahms sounded slack and underrehearsed until the finale. Fourth, I don't remember the symphony's dynamic level as ranging only from loud to louder. It seems to me that they used to be able to play quietly, but now they just play less loud.

Is it Lipsky? Technically, he seems like an amiable but not an especially able conductor. His downbeats were a little shaky—or, anyway, the orchestra's entrances were—and whenever the orchestra had to come in anyplace else in the bar but the downbeat, they weren't all there at the same time. As an interpreter, he pulled the usual Brahms First tricks: putting the pedal to the metal to increase the excitement in developments, losing concentration during the slow movement, pushing the third movement a little too hard, accelerating into the second statement of the main theme in the last movement, downshifting for the recapitulation in the last movement. But these things aren't an interpretation: they're time-honored traditions that every conductor pulls who doesn't have anything to say.

Maybe it's me. I don't know. But I used to feel a great deal of respect and even affection for the symphony. Last night I could just about tolerate them.

The Ann Arbor Symphony concludes its 2000-2001 season with a program of Weber, Tchaikovsky, and Hindemith on Saturday, April 21.

—Jim Leonard

fairy tale about the failure of love," interweaves the story of public triumphs with that of their thwarted romantic aspirations. 8 p.m., Power Center. Tickets \$15 & \$20 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

**"Orphan Train": Purple Rose Theater Company.** Every Wednesday through Sunday, April 12-June 16. Guy Sanville directs Michigan playwright Dennis North's drama about riders on one of the last of the numerous "orphan trains" that shipped disadvantaged urban orphans to new homes in the rural West and Midwest between 1854 and 1930. When a debt-ridden, drought-plagued farm family in Depression-era Kansas adopts one of the orphans, a conflict between altruism and corrupted greed threatens to derail their happiness. Commissioned by Purple Rose, *Orphan Train* had its premiere at the U-M in April 1999. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: \$17.50 (Wed. Thurs., & Sun.) & \$22.50 (Fri. & Sat.). Opening night (Apr. 20): \$32.50. After Apr. 20: \$22.50 (Wed., Thurs., & Sun.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

**Margaret Smith: Mainstreet Comedy Showcase.** April 12-14. This very funny L.A. monologist is known for her jaded irreverence, acerbic feminist edge, and double-edged satiric wit. A frequent guest on Letterman and other TV shows, she won the 1996 American Comedy Award as "Best Female Stand-

Up Comic." Preceded by 2 opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. Group rates and other discounts available. 996-9080.

**"Final Exam: A Final Show in Sketch and Improv Comedy": U-M UAC Comedy Company.** April 12 & 13. An evening of skits and improv by this popular U-M student troupe. Also, high school student audience members are invited to participate in a hands-on improv session led by CC members after the show. 8 p.m., Michigan Union U-Club. \$5 (U-M students, \$3). 763-1107.

**"Spotlight Thursday": U-M Michigan League.** U-M student jazz ensemble TBA. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

**Anson Funderburgh & the Rockets: Firefly Club.** This Texas blues band is led by guitar virtuoso Funderburgh and vocalist-blues harpist Sam Meyers. Regarded as one of the best of Texas's many superb young blues guitar virtuosos, Funderburgh is known for his understated, concise, and smooth yet stinging style. Meyers, a blues veteran who has played with everyone from Elmore James to Big Joe Turner, sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. 9 p.m.-1 a.m. (doors open at 8:30 p.m.), Firefly Club, 207 S. Ashley. Tickets \$12 in advance and at the door.

## FILMS

Michigan Theater Foundation "Sound of Silents." *The Beloved Rogue* (Alan Crosland, 1927). Swash-buckling, high-spirited portrait of adventurer-poet Francois Villon. John Barrymore. Live organ accompaniment. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Solas" (Benito Zambrano, 1999). See 8 Sunday, Mich., 9:15 p.m. *The Underworld*. "Anime Night." See 5 Thursday. Tonight: *Saber Marionettes*, a sci-fi drama about superheroes and supervillains doing battle with robots. The Underworld, 9 p.m.

## 13 FRIDAY

**★Tre-Ore Service: St. Aidan's Episcopal Church.** All invited to join a one-hour reenactment of the Stations of the Cross in a walk up the Broadway hill. Followed at the church by Good Friday liturgy. Noon-3 p.m., meet in the former CVS parking lot at the foot of the Broadway hill. Free. 663-5503.

**"Magic: The Gathering" Tournament: The Underworld.** All invited to compete in a tournament of this collectible card game using a 7th-edition sealed deck. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., *The Underworld*, 1202 South University. \$15 includes a deck of cards. 998-0547.

**★"Images and the Damage They Do": Great Lakes Pathwork.** All invited to read and discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., *Sunward Cohousing Common House*, 424 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb). Free. 663-5853.

**★Danny Kline: Arborland Borders.** Performance by this singer-songwriter and guitarist, who leads the classy local country trio Delta 88. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

**★Roger Possley: Liberty Borders.** This local guitarist plays traditional American and English folk music on guitar, mandolin, and cittern (a quill-plucked, pear-shaped, Renaissance-era lute). 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

**★Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., *NEW Center*, 1100 N. Main. Free. 747-6801.

**★Monthly Meeting: Ann Arbor Brewers' Guild.** All invited to join an informal discussion about beer and home brewing techniques. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

**"The Seven Last Words of Christ": St. Andrew's Episcopal Church.** Organists Deborah Friauff and Timothy Tikker perform Charles Tournemire's set of Good Friday chorales. Interspersed with readings from Scripture. 7:30 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

**Empatheater.** Artistic director Sara Schreiber leads this local theater group in its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "I'm Too Young to Be So Old." 7:30 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Tickets \$12 & \$15 (students & seniors, \$8) in advance or at the door. 913-9733.

**Second Friday Advanced English Frolic.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller TBA; music by A Perfect Match. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 937-1552, 741-9450.

**★Concert Band: U-M School of Music.** James Tapia conducts this U-M music-student ensemble in Hindemith's splashy, showy *Symphonic Metamorphosis* and a Weill violin concerto. 8 p.m., *Hill Auditorium*. Free. 764-0583.

**★"Are You Brave Too?": Brave New Works.** See 9 Monday. See review, p. 75. Today: Heitor Villa-Lobos's bustling, lyrical musical joke *Jet Whistle*, and Daniel Roumain's *X Quartet*, a work inspired by Beethoven and Bartok, hip-hop and rock music, and the writings of Alex Haley and Malcolm X. Also, a concertino by U-M composition professor and internationally renowned composer Bright Sheng that is rooted in Chinese folk music, Tom Schnauber's *Fanfare for Four Horns*, and a sonata for saxophone and cello by Edison Denisov. 8 p.m., *Ann Arbor District Library multipurpose room*, 343 S. Fifth Ave. at William. Free; donation accepted. (800) 896-7340.

**Ute Lemper: University Musical Society.** Rescheduled from December. Since her Ann Arbor

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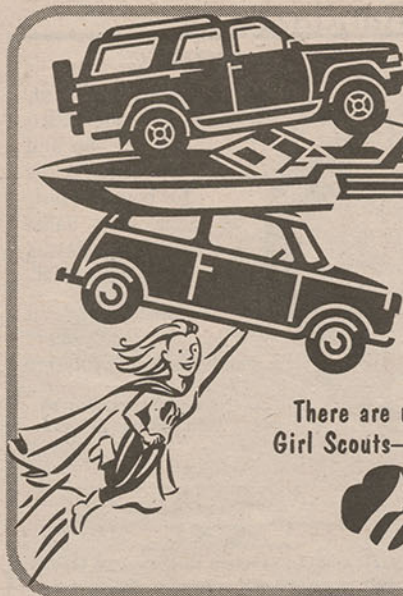
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### EVENTS continued

debut 6 years ago, this sultry, glamorous German-born chanteuse with a smoky contralto voice has added contemporary sounds to her repertoire of French and German cabaret songs in the tradition of Lenya, Dietrich, and Piaf. Tonight's concert showcases material from her new CD, *Punishing Kiss*, including the Elvis Costello title track, Philip Glass's "Streets of Berlin," and Tom Waits's elegy to lost love, "Purple Avenue." Her scorching delivery of the searing final line of Nick Cave's murder ballad "Little Water Song" regularly draws gasps from her audiences. Tonight's concert also includes a selection of songs by Kurt Weill, Lemper's specialty, as well as works by Jacques Brel and Friedrich Hollander. 8 p.m., Michigan Theater. Tickets \$16-\$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Shift": U-M Dance Department B.F.A./B.D.A. Thesis Concert. See 12 Thursday. 8 p.m.

"Dream of a Common Language": U-M Basement Arts Theater. See 12 Thursday. Evening time TBA.

"Side Show": U-M Musical Theater Department. See 12 Thursday. 8 p.m.

"Orphan Train": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

"The Lover": LIF Productions. See 12 Thursday. 8 p.m.

Margaret Smith: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

**Greenstreet: The Blind Pig.** Very popular local band that plays jazzy, jam-oriented rock, a la Dave Matthews. Opening act is Roundabout Way, a similarly styled college rock quartet from Detroit. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

### FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

### 14 SATURDAY

"Huron River Cleanup": Ann Arbor Parks Department. All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. All day, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To register your crew or join an existing one, call David Fanslow at 741-2353.

"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner leads a walk to look for returning resident and migrating birds. Also, a bluebird nest box check. Bring a field guide and binoculars if you like. 9 a.m., Rolling Hills, 7660 Stony Creek Rd., Ypsilanti. Free. (\$3 per vehicle park entrance fee.) 971-6337.

"Bunny Brunch": Ann Arbor Salvation Army. Kids 12 & under and their parents invited to enjoy omelets, pancakes, cereal, and beverages, followed by a magic show by Iowa illusionist Corey Black, and an Easter egg hunt throughout the building. 9 a.m., Salvation Army, 100 Arbana. Free. Preregistration required. 668-8353.

**Easter Egg Hunt: Domino's Farms.** All invited to scour the grounds for 13,000 Easter eggs (11 a.m.) and chat with the Easter Bunny. Also, stunt kite fliers, clowns, prize drawings, and a chance to visit llamas, mini-horses, goats, and more at the petting farm. Proceeds donated to Paws with a Cause. 9:30 a.m. (gates open), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$4 (includes petting farm). 930-5032.

"Wetlands by Canoe": Ann Arbor Parks Department. April 14 & 29. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$8 (\$15 per couple). Preregistration required. 662-9319.

"Walking Clinic": Ann Arbor Parks Department. Running Fit staffers demonstrate walking techniques and equipment. Prize drawings. 10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-6319.



Michael Pottschmidt (standing) and Kenneth Bomberger star in Concordia College's production of *The Foreigner* Apr. 19-22.

"Design Talks": Sylvia's Attic. April 14 & 28. Talks by interior designer and Sylvia's Attic owner Marie Minnich. Today's topic: "The Art of Color and Interior Design." Also this month: "The Art of Oriental Rugs" (April 28). Proceeds benefit the children's winter clothing charity Warm the Children. 10 a.m.-noon, Sylvia's Attic, 308 S. Ashley. \$10-\$12 donation. Preregistration required. 214-9088.

**African Violet Show and Sale: Michigan African Violet Society.** April 14 & 15. Show and sale of more than 700 member-grown African violets in lush, large varieties seldom seen in stores, including trailing plants, miniatures, and plants with single, double, and variegated blossoms in numerous colors. Michigan African Violet Society members are on hand to offer advice on cultivation. 10 a.m.-4 p.m. (Sat.) & 11 a.m.-2 p.m. (Sun.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

"The Ann Arbor Record & CD Show": Oran-gapoid Productions. This popular fair is back with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Best Western, 2900 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

"Saturday Morning Physics": U-M Physics Department. See 7 Saturday. Today: "Is It Live or Memorex?": Music Synthesis in the 21st Century," a talk by U-M engineering and computer science researcher Maureen Melody on how scientists create computer-generated music from scratch, alter sounds, compress music into tiny MP3 files, and otherwise manipulate music. 10:30-11:30 a.m.

"Easter Egg Coloring Naturally": Whole Foods Market. "Demo Diva" Dianne Lardie shows how to color Easter eggs with safe natural dyes. Noon-4 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

**U-M Men's Rugby vs. Ferris State.** The current U-M college and club teams play a series of matches against U-M rugby alumni. Also, the U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays an opponent TBA. 1 p.m., Riverside Park (off Wall St.). Free. 763-4560, 930-2607.

"Dolls with Wardrobes": Ann Arbor Doll Collectors Club. Talk by a club member TBA. All invited; bring a doll. 1-3 p.m., location TBA. Free. 662-6676.

**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5-8 mile hike in a nearby natural area TBA. 1 p.m., meet in Fox Village parking lot. Free. (800) 579-1225, box 15456.

"Make Your Own Paper": Hudson Mills Metropolitan Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows how to make sheets of paper using newsprint and other recycled



paper products, along with plant materials like rose petals. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: AADL librarian Sherry Roberts, accompanied by musician Wanita Forgacs, tells humorous "Tales of the Wise and Witless." 2-2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Millionaire's Party": Ann Arbor Ski Club. All invited to a semiformal evening of "faux gambling," hors d'oeuvres, and dancing. Black tie optional. Attendees are asked to help in some way, such as by dealing cards, supplying food, or helping set up. 7 p.m.-1 a.m., Earhart Village Clubhouse, 835 Greenhills Drive. \$35 (members, \$25). Preregistration required. 434-2729.

★"Dream of a Common Language": U-M Basement Arts Theater. See 12 Thursday. Evening time TBA.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

Special Events: The Neutral Zone. April 14 & 28. Two concerts by local and school bands. Today: A band night with local bands Elfewere, Five Finger Discount, Peabodies, and FU82 Boxtwin. Also this month: teens and adults are invited to the annual Comstock Jazz Festival, with jazz by Community High School bands (April 28, ticket cost TBA). 8 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). \$4 (unless otherwise noted). 214-9966.

John Relyea: University Musical Society. Although only 28 years old, this critically acclaimed Toronto singer, nephew of Kerrytown Concert House owner Deanna Relyea, has a rich bass-baritone voice and onstage authority that have landed him numerous opera roles and appearances with top orchestras around the country. At his New York Met debut last year, "the audience adored him. This is the kind of Met debut fledgling singers dream about," noted *New York Times* critic Anthony Tommasini. John Relyea returns to Ann Arbor after a recent performance in Verdi's Requiem for his first solo recital, a concert of songs by Schumann, Schubert, Strauss, Caldara, Ives, Carl Loewe, Jacques Ibert, and Tchaikovsky. Accompanist is pianist Warren Jones. Related event: Ann Arbor District Library music specialist Richard LeSueur gives a preconcert talk on "John Relyea: An Introduction to His Art" (Michigan League Koessler Room, 7 p.m.). 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$30 & \$40 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Livingston Taylor: The Ark. Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid back in a way that evokes a thoughtful country squire. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Shift": U-M Dance Department B.F.A./B.D.A. Thesis Concert. See 12 Thursday. 8 p.m.

★"Orphan Train": Purple Rose Theater Company. See 12 Thursday. 3 & 8 p.m.

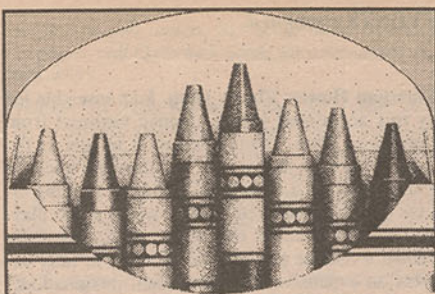
★"Side Show": U-M Musical Theater Department. See 12 Thursday. 8 p.m.

★"The Lover": LIF Productions. See 12 Thursday. 8 p.m.

Margaret Smith: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

★"A Dance Hafla": Espresso Royale Caffe. Performances of Middle Eastern dances by local and visiting soloists and ensembles. 9-11 p.m., Espresso Royale, 214 S. Main. Free. 668-1838.



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A pre-school based on learning through creative play

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## Things are hopping at White Rabbit Toys!

You're ready for Spring and so are we, with new toys arriving daily! We spent a week at Toy Fair: throwing, bouncing, flying, stretching... selflessly devoting ourselves to bringing Ann Arbor a unique mix of classic, captivating, creative and occasionally immature activities.

We have applied our unique expertise to finding ducks that squeak, jump ropes that don't kink, kites that fly, pipecleaners that are twice as fuzzy.



We have an awesome assortment of toys we wish we had as kids. Whether your child wants to rule the wooden rails or soar the skies with a bi-wing plane kite, this is the place! We're a let-me-try-it kinda store with toys that are already out of the boxes!

Stop in and see our EGG-citing selection of treasures for Easter Baskets. From Pez to Peter Rabbit, we have your bunny!

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## WILD SWAN THEATER

presents...  
**SONS OF RA**  
An Exciting Retelling of the Fabled Times of Ancient Egypt

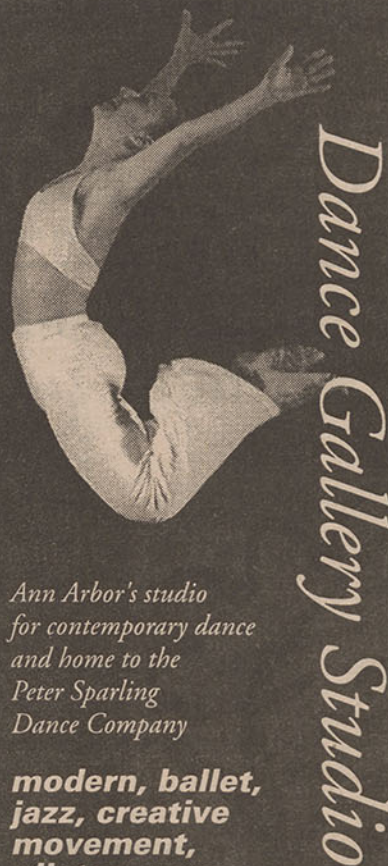
A stirring adventure laced with comedy, *Sons of Ra* recounts the perilous journey of Queen Isis to rescue Osiris from the coffin he has been trapped in by his evil brother Seth. Extraordinary sets, costumes, and masks crown the splendor of this play first created by Wild Swan for the Detroit Institute of Arts. Recommended for children ages 5-11.

Wednesday, May 2	10am & 12:30pm
Thursday, May 3	10am & 12:30pm
Friday, May 4	10am, 12:30pm & 7:30pm*
Saturday, May 5	2pm
Sunday, May 6	2pm

Towsley Theater, Morris Lawrence Building  
Washtenaw Community College, 4800 E. Huron River Drive  
Tickets \$6 for children/\$8 for adults/(\*special price for 7:30pm performance)  
Available at the Michigan Union Ticket Office (734) 763-8587  
For further information (734) 995-0530  
All performances interpreted in American Sign Language  
Backstage tour and audio-description for theater patrons who are blind

### GALA PARTY! It's a Wild Swan Tradition

Join Wild Swan for a grand party to celebrate *Sons of Ra* and help support Wild Swan's programs for disabled and disadvantaged youth. Price includes Friday evening's performance and party immediately following with children's activities, a great auction, live music, and food and wine.  
\$15 for children \$20 for adults



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### Summer Language Program July 9-Aug. 3, 2001

A four-week intensive therapy program to help children and adolescents with language, literacy and learning disabilities communicate effectively and/or improve reading and writing skills.

### Bridge to Kindergarten July 9 - Aug. 3, 2001

A four-week program targeting early literacy skills and classroom routines for children who will be starting kindergarten in fall of 2001 who may be at risk in the classroom.

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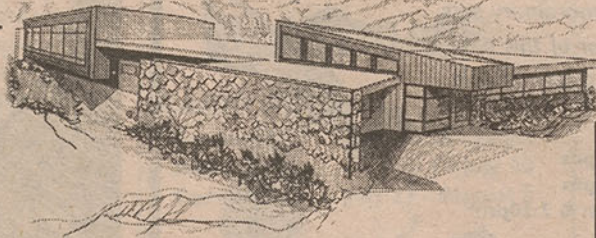
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### EVENTS continued

**Christian Howes: Firefly Club.** Jazz ensemble led by this acclaimed young electric violinist from Columbus, Ohio. "Fans often refer to him as the 'Jimi Hendrix of jazz violin,' and there are tracks in which he whips a Hendrix-like array of startling effects from his instrument. But Howes is a jazz player, first and foremost one whose solid, classically trained technique provides the freedom to fully express an expansive improvisational imagination," says *Los Angeles Times* jazz critic Don Heckman. 9 p.m.-1 a.m. (doors open at 8:30 p.m.), Firefly Club, 207 S. Ashley. Tickets \$10 in advance and at the door.

### FILMS

**Michigan Theater Foundation. "Me You Them"** (Andrucha Waddington, 2001). April 14-19. Mellow romantic comedy about an enterprising Brazilian woman with 3 husbands, who all share a tiny house near a sugarcane plantation. Portuguese, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 4:30, 7, & 9:15 p.m.

### 15 SUNDAY (Easter)

★**"Sharon Hollow Bunny Dodger Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75- & 100-mile rides to Brooklyn or Manchester. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334-1494 (100-mile ride), (248) 437-4666 (75-mile ride), 665-4968 (40-mile ride), 913-9851 (general information).

★**"Alone at the Altar":** Grace Bible Church. Church members present a fully staged production, with dramatic cast and choir, of Randy Vader and Jay Rouse's contemporary musical about the ministry and resurrection of Jesus Christ. 9:30 a.m. & 7 p.m., Grace Bible Church, 1300 S. Maple. Free. 663-0589.

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by today's featured poets, Aaron Lardie and Ed Vandenberg. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. 2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 741-0659.

**College Unions Poetry Slam Invitational 2001.** Teams of college word warriors from around the nation converge in Ann Arbor for the finals of this hotly contested competition hosted by seminal spoken-word artist Marc "Slampapi" Smith, who invented the poetry slam in 1986 in Chicago's Green Mill Tavern. Tickets are expected to sell out almost instantly; come early. 2 p.m. (doors open at 1:15), Michigan Union Ballroom. \$7 (students with ID, \$3) at the door only. 763-3202.

**"Side Show":** U-M Musical Theater Department. See 12 Thursday. 2 p.m.

**"The Lover":** LIF Productions. See 12 Thursday. 2 p.m.

★**"Scottsboro: An American Tragedy":** U-M Program in the Comparative Study of Social Transformations. Showing of the new Oscar-nominated documentary about the case of 9 African American youths charged with raping 2 white women in Alabama in 1931. The film received its public premiere in an early April broadcast of the public TV show *The American Experience*. Tonight's showing is followed by a panel discussion with the filmmakers, Daniel Anker and Barak Goodman, and Trinity College (Hartford, Connecticut) history professor Susan Pennybacker, who served as an advisor to the filmmakers. Also, George Washington University English professor James Miller. 7 p.m., Michigan Theater. Free. 936-1595.

**"Orphan Train":** Purple Rose Theater Company. See 12 Thursday. 7 p.m.

### FILMS

MTF. **"Me You Them"** (Andrucha Waddington, 2001). See 14 Saturday. Mich., 4:30 & 9:30 p.m. U-M Program in the Comparative Study of Social Transformations. **"Scottsboro: An American Tragedy"** (Daniel Anker & Barak Goodman, 2000). See Events listing above. Mich., 7 p.m.

### 16 MONDAY

★**"Tax Day Demonstration":** Women's International League for Peace and Freedom. All invited to join this annual protest of military overspending,

with an emphasis this year on the human needs that are underfunded as a consequence. Noon-5 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth aves. Free. 483-0058.

★**"Global Voices Performing Arts and Cultural Festival 2001":** Washtenaw Community College. April 16-19 (various WCC locations). Today: This varied festival of dance, music, drama, and lectures celebrating Indian, Indonesian, African, Celtic, and American cultures kicks off today with acclaimed classical Indian dancer Malini Srirama, a former Ann Arborite who now lives in Virginia, who leads her Dances of India troupe in the intricately beautiful Bharat Natyam classical dance (noon). Also: traditional and popular Indonesian music performed by members of the acclaimed U-M Gamelan Ensemble and WCC students (2 p.m.), and a jazz concert with the all-female Detroit jazz quintet Straight Ahead and the WCC Jazz Orchestra (7 p.m.). Noon & 2 p.m., WCC Student Center, & 7 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 973-3519.

★**"Meet Your Local Witch Night."** All invited to meet and chat informally with witches, pagans, "and other magical folk." 6-8 p.m., Crazy Wisdom Book Shop & Tea Room, 116 S. Main. Free. 665-3522.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**"Health Benefits of Soy":** Whole Foods Market. Talk by University of Washington nutritionist Mark Messina. Also, taste samples of soy foods. 7 p.m., Briarwood Health Stop, Briarwood mall. Free. 971-3366.

★**"The Essentials of Framing":** Ann Arbor Women Painters. Talk by Arnold Klein Gallery (Royal Oak) staff member Karen Klein. 7 p.m., NEW Center, 1100 N. Main St. Free. 998-1123.

**Biweekly Meeting: Ann Arbor Playwrights.** See 2 Monday. Today: Readings of scenes and shorts TBA. 7 p.m.

★**"Restoration of Toledo's Oak Openings Metropark":** Michigan Botanical Club. Slide-illustrated talk by Toledo-area metropark natural resource manager John Jaeger. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971-6261.

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders":** Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Keys to Making Your Intimate Relationships Work" (April 17) and "Conflict Resolution for Couples" (April 18). 8:15-9:15 p.m., location TBA. Free. Reservations requested. 665-6924.

**Peter Broetzmann's Die like a Dog Trio: Firefly Club.** Broetzmann is a pioneering German avant-garde jazz saxophonist who founded Die like a Dog in 1993 as an homage to skronk-master Albert Ayler. Ever since he burst onto the scene in 1968 with his landmark recording *Machine Gun*, Broetzmann has been known for his explosiveness and colossal volume and reach, but his current work absorbs these restless improvisational energies within thoughtfully refined, at times even relaxed forms that paradoxically heighten the power and suggestiveness of his music. His trio includes the acclaimed rhythm section of bassist William Parker and drummer Hamid Drake. 8:30 p.m.-midnight (doors open at 8 p.m.), Firefly Club, 207 S. Ashley. Tickets \$12 in advance and at the door.

**The Silos: The Blind Pig.** Seductively melodic, musically versatile country-flavored roots-rock, alternately raunchy and moody, by this influential New York City quartet led by singer-songwriter Walter Salas-Humara. Opening acts are the Jim Roll Band (see review, p. 83), a local alt-country-flavored folk-rock band led by singer-songwriter Roll, and Corn-daddy, a local alt-country band led by singer-songwriters Kevin Brown and Jud Branam. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Cover charge TBA at the door only. 996-8555.

### FILMS

**Michigan Theater Foundation. "Everyone Says I Love You"** (Woody Allen, 1996). Romantic musical comedy about a Manhattan family's mishaps in Venice, Paris, and NYC. Woody Allen, Julia Roberts, Goldie Hawn, Drew Barrymore, Alan Alda. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. **"Me You Them"** (Andrucha Waddington, 2001). See 14 Saturday. Mich., 9:15 p.m.





EMU piano professor Dady Mehta and his son Navroj Mehta (above), a violinist with the San Diego Chamber Orchestra and the San Diego Symphony, perform at EMU Apr. 21.

## 17 TUESDAY

★**"Global Voices Performing Arts and Cultural Festival 2001":** Washtenaw Community College. See 16 Monday. Today: insider talks about the music industry, by BB Productions recording company (Ypsilanti) staff member **Bonnie Billups** (12:30 p.m., Student Center) and **Tom Landa** (see Ark listing below) of the Paperboys (2 p.m., Student Center). Also: WCC drama students perform scenes from Chekhov's *The Three Sisters* (6:30 p.m., 175 Liberal Arts & Sciences), and WCC students **"Grab Da Mic"** for a student talent show of original music and skits (8 p.m., Morris J. Lawrence Bldg. Towsley Auditorium). 12:30, 2, 6:30, & 8 p.m.

★**"Krafts with Karen":** Learning Express. Learning Express staff member Karen Rees helps kids ages 5 & older make pencil cups to take home. 1-3 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★**Andrea Barrett: U-M Hopwood Awards Ceremony.** A lecture by this National Book Award-winning novelist highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday beginning April 17. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 668-7931, 663-9740.

★**"The 'Four Agreements' and Your Body":** Arborland Borders. Local chiropractor Diane Babalas discusses health effects of the four life principles detailed in Mexican shaman Miguel Ruiz's book *The Four Agreements—A Practical Guide to Personal Freedom: A Toltec Wisdom Book*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Babalawo Mario Galan Rivas: Guild House Interfaith Campus Ministry.** Lecture-demonstration by this member of the highest order of priests, known as babalawos, in the Afro-Cuban religious tradition of Lucumi, a syncretic fusion of Yoruba traditions from Nigeria, other African tribal practices, and Spanish colonial influences. Babalawos serve their communities as spiritual counselors, psychologists, financial advisors, and herbalists/physicians. Rivas's talk covers various aspects of the Lucumi tradition, including displays of Lucumi sacred objects and demos of Lucumi tools of divination. Also, samplings of Afro-Cuban food and music. 7 p.m., Genesis of Ann Arbor, 2309 Packard. \$10 suggested donation. 662-5189.

★**Tim Reynolds: The Blind Pig.** Solo acoustic performance by this singer-songwriter best known through his collaborations with jam-band superstar Dave Matthews. He is a stellar guitarist known for his imaginative, mesmerizing riffs and agile fusion of rock, funk, and soul idioms. 7 & 10:30 p.m. (doors open at 6:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$15 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other

Ticketmaster outlets; \$18 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★**Women's Circle: Essence Point.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring any personal divination tools, if you like. 7:30-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

★**"Bringing the Prairie Home: Residential Native Landscapes":** Sierra Club. Talk by local native landscaper David Mindell. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★**Travel/Adventure Readers Group: Barnes & Noble.** All invited to discuss *Into Thin Air*, Jon Krakauer's account of the harrowing experiences of a group of mountain climbers who attempted Mt. Everest. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"The Dog Slam":** Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage-prop slams, wrestling-hold slams, and the like. "So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this U-M music student ensemble in Mahler's 7th Symphony, a sweeping journey from gloom to light. 8 p.m., Hill Auditorium. Free. 764-0583.

★**The Paperboys: The Ark.** This popular Vancouver quintet plays traditional fiddle-driven Celtic dance music and pop-rock originals in the traditional style with a hyperkinetic rock 'n' roll verve—a combination the band has dubbed "stomp" music. Led by singer-guitarist Tom Landa, the band won a 1997 Juno Award for its debut CD, *Molinos*. Its new CD, *Postcards*, is a collection of songs inspired by his visits to various places in North America, Spain, and Ireland, and its music seamlessly incorporates bluegrass, Latin American, and Spanish idioms. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Tuesday Tickler":** The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.-2 a.m.

## FILMS

JCC. **"Night at the Movies."** See 3 Tuesday. Tonight: *Cup Final* (Eran Riklis, 1991). An unlikely bond develops, during the 1982 Israeli invasion of Lebanon, between an Israeli prisoner and one of his Palestinian captors when they discover a shared passion for the same World Cup team. Hebrew, subtitles. JCC, 6 p.m. MTF. **"Me You Them"** (Andrucha Waddington, 2001). See 14 Saturday. Mich., 7 & 9:15 p.m.

## 18 WEDNESDAY

★**"Introduction to Microsoft Word":** Ann Arbor District Library. April 18 & 25. A 2-part hands-on introduction to this popular word-processing program. 10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

★**"Mother Goose":** Learning Express. Local storyteller Trudy Bulkley appears as Mother Goose to share some of her nursery rhymes with preschoolers and their parents. 10 & 10:45 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★**Mark Crilley: Arborland Borders.** This children's book author reads from *Akiko* and *The Great Wall of Trudd*, his latest tale of this adventurous fourth-grader and her band of odd pals, on a quest to rescue Prince Froptopit. Also, signing. 10:30 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Global Voices Performing Arts and Cultural Festival 2001":** Washtenaw Community College. See 16 Monday. Today: a performance by the Congolese Drum and Dance Ensemble led by U-M dance professor Biza Sompia (noon, WCC Student Center). Also, WCC music appreciation students discuss how music is used to mark major life events in different cultures, in **"Appreciating Music"** (2 p.m., 15 Morris J. Lawrence Bldg.), and tenor **Richard Fracker** and WCC voice students perform a concert of light opera and musical theater works (7:30 p.m.,



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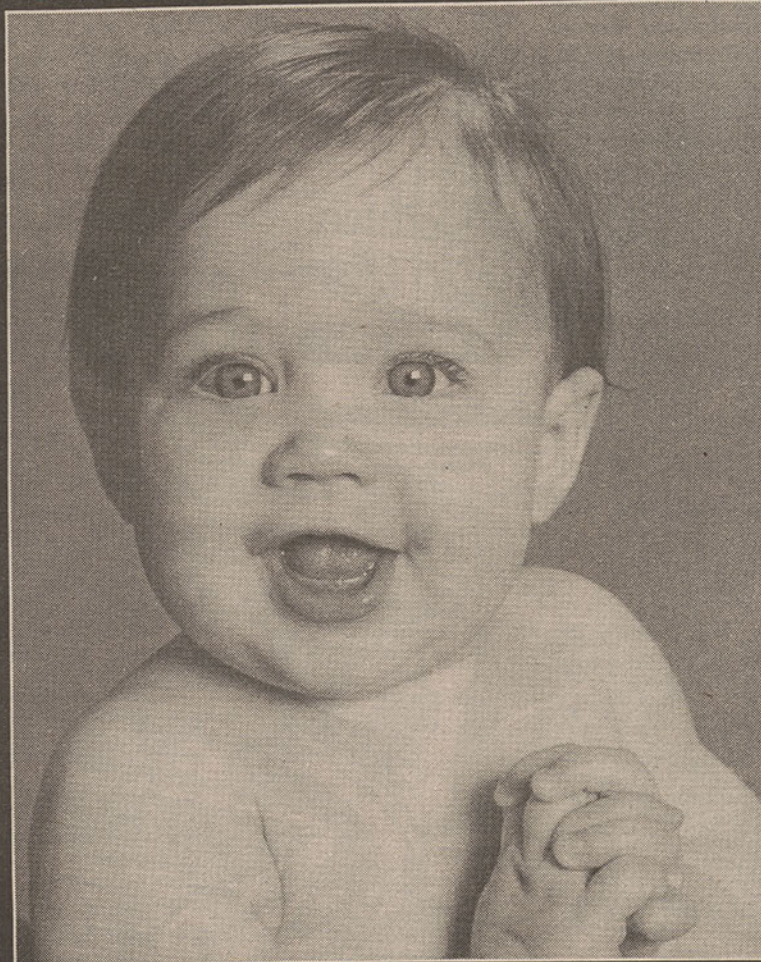
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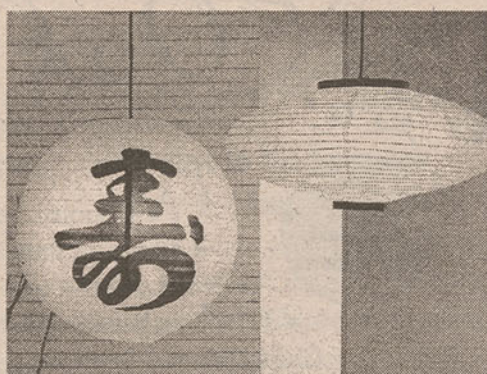


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## EVENTS continued

Morris J. Lawrence Bldg. Towsley Auditorium). Noon and 2 & 7 p.m.

**"The Story of the Cello": Jewish Community Center Matinee Musicale Series.** All seniors invited to a lecture-demonstration by Ann Arbor Symphony Orchestra music director Arie Lipsky. With piano accompaniment by U-M music professor Louis Nagel. 1:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. Tickets (\$25) for the 5-concert series available at area senior centers. 971-0990.

**"Living with Grief: Family Needs, Professional Responses": 8th Annual Bereavement Conference: Hospice of Washtenaw/Arbor Hospice/Individualized Hospice/Muehlberg Funeral Chapel.** All invited to this live teleconference dealing with the needs of family caregivers, hosted by ABC News correspondent Cokie Roberts. Followed by a panel discussion by local bereavement experts (4 p.m.). 1:30-4:30 p.m. (registration at 1 p.m.), Washtenaw Intermediate School District Teaching and Learning Center, 1819 S. Wagner Rd. Free. 327-3409.

**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** Introduction to web basics, including how to use browsing software and other Internet features. 2 p.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, \$10). Preregistration required. 994-1674.

**"Moving Beyond the Basics": Ann Arbor District Library.** Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. 2 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

**Home Buyer Seminar: Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the home-buying process. Participants receive a comprehensive information packet. Q&A. Refreshments. 7 p.m., HVF, 315 E. Eisenhower. Free. Preregistration required. 669-8000.

**Peace Corps Recruitment Session: U-M International Center.** All invited to watch a video about Peace Corps volunteer opportunities around the globe, hear talks by returned volunteers, and learn about the application process. Also, Q&A. 7 p.m., 9 International Center, Michigan Union. Free. 647-2182.

**Butterfly Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the various species of butterflies found in city parks. Also, information for anyone interested in volunteering to help with the survey. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

**"Southeast Michigan Raptor Research: Hawk Watching and Much More": Washtenaw Audubon Society.** Slide-illustrated talk by Jeff Schultz, who has been banding hawks along Lake Erie for many years. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

**"The Soper Frauds and Pseudoscience in Archaeology": Michigan Archaeological Society.** U-M archaeology research scientist Lisa Young discusses these fraudulent clay, stone, and copper tablets depicting biblical scenes, discovered in central Michigan in the 1890s. 7:30 p.m., 2011 U-M MLB, E. Washington at Thayer. Free. 995-8806.

**Channeled Spiritual Discussion Group: Deep Spring Center.** April 18 & 25. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**"Banff Festival of Mountain Films": U-M Recreational Sports Outdoor Adventures.** This "Best of the Festival" tour features the best mountain and outdoor adventure films from the 2000 edition of the famous 3-day festival held every November in Banff, a small town in the Canadian Rockies. 7:30 p.m. (doors open at 7 p.m.), Rackham Auditorium. Tickets \$7 in advance, \$8 at the door. 764-3967.

**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music-student orchestra in a concert highlighted by Respighi's popular *Pines of Rome*. Also, Saint-Saens's *Organ Symphony*, with organist Scott Elsholz, an EMU grad

student. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**Holz fuer Europa: Kerrytown Concert House "Jazz at the Edge" Series.** Improvisational jazz by this noted European "free music" trio of classically trained multi-reedists Hans Koch, Peter van Bergen, and Wolfgang Fuchs. The trio name John Coltrane, Ornette Coleman, and Anthony Braxton as prime influences, and entered the free music scene via experimental groups associated with Butch Morris. With a sound that ranges from fragile tenderness to explosive intensity, the group has collaborated with everyone from Braxton and Cecil Taylor to Misha Mengelberg, Gerry Hemingway, and John Zorn. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 4 Wednesday. 8-10 p.m.

**"Orphan Train": Purple Rose Theater Company.** See 12 Thursday. 8 p.m.

**Dispatch: SFX/Ritual Productions.** Boston-based jam-oriented trio, formerly known as One Fell Swoop, that's known for its 3-part vocal harmonies and its engaging mix of rock, reggae, and funk idioms. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**MTF. "Me You Them" (Andrucha Waddington, 2001).** See 14 Saturday. Mich., 9:15 p.m.

## 19 THURSDAY

**Earth Day Festival: Washtenaw Community College.** This day of eco-events kicks off with a nature hike and a clean-up session on the woody WCC grounds, led by WCC biology instructor Ross Strayer. Strayer also screens nature-related films throughout the day in the Student Center, near an all-day information fair with reps from the Washtenaw County Environmental Council, the Ozone Action Committee, Recycle Ann Arbor, the Peregrine Falcon Project, and the Southeast Michigan Land Conservancy. Refreshments. 9 a.m.-4 p.m., WCC Student Center Bldg., 4800 E. Huron River Dr. Free. 973-3519.

**University Living Book Club: Nicola's Books.** All seniors age 60 & older invited to discuss a book TBA. 10 a.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**"Jack Cade's Rebellion": U-M Residential College Drama Concentration.** RC drama professor Martin Walsh directs RC students in excerpts from Act IV of Shakespeare's *Henry VI, Part 2*, that dramatize a popular revolt against the government of Henry VI led by Jack Cade, a mysterious figure to historians whom Shakespeare portrays, unsympathetically but with a memorably grim humor, as a rabble-rousing clothier. Noon, North Courtyard, East Quad, Willard St. between East University and Church St. Free. 763-0176, 647-4353.

**"Global Voices Performing Arts and Cultural Festival 2001": Washtenaw Community College.** See 16 Monday. Today: Native American music (12:30 p.m., WCC Student Center). Also: a "Song and Dance Odyssey" featuring a collage of modern vocal works and dance works ranging from modern to ballet, performed by WCC dance and voice students joined by U-M dance professor Robin Wilson (7 p.m., Morris J. Lawrence Bldg. Towsley Auditorium). 12:30 & 7 p.m.

**Monthly Meeting: New Enterprise Forum.** Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: NetPOS.com Inc. founder Steven Heintz discusses his experience launching a new technology company. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), location TBA. \$15 (members, free). 214-0104.

**Thursday Tours: U-M Museum of Art.** April 19 & 26. Docent-led tours of the *Paradise Now: Picturing the Genetic Revolution* exhibit. 6:30 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

**"After the Map—Then What?": Fishin' Friends Monthly Meeting.** Club member Glen Williams reveals how to study the land surrounding a lake, which contains information that can help a fisher identify the 90% of a typical lake that is unfishable. 7



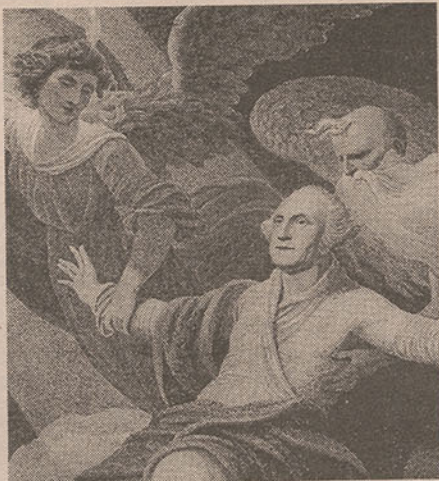
## galleries

### George Washington: Man and Monument Cherry tree roots

The man who as a teenager learned how to survey land on his family's farm, who later surveyed his soldiers' gaunt faces at Valley Forge, and who at last hired surveyors to chart the land for an eponymous national capital meets his modern-day inheritors via artifacts on display at the Clements Library.

I viewed the chronological exhibit backward, digging down through the familiar layers of glory in hopes of learning about the man. Stop 1 was a stained handkerchief from 1800 printed with the old cherry tree tale in verse beneath a portrait of father and son. The exhibit mentions that this canonical yarn was spun by mythologizer Mason "Parson" Weems, who sought to clothe Washington's youth with a tale of childhood fiber. "My sudden anger and my grief are fled," declares Washington's father, adding ruefully, "although my lovely cherry tree is dead."

An adjacent case displays sheet music for a dirge mourning Washington's death, written by carpenter and music store owner Oliver Holden and published three years after Washington's death. I felt a twinge of sadness to think that jaded modern-day citizens would not buy similar sheet music memorial-



izing their own leader, nor feelingly sing the lyrics I read:

*The voice of the harp ceaseth:  
The voice of mirth is no more.  
Nought but sighs . . .  
and plaintive notes assail the ear.*

Nearby is a happier artifact, a broadside distributed at the 1788 Philadelphia parade celebrating the infant Constitution whose creation Washington oversaw. The broadside lists dozens of groups scheduled to march in

the parade, headed by one "Major Pancake with twelve Axe-Men" and proceeding to innumerable occupational groups, including "judges . . . wardens . . . boat builders with a barge . . . cordwainers . . . coach-painters . . . fringe and ribband weavers . . . Windsor chair makers . . . whip manufacturers . . . black smiths, white smiths, nail smiths, & bell hangers . . . tin plate workers . . ." [My eyes were slightly bloodshot at this point] . . . tallow chandlers . . . peruke makers . . . I searched in vain for "art reviewers" and concluded that I would have been a mere spectator at this vast outpouring of emotion.

Set among the many beautifully engraved maps illustrating Washington's earlier military campaigns is a letter he wrote from his southeastern New York State headquarters that was intercepted by the British, whose glee probably soured when they found that it was a note to Washington's dentist, requesting a tooth scraper. The exhibit also boasts the grandfather clock from Washington's HQ. Two maps reveal an eighteenth-century notion of Michigan, which resembles a skewed and featureless lobster claw.

I finished up at the exhibit's oldest object, a 1602 deed written in gorgeous Latin calligraphy that details the sale of Washington's ancestral family estate in Northamptonshire, England. The exhibit is on display until April 27.

—Laura Bien

#### New exhibits this month:

**Ann Arbor Art Center.** *Potential! Annual Youth Art Exhibition* (April 20–May 13). 994-8004.

**Ann Arbor District Library.** *The Great Experiment: George Washington and the American Republic* (through April 19). Illustrations by Caldecott Winner David Small; *Angels in the Architecture: Clocks and Watches* (April 3–27). 327-4510.

**Gallery 212.** *Painted Ladies* (April 20–May 13). See 20 Friday. 665-8224.

**Gifts of Art (U-M Hospitals).** *Panoramic Photography by Richard Hackel; Sculpture by Mary York-Gentry; Color Photography by Quiescent Photography; Sculpture by the Michigan Sculptors' Guild; Color Photography by Paul Lichter; Photography by Cheryl Hogue; Paperweights from the U-M Dearborn Alfred Berkowitz Collection; Watercolors by William Smith* (April 23–June 7). 936-ARTS.

**Intermedia Gallery.** *Annual Student Art Exhibition* (April 3–12). See 3 Tuesday. 528-3933.

**Jewish Community Center Amster Gallery.** *Quilts by Deborah Goodman* (extended through April 30). 971-0990.

**Kerrytown Concert House.** *First Annual Pastel Exhibit* (April 5–30) See 12 Thursday. 769-2999.

**Michigan Guild.** *Work by Jean Magnano Bollinger* (April 3–April 27). See 6 Friday. 662-3382.

**Noah's Underground Gallery.** *Salt-Mine Studio Artists: Paintings by Simone DeSousa and Metal Sculptures by Coley Mclean* (begins April 28). 213-2151.

**Reehill Gallery.** *Paintings by Sandra Difazio* (April 1–June 30). 663-5503.

**U-M Bentley Historical Library.** *Shakespeare on Campus: A Photographic Review* (extended through April 30). 764-3482.

**U-M Clements Library.** *George Washington, Man and Monument: An Exhibit Exploring Events That Shaped a Life and Created an American Icon* (through April 27). See review, above. 764-2347.

**U-M Gerald R. Ford Library.** *American*

*Presidents: Life Portraits* (through April 23). 741-2218.

**U-M Media Union.** *Infinite Field Performance.* See 1 Sunday. 647-5275.

**U-M Michigan League.** *Water Media Works* (April 21–May 18). 763-4652.

**U-M Museum of Art.** *African Art of Dual Worlds* (begins April 5). 763-UMMA.

**U-M Pierpont Commons.** *Study Room: An Installation* (April 1–13). *Faculty Women's Club Annual Show* (April 2–29). 764-7544.

**U-M Slusser Gallery.** *Thesis Exhibition* (April 4–15). See 6 Friday. 763-4417.

**U-M Special Collections Library.** *Dictionaries and the Rise of Middle English Lexicography* (April 23–July 31). 764-9377.

**Washington Street Gallery.** *Hot, Hot, Hotter* (April 3–May 5). See 6 Friday. 761-2287.

**Washtenaw Community College.** *Color in the Eye* (April 19–June 7). 973-3360.

For a complete listing of local galleries, see the 2000-2001 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).

p.m., location TBA. Free. 665-6851.

**\*3rd Thursday Book Club: Westgate Nicola's Books.** All invited to discuss two books touching on the great Dutch painter Jan Vermeer. Tracy Chevalier's historical novel *Girl with a Pearl Earring* (the title of one of Vermeer's 35 paintings) portrays a girl who arrives at the painter's household as his servant and ends up as his model. The book's "depiction of 17th-century Delft is marvelously evocative," notes the *New York Times*. Also, *Girl in Hyacinth Blue*, Susan Vreeland's collection of stories about an imagined 36th Vermeer painting and its ominous history. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**\*"Life after Cancer Treatment: Answers to the Most Frequently Asked Questions about Sex and Intimacy": U-M Comprehensive Cancer Center.** Talk by U-M sex therapist Sallie Foley. Q&A. 7 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. Preregistration requested. (800) 742-2300, ext. 7870.

**\*"Coping with Seasonal Allergies": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., Courthouse Square Apts. ballroom (2nd floor), 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994-4589.

**Chucho Valdes: SFX/Ritual Productions.** See review, p. 87. Legendary Cuban jazz pianist, the founder and longtime arranger of Irakere, the cele-

brated ensemble whose lineup also included Paquito D'Rivera and Arturo Sandoval. Valdes's playing is known both for its virtuosic flash and its emotional extravagance. 7 & 10 p.m., *Bird of Paradise*, 312 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (248) 645-6666.

**\*"What's New with the Past?": American Association of University Women.** Talk by EMU Historic Preservation program director Ted Ligibel. All invited. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973-6287.

**\*Barnhill Band: EMU Music Department.** Concert by this 75-piece EMU town-gown ensemble, directed by Jerry Robbins. Program TBA. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**\*"Getting Physically Challenged Sailors Back on the Boat": U-M Sailing Club.** Talk by Detroit sailors Dwayne Pingston & Tom Kennedy, who teach sailing to physically challenged people. All invited. 7:45 p.m., 2816 SSWB, 1080 South University. Free. 214-9471.

**\*Elinor Benedict: Shaman Drum Bookshop.** A Tennessee native, a founding editor of *Passages North* literary magazine at Northern Michigan University, reads from her debut collection *All That Divides Us*, a series of poems exploring her cultural in-

heritance from a rebel aunt who left her family to "marry a Chinaman" in the 30s. The book was selected for the May Swenson Poetry Award by poet Maxine Kumin, who calls Benedict's poetry "clear, direct, yet artful" so that "almost every poem delivers a sidelong irony, a study in contrasts that is always overridden by the sense of common humanity shared by two disparate cultures." Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**Steve Gillette & Cindy Mangsen: The Ark.** Husband-and-wife duo of songwriter Gillette, who plays guitar and fiddle, and vocalist Mangsen, who plays dulcimer, banjo, guitar, and concertina. Gillette's country-folk songs have been recorded by everyone from Linda Ronstadt to John Denver and Garth Brooks. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Foreigner": Concordia College.** April 19-22. Laura Bird directs Concordia students in Larry Shue's farce about two young English friends traveling in Georgia. When one leaves his socially inept friend marooned in a fishing lodge, this shy, tongue-tied castaway decides to pretend he doesn't understand English. When this "foreigner" then overhears tidbits of scandal bandied about by gossips who think he can't understand them, he's trapped in a lie.

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### EVENTS continued

Cast: Michael Pottschmidt, Tiffany Hart, Matthew Peters. 8 p.m., CC Kraft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets \$9 (Thursday, 2 tickets for \$9) in advance and at the door. 995-4612.

**"Art": Performance Network Professional Season.** April 19-22 & 26-29 and May 3-6, 10-13, & 17-20. Local theater wiz Malcolm Tulip directs Yasmina Reza's 1996 Tony Award-winning comedy about the uncertain status of modern art that escalates into a study of the uncertain status of modern friendship. The action revolves around the relationship among 3 longtime male friends. When one of them, showing off his avant-garde taste, pays a huge sum for a white-on-white painting, one of his friends breaks into hysterics and the other, attempting to play peacemaker, angers both of the others by offering an equivocating opinion. The veteran cast includes Thomas Hoagland, Andrew Huff, and Leigh Woods. 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17) on Fri. & Sat. and \$17 (seniors, \$14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

**"Orphan Train": Purple Rose Theater Company.** See 12 Thursday. 8 p.m.

**"The Lover": LIF Productions.** See 12 Thursday. 8 p.m.

**Jim Hamm: Mainstreet Comedy Showcase.** April 19-21. Highly animated, fast-paced observational humorist with a distinctively original point of view whose material ranges from engagingly silly observations to the complexities of living in the new millennium. Preceded by 2 opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. Group rates and other discounts available. 996-9080.

### FILMS

**EMU Communication & Theater Arts. "Citizen Kane"** (Orson Welles, 1941). Often called the best film of all time, made when Welles was 25, this story of the rise and fall of a newspaper baron's empire is built around the effort to understand his last word, "Rosebud." Stunning cinematography. FREE. 668-8480. Michigan Theater, 4 p.m. MTF. **"Me You Them"** (Andrucha Waddington, 2001). See 14 Saturday. Mich., 7 & 9:15 p.m. **The Underworld. "Anime Night."** See 5 Thursday. Tonight: *Sakura War*, a sci-fi fantasy about warring steam-powered robots in 19th-century Japan. The Underworld, 9 p.m.

### 20 FRIDAY

**"The Next One Changes Everything: Parental Adjustment to the Second Child": U-M Center for the Education of Women.** U-M anthropology professor Rebecca Upton discusses the findings of her research, conducted among Ann Arbor families. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.

**\*The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*Friday Night Hike: Sierra Club.** All invited to join club members for a spring-greeting hike. 6:30 p.m., meet at the Gallup Park bridge, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 994-7030.

**\*"Cover to Cover": Ann Arbor District Library.** See 11 Wednesday. Today: *The Widow's Adventures*, Charles Dickinson's charming novel about the relationship between 2 tough-minded elderly sisters living in a working-class Chicago neighborhood. 7-8 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

**\*"Ask the Expert": Liberty Borders/U-M Cancer Center "The Art of Survival" Series.** U-M Comprehensive Cancer Center nutritionist Suzanne Dixon answers questions about the relationship between cancer and nutrition. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*"Painted Ladies": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works by rock poster artist Mark Armanski. Also, a performance by 60 Second Crush, a Detroit hard-rock band led by Motordolls bassist Dana Forrester. 7-9 p.m., 207 W. Liberty. Free. 665-8224.

**\*Summers, Delaney, & Sharp: Arborland Borders.** Acoustic gypsy swing in the style of Django Reinhardt by the popular local trio of guitarists Joe Summers and Brian Delaney and upright bassist

Dave Sharp. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**\*"Sounds of a Spring Night": Washtenaw County Parks and Recreation Commission.** After a slide-illustrated lecture at Lyndon Cabin (a 10-minute walk away), WCPARC naturalist Faye Stoner leads a walk to listen to nocturnal frog and bird sounds. 7:30 p.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

**\*Monthly Meeting: Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by Harry Stegmaier on "CSX and Conrail in the Allegheny Mountains" and by Gerald Grossman on a topic TBA. All invited. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

**Cajun/Zydeco Dance.** Dancing to live music by Steve Bing and the Bayou Hot Shots. Preceded by free lessons (7 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 213-5209.

**\*Juan Herrera: Lingua Technics Cultural Center.** This singer-guitarist performs a variety of songs from Latin America and Spain. Parents invited to bring their kids. 8 p.m., 2114 Pauline Blvd. (2nd floor). Free. 662-0434.

**\*Women's Chorus: EMU Music Department.** Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. 8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-2255.

**Mark Morris: University Musical Society.** April 20 & 21 (different programs). Notorious for years as the shaggy "bad boy" of modern dance, the keenly inventive Morris is arguably the country's most popular modern-dance choreographer, perhaps because, as *New Yorker* critic Joan Acocella notes, he "simply tells people more about their lives than other choreographers do." Morris achieves this in part by joining incongruous elements in odd matches that seem to speak to the conflicts of everyday life, as in his portraits of modern couples framed in folk-style Schumann music or in his famous version of the *Nutcracker* set in a mod white plastic 70s pad. Morris's trick, however, is that he somehow unifies these odd matches, creating art that dignifies the quotidian oddity of its material. Tonight's program: the buoyant, rambunctious *Lucky Charms*, the joyous *Beautiful Day*, the rollicking, cartoonish *Dancing Honey-moon*, and the ecstatic, agonized *Gloria*. Related events: The company offers post-performance dialogue tonight from the stage. Also, UMS education and audience development director Ben Johnson interviews Mark Morris (April 21, Michigan League, noon). 8 p.m., Power Center. Tickets \$18-\$38 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Eugene Chadbourne and the Scavenger Quartet: Kerrytown Concert House "Jazz at the Edge" Series.** Avant-garde jazz by this eclectic guitarist, a longtime local favorite whose style has evolved from protest music in the 60s to improvisation in the 70s to revisionist rockabilly in the 80s as frontman for Shockabilly, a trio noted for its wild reinterpretations of rockabilly songs and early rock 'n' roll. Chadbourne is accompanied by the aptly named Scavenger Quartet, a Detroit new-music group whose music merges a wide range of antiquated and avant idioms from sea shanties to originals, played on instruments that include tinkered-with yard sale finds, motorized musical toys, and traditional instruments. Members are guitarist, keyboardist, and whistler Frank Pahl, sax and toy player Tim Holmes, bassist and siren player Joel Peterson, and drummer Doug Gourlay. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**Saffire—The Uppity Blues Women: The Ark.** Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women whose repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegabalola, and upright bassist Earlene Lewis. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"In 3D": U-M Dance Department Choreographic Production and Design Concert.** An evening of new group works choreographed by U-M dance grad students Mary Farris, Beth Wielinski, and Michael Woodberry-Means. Farris's *Beyond the Eye*, set to music by Amon Tobin, explores realms of nature hidden from the naked eye. Wielinski's *A Sweet Baked Mixture* explores rites of passage and coming of age through a 20-year progression of birthdays. Woodberry-Means's *Whole/Part/Whole*,

set to a collage of music by Lenny Kravitz and Milton Nascimento, explores a woman's dual identities and the relationships among women caught up in the fast pace of daily life. Also, solo vignettes between each of the 3 group works. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. \$5. 763-5460.

**"Threepenny Opera": U-M Residential College Drama Concentration.** April 20 & 21. RC drama faculty Kate Mendeloff and Martin Walsh direct RC students in Bertolt Brecht and Kurt Weill's popular masterpiece chronicling the misadventures of a charismatic highwayman in Victorian London. An adaptation of John Gay's 18th-century *Beggar's Opera*, Brecht's 1928 musical uses wicked wit and extravagant theatricality to expose the low-minded rapacity and hypocrisy of respectable society. This production is staged in a contemporary setting. The haunting Kurt Weill score includes such masterful numbers as "Mack the Knife," "Pirate Jenny," and "The Ballad of Sexual Addictiveness." 8 p.m., RC Auditorium, East Quad, 701 East University. \$7 (students, \$5) at the door only. 763-0176, 647-4354.

**"Orphan Train": Purple Rose Theater Company.** See 12 Thursday. 8 p.m.

**"Art": Performance Network Professional Season.** See 19 Thursday. 8 p.m.

**"The Foreigner": Concordia College.** See 19 Thursday. 8 p.m.

**"The Lover": LIF Productions.** See 12 Thursday. 8 p.m.

**Jim Hamm: Ann Arbor Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.

### FILMS

**Michigan Theater Foundation. "The Widow of St. Pierre"** (Patrice Leconte, 2000). April 20-26. Compelling, atmospheric portrait, set in the 1850s, of a murderer sentenced to die on a tiny island, whose redemptive good deeds make his French military guardians unwilling to kill him. French, subtitles. Juliette Binoche, Daniel Auteuil. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480.

### 21 SATURDAY

**Ann Arbor Antiques Market.** April 21 & 22. First show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

**"Play: Speaking to the Heart of Childhood": Great Lakes Branch of the Anthroposophical Society of America.** April 21 & 22. 2-day conference for parents, teachers, and others who work with young children. Keynote speakers today are Joan Almon, the U.S. representative of the Alliance for Childhood, and English child development specialist Kim Payne; keynote speaker tomorrow is Fred Donaldson, a play specialist consultant and author of *Playing by Heart*. Also, sessions on various aspects of creativity in childhood play and adult work, along with art, craft, and game workshops. 9 a.m.-5 p.m., Rudolf Steiner School, 2775 Newport Rd. \$145 (includes lunch both days) in advance and (if available) at the door. 662-9355.

**\*Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 7 Saturday. Today: help maintain the demonstration garden in **Furstenberg Nature Area**. Wear work gloves and bring garden tools if you have them. Also, city natural areas preservation volunteer Anita Erskine talks about native plant gardening. 10 a.m.-1 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996-3266.

**\*Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 7 Saturday. Today: help maintain the trails and remove invasive species from **Fritz Park**. Wear work gloves and bring garden tools if you have them. 10 a.m.-1 p.m., meet at the shelter in Fritz Park (Russell Rd. entrance off Redeemer from Pauline west of Seventh St.). Free. 996-3266.

**Annual Spring Barn Sale: Dawn Farm.** Large sale of used items, including home and office furniture, household items, old computers, and more. Also, farm-fresh eggs (while they last). Proceeds benefit Dawn Farm. 10 a.m.-4 p.m., Dawn Farm, 6633



Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

**Family Day: U-M Kelsey Museum of Archaeology.** Children 5-12 can learn about ancient Egypt through various activities, including writing hieroglyphics, wrapping a mummy, and making jewelry. Also, kids can view Egyptian artifacts in the museum galleries. Q&A with docents. 10 a.m.-noon, Kelsey Museum, 434 S. State. \$10 (each additional child, \$7). Preregistration required. 647-4167.

**"While the Globe Spins, What Happens to Global Health?": Huron Valley Chapter of the United Nations Association.** This day-long conference features a keynote address by U-M School of Public Health epidemiology visiting lecturer Jonathan Gorstein, followed by a panel discussion of global health issues and their policy implications. Also, planning discussions for developing a global health advocacy action agenda and assisting the UN campaign to clear minefields. 10 a.m.-3 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. \$17 (students, \$10) includes lunch. Preregistration required. 971-4021.

**"Ed Emberley Extravaganza": Barnes & Noble.** Kids of all ages invited to try their hand at drawing figures, faces, and forms on their thumbnail prints, using a kit provided by Emberley, a children's book illustrator who has published several popular books of thumbnail art. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration required. 677-6475.

**★Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

**★"Old Boys Weekend": U-M Men's Rugby.** The current U-M college and city teams play a series of matches against U-M Rugby alumni. 1 p.m., Riverside Park (off Wall St.). Free. 763-4560, 930-2607.

**★"Holistic Solutions for Fibromyalgia": EEG Biofeedback of Ann Arbor.** Local naturopathic physician Michele Loewe discusses "Proper Nutrition for Fibromyalgia Treatment" (2 p.m.), local psychotherapist Melissa Sklar discusses "Calming Fibromyalgia with EEG Biofeedback" (2:45 p.m.), and massage therapist Angela Bourgeois discusses "Massage: A Key Therapy for Fibromyalgia" (3:30 p.m.). 2 p.m., 3840 Packard, Suite 260. Free. 975-2470.

**"WineFest 2001: A Wine Odyssey": Ann Arbor Art Center 18th Annual WineFest.** This festive annual wine tasting and auction is hosted this year by Gallo of Sonoma Vineyards' Gina Gallo. More than 150 wines from around the world are available for sampling, and more than 30 area restaurants provide toothsome dishes for a strolling dinner, with courses in various spots around the Marriott. Also, a rare-wine bar and a port, cigar, and cognac tent. Tonight's events include silent and live auctions for spa and beauty packages, rare wine lots, a sculpture by local artist Graceann Warn, and complete travel packages, including a trip to California. The evening concludes with desserts, coffee, dessert wines, and dancing to live jazz by the Community High Jazz Ensemble. Proceeds benefit AAAC programs. 5:30 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. \$135. Reservations required. 994-8004 ext. 101.

**1st Annual Dinner Theater: Community Supported Anthroposophical Medicine.** Vegetarian or fish dinner (8 p.m.) prepared by famed Chef Spindler of the Lukas Clinic in Arlesheim, Switzerland. Dinner is followed at 9 p.m. by a performance of an abridged version of *The Hypochondriac (Le Malade Imaginaire)*, Moliere's satiric comedy about a wealthy hypochondriac who thwarts his daughter's true love because he wants her to marry a doctor so he can always have one on hand to attend to his numerous aches and pains. Christopher McMullen and Moira Walsh direct a cast that includes Rob Sulewski, Beatrice Voigt, Martha McDowell, Don Levitt, Dick Townsend, Sara McMullen, and the directors. Guest of honor is James Redfield, author of the best-selling *Celestine Prophecy*. The evening begins with hors d'oeuvres and a silent auction of donated goods and services and concludes with dessert and announcement of the highest bidders. Raffle. Proceeds benefit this local alternative medicine therapy center. 6:30-11 p.m., Genesis Bldg., 2309 Packard. \$125 in advance only. 677-7990.

**Game Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 7-11 p.m., 1455 Gregory, Apt. 7, Ypsilanti (take Huron River Dr. east past Hewitt; Gregory is on the right). \$6. 487-4931.

**Celtic Music Festival: Chelsea House Orchestra.** Energetic Celtic fiddle music by this talented ensemble of high school students. Guest artists are English mandolinist Simon Mayor and vocalist Hilary James. Also, a performance by the Chelsea Middle School Fiddle Club. 7 p.m., Chelsea High School auditorium, 740 N. Freer Rd., Chelsea. Tickets \$10 (children, students, & seniors, \$7) in advance and at the door. 475-0882.

**"Mr. B's 4th Annual Blues & Boogie Piano Orgy": The Ark.** April 21 & 22. Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts two nights of blues and boogie-woogie piano that feature jazz pianists Sir Charles Thompson and Benny Green. Thompson, a dean of the swing era now in his 80s, is known for his mastery of jazz, blues, and boogie styles. Widely regarded as one of the top young jazz pianists, Green is a former member of Art Blakey's Jazz Messengers and the Ray Brown Trio who plays swinging, soulful hard bop with a strong blues flavor. Also joining the festivities again this year is Bob Seeley, the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Third Saturday Contra Dance: Cobblestone Farm Dancers.** Robin Warner and Peter Baker call to live music by Riff and the Ruffs. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.) for string musicians of all levels (bring the Ruffwater music book if you have it). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

**★"Father and Son: Together Again in Concert."** EMU piano professor Dady Mehta and his son Navroj Mehta, a violinist with the San Diego Symphony and San Diego Chamber Orchestra, perform Bach's Sonata no. 4 in C Minor, Brahms's Sonata no. 2 in A Major, and Debussy's Sonata in G Minor. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 971-4443.

**"A Beethoven Kaleidophone III."** Veteran local pianist Andrew Anderson performs the last in his series of Beethoven sonata concerts showcasing the composer's various techniques, colors, and moods. Program: the warm, witty op. 14, no. 1, the glittering, good-natured op. 2, no. 2, and what Anderson calls "the ever-popular Moonlight Sonata, whose overall tragic character is relieved only briefly by the second movement, referred to by Franz Liszt as 'a flower between two abysses.'" 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. \$7 (students & seniors, \$5). 665-7346.

**"Symphonic Metamorphosis": Ann Arbor Symphony Orchestra.** See review, p. 91. AASO music director Arie Lipsky leads this professional community ensemble in its season finale. The program includes the overture to what is regarded as the first quintessentially German opera, Weber's *Der Freischuetz*. Also, Tchaikovsky's darkly moody, emotional Symphony no. 5 and Hindemith's *Symphonic Metamorphosis*, an orchestral work originally intended as a ballet score based on piano works by Weber. (Despite his own antiestablishment streak, Hindemith quit the ballet project in disgust when Salvador Dali was hired to do costume and set design.) 8 p.m., Michigan Theater. Tickets \$17, \$24, & \$30 (seniors, \$15-\$28; college students, \$13-\$26; children 12 & under, \$9-\$21) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

**"Got the Urge?": U-M Harmonettes Spring Concert.** Last concert of the semester by this U-M capella group, a 10-member subset of the U-M Women's Glee Club. The program includes cuts from the Harmonettes' new CD *Treble Without a Cause* (available for purchase after the show). 8 p.m., Michigan Union location TBA. Tickets \$7 at the door only. 763-1107.

**"Alive and Kicking": Kerrytown Concert House "Cabaret@Kerrytown."** When veteran Broadway, film, and TV actor Jane Johnston turned to cabaret just 4 years ago, she quickly captured a Bistro Award for outstanding vocalist and was named one of the top 10 female cabaret vocalists by *Show Business Weekly* a year later. Johnston's singing blends commanding artistry, unaffected majesty, and spicy, arch comedy into a heady poise that polishes rocky experience into jeweled art. A *Chicago Reader* critic notes that Johnston "harks back to an era of supersophistication whose most reliable weapon, the drolly inflected double entendre, is almost totally neglected in this tell-all age." Accompanist is pianist Gregory Dlugos, associate conductor and pianist of the cur-

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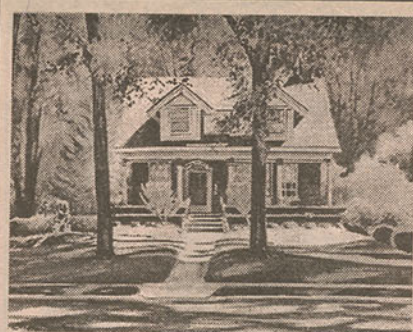
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## EVENTS continued

rent Broadway show *Fosse*. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**Saturday Concerts: Canterbury House.** See 7 Saturday. Tonight: "skronk jazz" and electronica by the Avant Gardeners. 8 p.m.

**Mark Morris: University Musical Society.** See 20 Friday. Tonight's program features *Sang-Froid*, a reinterpretation in dance of turbulent, seductive Chopin works, and *Silhouettes*, a breezy yet competitive duet. Also, 2 dances performed last night, *Dancing Honeymoon* and *Gloria*. 8 p.m.

**"Orphan Train": Purple Rose Theater Company.** See 12 Thursday. 3 & 8 p.m.

**"The Foreigner": Concordia College.** See 19 Thursday. 8 p.m.

**"Art": Performance Network Professional Season.** See 19 Thursday. 8 p.m.

**"Threepenny Opera": U-M Residential College Drama Concentration.** See 20 Friday. 8 p.m.

**"The Lover": LIF Productions.** See 12 Thursday. 8 p.m.

**Jim Hamm: Ann Arbor Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.

**★Open House: University Lowbrow Astronomers.** April 21 & 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 8:30 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

**"DanceFire: A Dance and Rhythm Jam": Nightfire.** This multimedia events begins with performances by the area percussion ensemble *Bone Rhythm* (8:30 p.m.) and *Nightfire* (9 p.m.), a self-styled "nouveau gypsy" performance troupe that blends dance, music, poetry, masks, costumes, and improvised ceremony in a tribal, dreamlike fusion. Their performance concludes with a group dance in which the audience is invited to participate. The performances are followed by a **dance party** (10 p.m.) to an eclectic mix of recorded music and live percussion. The evening concludes at midnight with a **percussion jam**. Bring dance shoes or dance barefoot. 8:30 p.m., Ann Arbor Civic Theater Studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. \$7 (students & seniors, \$5; children 12 & under, free). 996-1772, 677-1826.

**Monthly Dance: Ann Arbor Ballroom Dance Club.** All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded by a lesson (8 p.m., \$7). Refreshments. 9-11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$7. 665-6090, 665-3565.

**The Bruce Katz Band: Firefly Club.** Funky, greasy, blues-drenched, New Orleans-inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee College of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his new CD] *Mississippi Moan*, in that it occasionally features long solos and sophisticated harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. With guitarist Julien Kasper, tenor and baritone saxophonist Tom Hall, upright bassist Mike Poniatowski, and drummer Ralph Rosen. 9 p.m.-1 a.m. (doors open at 8:30 p.m.), Firefly Club, 207 S. Ashley. Tickets \$10 in advance and at the door.

## FILMS

MTF. "The Widow of St. Pierre" (Patrice Leconte, 2000). See 20 Friday. Mich., times TBA.

## 22 SUNDAY

**Ann Arbor Antiques Market.** See 21 Saturday. 7 a.m.-4 p.m.

**★"Earth Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75- & 100-mile, moderate-paced 50-mile, and slow-paced 30-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334-1394 (100-mile ride), 994-0730 (75-mile ride), (248) 437-4666 (50-mile ride), 996-4985 (30-mile ride), 913-9851 (general information).

## folk music



## Weavermania! Irony free

As a child, I used to stare at the *Weavers* at *Carnegie Hall* album cover until I saw a negative version when I looked away. I stared at their mouths open wide in song. I stared at the men's elegant suits. I stared at the way Ronnie Gilbert's black dress blended so completely with the black background that her head, shoulders, and chest seemed to be floating untethered in space. And while I stared I listened, until I knew every word and every note, from "The Midnight Special" to "Ruben James."

With the memory of this kind of reverence, I steeled myself for *Weavermania!* at the Ann Arbor Folk Festival in January. *Weavermania!*?

*Weavermania!* (the exclamation point is theirs) is four veterans of the Chicago folk scene who have joined forces to reproduce as closely as possible the original songs and sounds of the Weavers. Why this is a good idea, I'm not sure. It's not as if we don't have perfectly good recordings of the Weavers to listen to. But I was strangely up for it as the four "Weavers" strode onto the stage.

Tom Dundee takes on Fred Hellerman, Mike Dvorak assumes Pete Seeger and Erik Darling, Michael Smith does Lee Hays, and Barbara Barrow has the unenviable task of filling Ronnie Gilbert's shoes. And the result?

Well, they're not the Weavers. *Weavermania!* sounds marginally like the Weavers, in part because the members appear to be doing quite authentic versions of original

Weavers classics such as the aforementioned "Midnight Special," "Michael, Row the Boat Ashore," and "Darling Cora." But these voices are not those voices, and maybe that's okay. This really has to be about the American folk songs that the original Weavers did so much to bring to light. I found myself focusing less on the Weaver-accuracy factor and more on all those fabulous old songs.

When this music is heard in 2001, sung simply, as it was forty years ago, what strikes us is a certain indefinable innocence. How refreshing it was to hear something heartfelt, without a hint of irony or jaded hipness. The classic "Wimoweh" is really a mind-blower, when you think about it. From this group it's like a piece of performance art, with voices surging and retreating and the incredible Michael Smith just about combusting with intensity, his basso profundo proudly booming out "Hey-up! High-oh, a-wimoweh" over and over. I got totally sucked into the abstract wonder of it.

And if I had to be banished to a far-off island and could take along only five songs, one would be "The Strangest Dream," which was sweetly delivered in beautiful and true Weaver fashion.

... and the people in the streets below  
were dancing round and round,  
and swords and guns and uniforms  
were scattered on the ground. ...

Made me cry.

I don't like getting old, but I'm so very glad I was alive when people sang songs like that and nobody rolled eyes.

*Weavermania!* returns to the Ark on Friday, April 27. —Kate Conner-Ruben

**★Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 7 Saturday. Today: a trip to *Black Pond Woods Park* to help maintain its trails. Wear long pants and sturdy shoes. In conjunction with the Earth Day Festival (see 1 p.m. listing below). 10 a.m.-noon, *Black Pond Woods Park*, meet in the parking lot near the Project Grow garden in Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

**★"Finding the Source": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads an off-trail bushwhack in search of the source of Embury Swamp creeks. Be ready for brush, mud, and poison sumac. 10 a.m., *Park Lyndon North*. Take US-23 north to North Territorial Rd, west 15 miles. Free. 971-6337.

**Orienteering Meets: Southeastern Michigan Orienteering Club.** See 1 Sunday. Noon-3 p.m., Prospect Hill, Waterloo Recreation Area (take I-94 west to exit 156, Kalmbach Rd., and follow the orienteering signs). \$5 (members, \$4; beginners, \$3). (517) 256-0324.

**★U-M Baseball Doubleheader vs. Siena Heights.** 1 p.m., Ray Fisher Stadium. Free. 764-0247.

**★"Earth Day Celebration": Whole Foods Market.** Parents and kids can try earth-friendly projects, pick up a free giant-pumpkin seedling, sample or-

ganic fruit, and more. 1-5 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

**★Earth Day Festival: Ecology Center/Project Grow/National Wildlife Federation/Ann Arbor Parks Department.** Educational displays, art projects, and hands-on experiments on a wide range of environmental topics, including energy, air and water quality, wildlife, agriculture, solid waste, and tree care. Special events include a presentation on "Michigan Valuable Wetlands" by representatives from the Michigan United Conservation Clubs. The festival also includes the annual "All Species Parade" (1 p.m.), a colorful costume parade in which participants represent various endangered plant or animal species. Last-minute participants are welcome to join the parade (and to get their faces painted for free). All encouraged to ride their bikes to the festival. Also, tours of the EPA National Vehicle and Fuel Emissions Laboratory (2565 Plymouth Rd.); free AATA shuttle provided to the lab and back. 1-5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662-7802.

**★"Research of Prerevolutionary New York and New Amsterdam": Genealogical Society of Washtenaw County.** Talk by club member Sharon Brevoort. Followed by "Gone but Not Forgotten," a presentation on different kinds of death records by club member Marcia McCrary. 1:30 p.m., McAuley



Health Center Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot "P" and look for the club's signs. Free. 483-2799.

★William Kent Krueger, Ellen Hart, and Deborah Woodworth: Aunt Agatha's. These 3 mystery writers from the Twin Cities sign copies of their latest books. Krueger won an Anthony Award for Best First Novel for the first in his series of mysteries set in northern Minnesota featuring the ex-sheriff Quirk O'Connor, and *Purgatory Ridge* finds O'Connor caught in a conflict among loggers, environmentalists, and Native Americans. Hart's *The Merchant of Venus* features Jane Lawless, her lesbian restaurateur from Minneapolis, and Woodworth's *Killing Gifts* is part of her series of mysteries set in a Shaker community in Massachusetts in the 30s. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★Monthly Meeting: Ann Arbor Orchid Society. Talk on a topic TBA by Oak Hill (Illinois) Gardens owner Herman Pigors. Also, orchid display and sale. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930-1543.

★"History of the Detroit Observatory": Washtenaw County Historical Society. Talk by U-M Detroit Observatory curator and director Patricia Whitesell. Followed by tours of the observatory. 2 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. Space limited; reservations recommended by calling 763-2230. Information: 662-6092.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English and Bill Alkire call to live music by pianist David West and fiddler Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members & students, \$5). 434-0953, (517) 372-4447.

"Orphan Train": Purple Rose Theater Company. See 12 Thursday. 2 p.m.

"Art": Performance Network Professional Season. See 19 Thursday. 2 p.m.

"The Foreigner": Concordia College. See 19 Thursday. 2 p.m.

"The Lover": LIF Productions. See 12 Thursday. 2 p.m.

★"India's Cretaceous Dinosaurs": U-M Exhibit Museum William R. Farrand Public Lecture. U-M Museum of Paleontology visiting curator Jeffrey Wilson discusses his recent dinosaur fossil hunting expedition to India. Aimed at general audiences; children welcome. Reception follows. 3 p.m., Rackham Amphitheater (4th floor). Free. 764-0478.

Berlioz's Requiem: University Musical Society. This Everest of requiems, seldom mounted because of the colossal range of musicians required, thunders from the massed forces of the UMS Choral Union with acclaimed tenor Stanford Olsen, the Greater Lansing Symphony Orchestra, and the U-M Symphony Band. Choral Union director Thomas Sheets conducts. Arguably the most expressive of requiems, despite its composer's self-declared atheism, the work's vast emotional range encompasses hope, humility, and agony in its musical depictions of rapturous praise, Judgment Day, and prayers of souls in purgatory. The work proved so overwhelming at its 1837 Paris debut that 25 choir members fainted or had a nervous breakdown. 4 p.m., Hill Auditorium. Tickets \$10-\$22 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★Stilyagi Air Corps Book Club: Westgate Nicola's Books. All invited to discuss *Mote in God's Eye*, Larry Niven and Jerry Pournelle's futuristic tale of an expedition to a backwater star system whose alien inhabitants conceal a troubling problem. 5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.

★Monthly Meeting: Ann Arbor Film Fans. All invited to the inaugural meeting of this group that offers film lovers a chance to chat about beloved films with other cineasts. 5-7 p.m., location TBA. Free. 973-2338, 623-2096.

★"Voices of Our People" Choir Concert: Temple Beth Emeth. All invited to a concert of Yiddish music by the temple's adult choir. Also, awards presentation to winners of the local high school Holocaust essay contest. 7 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665-4744.

"Mr. B's 4th Annual Blues & Boogie Piano Orgy": The Ark. See 21 Saturday. 7:30 p.m.

★Faculty Recital: U-M School of Music. Award-winning U-M piano professor Arthur Greene per-

forms the mystical, possibly insane Russian composer Scriabin's Piano Sonata no. 5. Also, Schumann's *Davidbuenlertaeze*, and Rachmaninoff's Sonata no. 2. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

#### FILMS

Michigan Theater Foundation "Sound of Silents." *Monsieur Beaucaire* (Sidney Olcott, 1924). Banished from court, a duke turns barber but loves a royal lady. Rudolph Valentino. Live organ accompaniment. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "The Widow of St. Pierre" (Patrice Leconte, 2000). See 20 Friday. Mich., times TBA.

#### 23 MONDAY

★"Second Chance Week": Recycle Ann Arbor. April 23-27. This week only, Recycle Ann Arbor is offering free curbside pickup of all unwanted reusable items—everything from appliances, building materials, and furniture to toys, tools, clothing, books, and other office and household goods. No bedding, soiled or torn stuffed furniture, broken items, or combustion devices. \$25 fee to pick up a Freon device and/or to pick up items from inside your home; \$5 handling fee for large working appliances (washers, dryers, ovens, water heaters, etc.). Items that cannot be sold at RAA's ReUse Center will be donated to other local nonprofit resale stores. Items collected this week will be available for purchase at a Second Chance Week Sale (April 24-28, at the ReUse Center, 2420 S. Industrial Highway), and (for housewares and toys) at the PTO Thrift Shop, 1621 S. State. Also, tours of RAA's *En-House Green Building Demonstration Area* at the ReUse Center. 9 a.m.-5 p.m. Free. For a pickup appointment, call 662-6288 between April 9 & 20.

"The U-M Museum of Art": U-M Alumni Association Humanities Colloquium. UMMA director James Steward talks about the museum's broadening role in the community and upcoming exhibits and other projects. Refreshments. 10 a.m.-noon, U-M Alumni Center, 200 Fletcher. \$15. Reservations required. 763-9707.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

#### FILMS

MTF. "The Widow of St. Pierre" (Patrice Leconte, 2000). See 20 Friday. Mich., times TBA.

#### 24 TUESDAY

★"Tuesday Evening Birders": Washtenaw Audubon Society. Every Tuesday (different locations) from April 24 through May 29. Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. 6 p.m., meet behind Bill Knapp's in the Westgate shopping center parking lot. Free. 994-3569, 668-2513.

★Peter Ho Davis: Ann Arbor District Library. This O. Henry Award-winning short story writer, a new member of the U-M English faculty, reads from and discusses his short fiction, which is known for the sympathetic, yet canny details with which he brings to life his characters' unspoken yearnings and disappointments. Davies also announces the winners of the library's young adult short story contest. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Toshi Reagon and Nedra Johnson: The Ark "Take a Chance Tuesdays." Double bill featuring 2 young African American singer-songwriters. Reagon, who is the daughter of Sweet Honey in the Rock founder Bernice Johnson Reagon, writes old-fashioned rave-up rock 'n' roll songs that also show R&B, funk, urban blues, and folk influences, and she's an energizing performer whose vocal style, as a *New York Times* reviewer puts it, "ranges from a dirty blues moan to a gospel shout to an ethereal croon." Reagon has released several CDs on the Razor & Tie label. Johnson, the daughter of jazz musician Howard Johnson, favors even older styles—her vocal style is rooted in 30s and 40s blues—but her songs, which often treat gay themes, have a distinctively contemporary edge. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to

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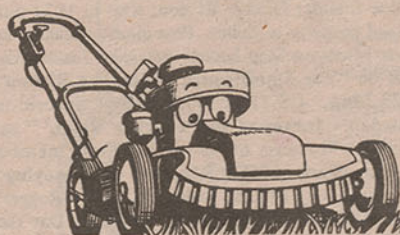
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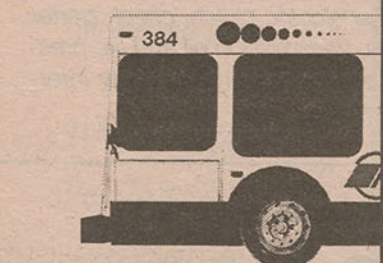
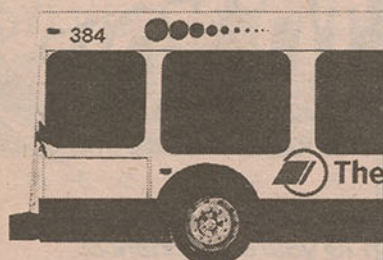
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## EVENTS continued

Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.-2 a.m.

## FILMS

JCC. "Night at the Movies." See 3 Tuesday. Tonight: *Hester Street* (Joan Silver, 1975). An Americanized Russian Jewish immigrant living in the Lower East Side at the turn of the 20th century dreads the arrival of his wife and son, who remind him of everything he thought he had discarded. Carol Kane. JCC, 6 p.m. MTF. "The Widow of St. Pierre" (Patrice Leconte, 2000). See 20 Friday. Mich., times TBA.

## 25 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Washtenaw County sheriff Dan Minzey on "Keeping Peace at 90 Miles an Hour," city public services director Bill Wheeler on "The Comings and Goings of the Broadway Bridge: Who's Coming, Who's Going," U-M athletic department marketing and promotions director Tom Brooks on "Michigan's Dynamic Duo: Martin and Madonna!," Black & Veatch mechanical engineer Joe Mahowald on "Could What's Happening in California Happen Here," JustTalk Inc. linguistics director Kurt Godden on "Is Speech Recognition the Next Big Thing in Computing," and Sites & Sounds owners Brad Switzer and Jessica Good on "Creating the World's Most Wondrous Web Site." The program is videotaped for showing on cable channel 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

\*Potluck Party: Northeast Senior Center. All seniors invited to a potluck (bring a dish to pass), bookended by performances by the center's Get It All Together Band. Followed by cards. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

\*"Searching the World Wide Web": Ann Arbor District Library. Introduction to web search and metasearch engines and subject directories. 2 p.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, \$10). Preregistration required. 994-1674.

\*"Game Night": Learning Express. Kids ages 4 & older invited to play games the store carries. Refreshments. 6:30-8 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

"Founder's Day Dinner": Saline Area Historical Society. All invited to a dinner and talks celebrating Saline founder Orange Risdon, who in 1824 purchased property in Saline. Post-dinner speakers include Michigan Map Society president Justin Krasnoff on "The Significance of Orange Risdon's 1825 Map," US-12 historian Gladys Saborio on "Risdon's Survey of the 'Chicago Road,'" and Lansing Museum of Surveying staff member William Stark on "The Museum of Surveying." Also, unveiling of local sculptor Elizabeth Rogers's bust of Risdon. Related event: Founder's Day (see 28 Saturday). 6:30 p.m., Weller's Carriage House, 555 W. Michigan Ave., Saline. Tickets \$20 in advance only. 429-9621.

\*"Repotting": Ann Arbor Bonsai Society Monthly Meeting. Talk by a speaker TBA. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474-8366.

\*"Flyrodding Lake St. Clair": Trout Unlimited. Talk by Brian Meszaros, a well-known guide on Lake St. Clair and Lake Erie. All invited. 7 p.m., Community High School, 401 N. Division. Free. 426-2975.

\*"Release Emotional Stress Permanently!" Local "rapid eye" technique practitioner Robert Hughes introduces this technique for eliminating emotional and physical stress. 7-9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827-1443.

\*National Poetry Month 2001: Shaman Drum Bookshop. Readings by local winners of the National Academy of Arts and Letters annual creative writing contest for high school students. Reception follows. Refreshments. 7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

\*"Breeding Bird Survey Volunteer Information Session": Ann Arbor Parks Department Natural Area Preservation Division. Information session

for anyone interested in helping the city survey its population of resident birds. Last year's survey results available. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

\*"Taste of Wonder: The Unity of Sensation and Awareness as a Path to Liberation": Dam Tsig Foundation. Talk by local sangha practitioner A-tsal Khandro. 7:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free, but donations are accepted. 665-2456.

The Burns Sisters: The Ark. Acoustic folk-rock vocal trio from Ithaca, New York, known for what one reviewer calls their "gorgeous Everly-in-triplicate voices." 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Edda": Viking Tales of Revenge, Lust, and Family": University Musical Society. April 25 & 26. World premiere of acclaimed New York-based theater artist-director Ping Chong and medieval theater artist Benjamin Bagby's powerful, enrapturing production that combines singers, instrumentalists, and visual projections to retell tales from the ancient Icelandic Edda, a 2-volume collection of mythological and heroic lays and stories, the oldest of which dates from the year 800. Tonight's historically faithful version presents 8 lays associated with the Nibelung story in the Poetic Edda, sung-chanted to music by members of Bagby's acclaimed German early-music vocal and instrumental ensemble Sequentia. The lays are interspersed with spoken texts drawn from the Prose Edda, and the work is bookended by segments from the "Seeress's Prophecy," one of the finest poems in any Germanic language, which tells the story of the gods and the world from beginning to end. Bagby recites and sings 2 segments alone while playing a lyre that matches one excavated from a 7th-century German grave. Other segments are performed by Sequentia members, including singers Lena Norin and Agnethe Christensen, fiddler Elizabeth Gaver, and Norbert Rodenkirchen on lyre and swanbone lute. Visual projections are by Ping Chong, who began his theater career with Meredith Monk's The House Foundation and is acclaimed for his experimental multimedia theater productions that probe issues of culture. Spoken text in English and sung text in Icelandic with English subtitles. This project is co-commissioned by the UMS and Lincoln Center. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$25 & \$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Orphan Train": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8-10 p.m.

## FILMS

MTF. "The Widow of St. Pierre" (Patrice Leconte, 2000). See 20 Friday. Mich., times TBA.

## 26 THURSDAY

\*"Offside: Soccer and American Exceptionalism": Shaman Drum Bookshop Publication Party. U-M German department politics professor Andrei Markovits is on hand to sign copies of his recently published study, an engaging study of American sports culture that connects it with other American exceptionalisms. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

\*"Soy Foods": Whole Foods Market. Lorna Sass prepares and shares some mouthwatering morsels from her *New Soy Cookbook: Tempting Recipes for Soybeans, Soy Milk, Tofu, Tempeh, Miso, and Soy Sauce*. 6:30-8:30 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

\*"Bunnies": Druids of Shining Lakes Grove "Coffee Hour." All invited to join local neopagans for a coffee chat. 7-10 p.m., Borders, 3527 Washtenaw. Free. 487-4931.

\*Public Outreach Meeting: Southeast Michigan Naturalists. All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., location TBA. Free. 213-5738, 482-9686.

\*"On This Land: A Day in the Life of Local Farmers": People's Food Co-op/Ann Arbor District Library. Panel discussion with well-known area farmers, including Dale Lesser of Lesser Farm, Richard Andres of Tantree Farm, and a representative from the Community Farm. Also, Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-4589, 327-4560.

\*"My Favorite Messiah: Cyrus the Great": Jewish Community Center "My Favorite Lecture Series." Talk by Lizbeth Fried, who recently received

a U-M doctorate in Hebrew and Judaic studies. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl St., Ypsilanti. \$3 donation. 483-6420, 482-0553.

\*Stanley Williams: Liberty Borders. This Arizona State University volcanologist discusses *Surviving Galeras*, his grim account, cowritten with Fen Montaigne, of a hairbreadth escape from the eruption of a Colombian volcano that killed six of his colleagues. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

6th Annual Benefit Concert: Jazz Dance Theater. This popular local dance company directed by Adam Clark and Lisa Darby Clark performs original jazz, modern dance, fusion, and more. Tonight's program includes 2 repertory works, *In Loving Memory* and the tribute to classic jazz *In Retrospect*, and 4 premieres. Also, a performance by the Youth Dance Project, featuring dancers from area dance schools. Proceeds benefit the U-M Mott Children's Hospital. 7 p.m., Power Center. Tickets \$12 (students & seniors, \$8) in advance or at the door. 995-4242.

Ubaka Hill: The Ark. This percussionist from Brooklyn, New York, plays the *djembe*, a West African drum, and other percussion instruments. Her energetic performances blend the rhythmic drumming traditions of Africa, Latin America, the Caribbean, shamanism, and American jazz with poetry and song. She performs tonight with the *Repercussions*, an all-women percussion and drum ensemble from the Lansing area. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Edda": Viking Tales of Revenge, Lust, and Family": University Musical Society. See 25 Wednesday. 8 p.m.

"Shadow Hour": Huron High School. April 26-29. Bj Wallingford directs Huron students in Ralph Troup's courtroom drama about a senator's misstep. When murky ambiguity clouds an alleged sexual assault, jurors lock horns over radically different interpretations. Cast: Kevin Ward, Livia Woods. 8 p.m., Huron High School. \$7 (students & seniors, \$5) at the door only. 994-2095.

"Orphan Train": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

"Art": Performance Network Professional Season. See 19 Thursday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. April 26-28. Thomas is a popular stand-up comic from Detroit with a wisecracking wit, acid tongue, and affable manner who's known for his fresh, often off-the-cuff topical humor. Preceded by 2 opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. Group rates and other discounts available. 996-9080.

## FILMS

MTF. "The Widow of St. Pierre" (Patrice Leconte, 2000). See 20 Friday. Mich., times TBA. The Underworld. "Anime Night." See 5 Thursday. Tonight, the first 4 episodes of *Blue Seed*, a mystical fantasy-drama. The Underworld, 9 p.m.

## 27 FRIDAY

\*Rummage Sale: United Methodist Women. April 27 & 28. Sale of a wide variety of donated items. 9 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. Free. 665-5632.

\*U-M Softball Doubleheader vs. Northwestern. 2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

U-M Baseball vs. Indiana. April 27 (single game), 28 (doubleheader), & 29 (single game). 3 p.m. (Apr. 27) & 1 p.m. (Apr. 28 & 29), Ray Fisher Stadium. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

"Magic: The Gathering" Tournament: The Underworld. All invited to compete in a tournament of this collectible card game using a sealed deck selected by the players. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., The Underworld, 1202 South University. \$15 includes a deck of cards. 998-0547.

\*"Cover to Cover": Ann Arbor District Library. See 11 Wednesday. Today: *Prodigal Summer*, Barbara Kingsolver's new novel, which intertwines 3 tales about people trying to learn to live right in a



hollow in Eastern Kentucky. 7-8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 996-3180.

★**Jake Reichbart: Arborland Borders.** Mellow jazz by this local acoustic guitarist. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**Spring Fashion Show: Delta Kappa Gamma Society International.** Show of spring fashions from Letty's LTD. Also, prize drawings and raffle of travel packages and jewelry. Proceeds benefit a college scholarship fund. 7 p.m., Washtenaw Country Club, 2955 Packard, Ypsilanti. Ticket price and availability TBA. 453-7876.

★**Authors' Night: Barnes & Noble.** Local writers TBA read from their work. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**Fourth Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

★**Jazz Ensemble: Concordia College.** Andrew Schultz leads this student ensemble. 8 p.m., CC Kreft Center Black Box Theater, 4090 Geddes Rd. at Earhart. Free. 995-4612.

**Weavermania: The Ark.** See review, p. 100. This quartet of Chicago folksingers recreates the sound and repertoire of the pioneering postwar folk ensemble the Weavers. Barbara Barrow, Tom Dundee, Mark Dvorak, and Michael Smith take the parts, respectively, of original Weavers Ronnie Gilbert, Fred Hellerman, Pete Seeger, and Lee Hays. Opening act is **Fred Hamilton**, himself a onetime member of the Weavers. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The View from Here": Greenhouse Theater Company.** April 27-29 & May 3-5. Mary Locker directs Margaret Dulancy's 1985 comedy about 4 people teetering on the edge. An agoraphobic babysitter takes in her troubled sister, while the man across the street is being left by his wife and the woman up the street has her own bizarre stories to tell. The action centers on their efforts to help each other take the first steps toward conquering their fears. Cast: Cecille Lindgren, Joan Macfarlane, Kathy Kaufmann, and Richard Castro. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$15 (students & seniors, \$10) in advance and at the door. 665-2358.

**"Orphan Train": Purple Rose Theater Company.** See 12 Thursday. 8 p.m.

**"Art": Performance Network Professional Season.** See 19 Thursday. 8 p.m.

**"Shadow Hour": Huron High School.** See 26 Thursday. 8 p.m.

**Bill Thomas: Ann Arbor Comedy Showcase.** See 26 Thursday. 8 & 10:30 p.m.

★**Firewatch for Beltaine: Druids of Shining Lakes Grove.** All invited to help local neopagans keep a fire burning in preparation for Beltaine (see 28 Saturday listing). Dusk to dawn, Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 487-4931.

★**Marlee MacLeod: Crazy Wisdom Bookstore and Tea Room.** Twangy roots rock by this Alabama-born singer-songwriter from Minneapolis known for her freshly imagined songs about relationships and daily life, her sharp guitar work, and a distinctive vocal style that provokingly balances emotional force with intellectual acuity. "Every decent songwriter realizes early on that what they've felt has been felt before, and it's all been registered in songs everyone knows by heart. Many try to circumvent this wall, [but] MacLeod takes the harder track, mapping the intersection between the nearly worn-out figures of speech at her disposal and the way she feels today," says Keith Harris in his *City Pages* (Minneapolis) review of her new CD, *There We Are*. Opening is **Chad Williams**, a local country-folk singer-songwriter. 8:30 p.m., Crazy Wisdom Tea Room, 116 S. Main. Free. 665-3522.

**David "Fathead" Newman: SFX/Ritual Productions.** April 27 & 28. This legendary tenor saxophonist is backed by the **Ron Brooks Trio**, a mainstream jazz ensemble that's led by bassist (and Bird owner) Brooks. Newman was a member of Ray Charles's band, and the jazz recording Charles made with that band—aptly titled *Ray Charles Presents David Newman*—is most distinguished for what one fan calls Newman's "fast, driving, harmonically surprising, melodic, precisely articulated solos." 9 & 11:30 p.m., Bird of Paradise, 312 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office

and all other Ticketmaster outlets, \$23 at the door. To charge by phone, call (234) 645-6666.

## FILMS

**Michigan Theater Foundation. "Memento"** (Christopher Nolan, 2000). April 27-30. Arresting tale, innovatively structured, of a man desperate to avenge his wife's murder, despite short-term memory loss that creates vast mental gulfs. Guy Pearce, Carrie-Anne Moss. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

## 28 SATURDAY

★**"Huron River Cleanup Day": Ann Arbor Parks Department.** All invited to help clean up debris along the banks of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**Mushroom Foray: Michigan Mushroom Hunters' Club.** All invited to join club members on a hunt around Barton Dam for edible spring fungi, including succulent morels, dainty thimble caps, and fairy-ring mushrooms. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Note: The club also holds forays in Highland State Park (April 11 & 18) and Lapeer (April 14, 21, & 29). 9 a.m., meet at Barton Dam location TBA. Free to first-time visitors (MMHC dues \$15 per year). 426-6182.

**4-H New and Used Tack Sale: Washtenaw Farm Council.** 4-H students offer a wide variety of horse equipment, riding clothes, and related items for sale. Food concession. 9 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 997-1678. Show grounds: 429-3145.

**Annual Garage Sale: King of Kings Lutheran Church.** Thousands of used items, including antiques, children's clothing, electronics, books, tools, crafts, and more. Proceeds benefit the church's building fund and youth group. No early sales. 9 a.m.-2 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (at Eisenhower). Free admission. 971-1417.

**"Big Spring Book Sale": Friends of the Ann Arbor District Library.** April 28-30. A chance to stock up for summer reading: thousands of used books, alphabetized and sorted by genre. Also, used records. Today: all hardbacks, 50¢; all paperbacks & records, 25¢. April 29 & 30 specials: fill a grocery bag with books and records for \$4, or you can buy 10 records for \$1. After the sale concludes on Monday, the bookshop is closed until September. 10 a.m.-4 p.m. (Apr. 28), 1-4:30 p.m. (Apr. 29), & 10 a.m.-8 p.m. (Apr. 30), AADL (lower level), 343 S. Fifth Ave. at William. Free admission. 994-2333.

★**5th Annual Civil War Muster: Company E, 17th Michigan Infantry Volunteers.** A cornucopia of Civil War sights and sounds transforms downtown Ypsilanti into a vast living history exhibit that evokes the days when Michigan sent 90,000 soldiers to the war. Yankee and Rebel reenactors, including uniformed infantry and officers and civilians in period garb, assemble in Riverside Park in Ypsilanti for a **military drill competition** (10 a.m.), followed by a march to Depot Town for lunch rations (noon), rousing **oratory** by Civil War dignitaries at the caboose (1 p.m.), a **Depot Town concert** by the **5th Michigan Regimental Band** (2 p.m.), and a **band and army parade** from Depot Town to Riverside Park (2:30 p.m.). Events culminate in a **reenactment of the fierce Battle of Honey Hill** (3 p.m.), a battle in South Carolina, where a small Confederate force defeated a much larger Union force that included some African American soldiers. Also, a **Civil War period dance** (7 p.m., Depot Town Freight House), with music by the Golden Griffon Stringtet. All dances taught; period attire encouraged. 10 a.m.-7 p.m., Riverside Park and Depot Town, Ypsilanti. Free. 483-4444.

★**Open House and Work Day: Community Farm of Ann Arbor.** All invited to visit this communally owned organic farm, perhaps the only farm in Washtenaw County that has never had any nonorganic chemical fertilizers applied to its ground. Visitors can visit animals, see the fields, help create a kids play area, tuck-point (trim the bricks of) the barn, sift soil and compost, and clean the chicken coop, if they like. Also, a picnic potluck (bring a dish to share). 11 a.m.-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. (734) 433-0261.

★**"Founder's Day": Saline Area Historical Society.** All invited to a day of historical exhibits and demos celebrating Orange Risdon's founding of Saline, including a reenactment of 19th-century surveying techniques, a display of surveying instruments old and new, a chance to visit the museum and nearby caboose and livery stable, and more. "Hobo's Meal" (soup or stew) available. Related

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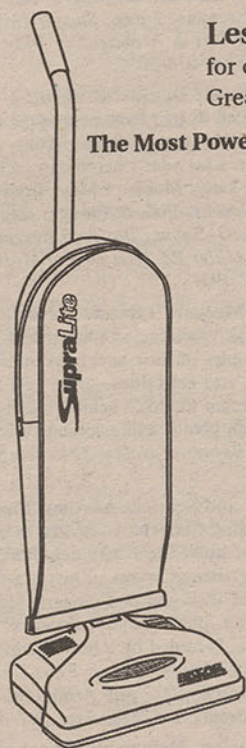
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Walk-ins welcome, appointments recommended. Call Monday - Friday between 9 a.m. & 4:30 p.m., April 18-20 & April 23-27  
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## EVENTS continued

event: Founder's Day dinner (see 25 Wednesday). 11 a.m.-4 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free, but donations accepted. 769-2219, 429-9621.

★**Introduction: Peaceful Dragon School of T'ai Chi and Qigong.** Peaceful Dragon instructors demonstrate and lead a participatory session of t'ai chi ("great ultimate"), a combination of an exaggeratedly slow martial art and meditation, and qigong ("energy cultivation"), a form of meditation. Noon-1 p.m., Gallup Park. Free. 741-0695.

★**Open Rehearsal: Peter Sparling Dance Company.** All invited to a preview rehearsal, accompanied by a talk by company director Peter Sparling, of *Orfeo Suite*, his dance version of the myth of a lovelorn poet's ill-fated journey to the underworld to rescue his beloved. The dance is part of an ongoing three-year "Orfeo Project" involving several local artists and ensembles that will culminate in a staging of Gluck's opera *Orfeo ed Euridice* this November. 1-3 p.m., Dance Gallery Studio, 111 Third St. (off Huron). Free. 747-8885.

★**U-M Men's Rugby.** The U-M college team and city team (which includes townies as well as U-M grad students, faculty, and staff) both play opponents TBA. 1 p.m., Mitchell Field, Fuller Rd. (just west of the entrance to the U-M North Campus). Free. 763-4560, 930-2607.

★**U-M Softball vs. Iowa.** April 27 & 28. 2 p.m. (Apr. 27) & 1 p.m. (Apr. 28), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764-0247.

★**Arbor Day Tours: U-M School of Natural Resources.** April 28 & 29. Arb docents lead a tour around the Arb that highlights the Arb's trees, such as its magnificent, dizzyingly fragrant, billowing giant magnolia. 2-4 p.m., Reader Urban Environmental Education Center, 1610 Washington Hgts. Free. 998-9540.

★**"Michigan Frogs": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a slide-illustrated talk, followed by a short walk to listen for frogs in the wetlands near the park's trail. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"B.F.A. Exhibits": U-M School of Art and Design.** Reception for exhibits of works in various media by U-M art seniors. 2 p.m., Slusser Gallery & Robbins Center, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936-2082.

★**Beltaine Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ancient Celtic holiday that celebrates fertility and the start of summer. Last year's ceremony included a singing of "The Lusty Month of May" from Lerner and Loewe's *Camelot*. Potluck (bring a dish if you like) and raffle. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 487-4931.

★**"Motor City Memoirs": Barnes & Noble.** Editor Jennifer Thomas Vanadis and photographer John Sobczak sign copies of their new book showcasing over 60 Detroit area celebrities—from Lily Tomlin and Steve Yzerman to Bo Schembechler and Jeff Daniels—through photos and autobiographical stories. 2-4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**Annual Goods and Services Auction: First Unitarian Universalist Church.** All invited to bid on a wide variety of goods and services donated by church members, such as a week or two in a summer cottage, home-cooked gourmet dinners, legal services, cat-sitting, photography, artwork, baked goods, and more. Preceded by a buffet dinner. Proceeds benefit the church. 6 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Tickets \$10 in advance and at the door. 747-8837.

**Irish Step Dancing: Heinzman School of Irish Dance.** Beginning to advanced students, in full Irish costume, perform a variety of soft-shoe and hard-shoe Irish dances, including jigs, reels, celi dances, and more. Accompanied by live Irish music. 6:30 p.m., Michigan Theater. Tickets \$10 in advance and at the door. (734) 762-0997.

★**"The Original How to Meet a Girl: For Unattached Lesbian & Bisexual Women": Common Language Bookstore.** First in a series of five fun, informative bimonthly talks by local social worker Rena Seltzer. Topics range from places women meet to maintaining a positive sense of self to danger sig-

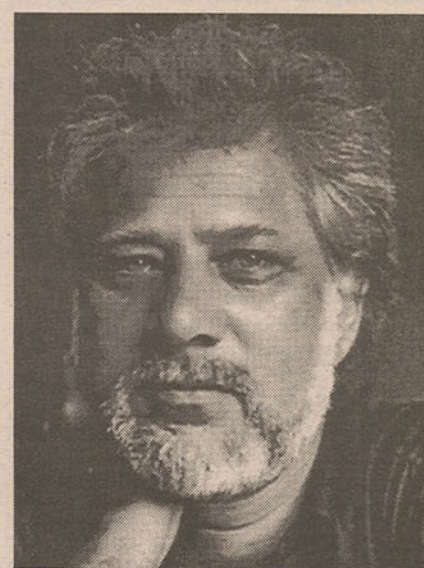
## fiction

### Michael Ondaatje The images of history

A few years ago, after Michael Ondaatje's *The English Patient* had won Britain's Booker Prize, a novelist I know referred to that book, a bit dismissively, as "a poet's novel." By that I think my friend was referring to the way Ondaatje suggests character and plot through a slow buildup of extraordinary images. But despite a method that some might regard as a postmodern substitution for plot, Ondaatje is a novelist of high seriousness, using fiction to explore ideas and history in the way Dickens or Tolstoy did. If you saw the movie of *The English Patient*, you will remember the love story. But what was lost in that version was the intense historical response to World War II and the different perceptions Asians and Europeans had of it. The historical and political elements of Ondaatje's most recent novel, *Anil's Ghost*, are much harder to miss, even though it deals with the history and politics of a place most of us know little about.

Ondaatje, who now lives in Toronto, was born in Sri Lanka and lived there well into his teens. *Anil's Ghost* is centered completely on Ondaatje's natal island, and it is a measure of his abilities, and a sadder measure of our times, that we can follow the conflicts clearly even though we know little about Sri Lanka. The novelist does provide a short note at the beginning: "From the mid-1980s to the early 1990s, Sri Lanka was in a crisis that involved three essential groups: the government, the antigovernment insurgents in the south, and the separatist guerrillas in the north." And we know enough of populations displaced and "disappeared" to follow the rest.

Like Ondaatje, Anil left Sri Lanka as a teenager. Divorcing herself from her past, she has become a forensic anthropologist, using the skills of the laboratory to determine the cause of death of unknown victims. As the novel begins, she returns to her native



land to work with a UN human rights organization to identify the bodies of people killed by political violence. She works with a government-employed archaeologist named Sarath who may or may not be an informer. Their job is to put a name and a history on one of the thousands of skeletons littering the ground after political turmoil.

But, of course, this is a novel, so her work becomes a kind of metaphor for her life. In determining the identity of her skeleton she recognizes, even if she doesn't expiate, her own ghosts. But this is also a novel by Michael Ondaatje, so we are left with vivid, unforgettable images—a swim in a forest pool, a skeleton laid out in a hidden laboratory, a drunken gem miner digging in the mud for jewels, and the reconstructed face of a monumental Buddha that had been destroyed by explosives.

Michael Ondaatje returns to Ann Arbor to read from *Anil's Ghost* on Monday, April 30, at Rackham Amphitheater.

—Keith Taylor

nals to look out for in a dating relationship. 7-9 p.m., Common Language Bookstore, 215 S. Fourth Ave. \$5-\$15 sliding scale based on ability to pay. Preregistration requested. 741-8434.

★**Games Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. 7 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★**"Salt Mine Studio Artists": Noah's Underground Gallery.** Opening reception for this exhibit (see Galleries) of works by 2 Detroit artists, with paintings by Simone DeSousa and metal sculptures by Coley Mclean. 7 p.m.-midnight, Noah's Underground Gallery, 117 E. Liberty. Free. 213-2151.

★**"Building on a Dream" Birdhouse Auction: Habitat for Humanity.** An elegant evening of wine, hors d'oeuvres, and live and silent auctions of functional and nonfunctional "anything goes" birdhouses, feeders, and garden art designed by area artists, in a variety of media. Also, a cabaret revue by the popular local vintage pop ensemble *Easy Street Touring Company*, with O. J. Anderson, Carolyn Tjon Bernstein, Linda Beaupre, and David Johnson. All proceeds benefit Habitat for Humanity (the event raised \$78,000 last year). 7-10 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets \$60 in advance only. 996-9933.

★**"Annual Old Fashioned Barn Dance": Ann Arbor Ski Club.** All invited to dance square dances, contras, two-steps, Virginia reels, and more. All dances taught; no experience required. Refreshments. 8 p.m., location TBA. \$25 (members, \$17). Preregistration required. 973-6162.

★**Concert: Academy of Early Music.** A concert by 2 luminaries of the local early music scene and members of the now defunct Ars Musica, the early-80s local ensemble that pioneered the performance of Baroque music on period instruments. Viola da gambist *Enid Sutherland* and harpsichordist *Penelope Crawford* perform a Boccherini sonata for cello, a Bach suite for solo cello, and two Beethoven sonatas. 8 p.m., Kerrytown Concert House, 415 N.

Fourth Ave. \$15 (students, seniors, & members, \$12) in advance at Shaman Drum and at the door. Reservations suggested. 769-2999.

★**Saturday Concerts: Canterbury House.** See 7 Saturday. Tonight: solo guitarist Geoff Esty. 8 p.m.

★**"Orphan Train": Purple Rose Theater Company.** See 12 Thursday. 3 & 8 p.m.

★**"Art": Performance Network Professional Season.** See 19 Thursday. 8 p.m.

★**"Shadow Hour": Huron High School.** See 26 Thursday. 8 p.m.

★**"The View from Here": Greenhouse Theater Company.** See 27 Friday. 8 p.m.

★**Bill Thomas: Ann Arbor Comedy Showcase.** See 26 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** See 21 Saturday. 8:30 p.m.-12:30 a.m. (as long as the sky remains clear).

★**Peña: Latin & Argentine Tango Club of Detroit.** A traditional Argentinian party with dinner (9:30 p.m.), a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7-9 p.m.). 9 p.m.-1 a.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20. (313) 561-3236.

★**David "Fathead" Newman: SFX/Ritual Productions.** See 27 Friday. 9 & 11:30 p.m.

## FILMS

MTF. **"Memento"** (Christopher Nolan, 2000). See 27 Friday. Mich., times TBA.

## 29 SUNDAY

★**Potawatomi Trail Hike: Sierra Club.** All invited to join club members for this 17-mile hike winding through lake-sprinkled glacial hills. Bring a lunch and water. 8 a.m., meet at City Hall parking lot to carpool. Free. 483-0058.

★**21st Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club.** A show, sale, and swap



meet of more than 6,000 bikes, including 1880s high-wheeled ordinaries, 1950s motorized Whizzers, 60s- and 70s-era bikes with "banana" seats, 1970s 10-speeds, and more. Visitors can show, swap, and sell bikes, parts, accessories, and memorabilia from all eras. Also, bicycle auction (noon). Door prizes at closing. Swap spaces available for bicycle-related items (\$30 indoors or \$25 outdoors; preregistration recommended). 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2 admission at the door. (248) 642-6639.

★**"Azalia Metric and Grape Century Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 62-mile (100 km) rides through the rapidly disappearing farm country south and east of Ann Arbor. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334-1394 (100-mile ride), 971-3610 (62-mile ride), 913-9851 (general information).

★**"Milan Breakfast":** Ann Arbor Bicycle Touring Society. Slow-paced 30-mile ride to a restaurant in Milan for breakfast. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 975-4671 (today's ride), 913-9851 (general information).

★**Greg Buchanan:** Grace Bible Church. Sacred music concert by this renowned harpist who has won numerous Gospel Music Association awards. The first harpist to use the electric grand harp developed by Lyon and Healy of Chicago, Buchanan also performs on classical harp, Celtic harp, and kinnor (lyre). 9:30 a.m., Grace Bible Church, 1300 S. Maple. Free. 663-0589.

★**"The Marquis de Sade":** Ann Arbor Unitarian Fellowship. Talk by Donald Fowler, a local environmentalist with a longtime interest in literature. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**Spring Sale Savvy Session:** Matthaei Botanical Gardens. All invited to prepare for Matthaei's May 5 & 6 plant sale by picking up the plant list and asking questions of staff and volunteers. 1-3 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998-7061.

★**"Celebration of Spring":** Ann Arbor Parks Department. Demonstration of various 19th-century spring cleaning and gardening activities. Baby animals on hand for petting. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (family, \$8; children under 3, free). 994-2928.

★**Jazz Recital:** Ann Arbor School for the Performing Arts. Jazz concert by youth and adult ensembles from this local performing arts school. 1-3 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4625.

★**"Super Fudge":** Theaterworks USA (Michigan Theater Foundation "Not Just for Kids" Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater with a lavishly staged production of its wacky musical adaptation of Judy Blume's hilarious best-seller about a little boy who thinks his world is falling apart when he learns that his mom is going to have a baby—and that his family is moving to another city. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

★**"Strange Creatures of the Spring Pond":** Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. 2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Orphan Train":** Purple Rose Theater Company. See 12 Thursday. 2 p.m.

★**"Art":** Performance Network Professional Season. See 19 Thursday. 2 p.m.

★**"Shadow Hour":** Huron High School. See 26 Thursday. 2 p.m.

★**Japanese Tea Ceremony:** U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme, in the Sekishu style, is "Fallen Petals Rising like Waves." Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

★**Spring Concert:** Dexter Community Band. Bill Gourley directs this volunteer ensemble in an All-American program that includes Robert Russell Bennett's *Suite of Old American Dances*, Thomas

Knox's *American Pageant*, Irving Berlin's *A Symphonic Portrait*, Thomas Jenkins's *American Overture for Band*, Aaron Copland's *Variations on a Shaker Melody*, and a medley of great movie marches. 3 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. Free. 429-5301.

★**Spring Concert:** Arbor Consort. Gerald Custer directs this local semiprofessional cappella ensemble in a program of spirituals arranged by Robert Shaw, selections from Leonard Bernstein's *Chichester Psalms*, and songs by Brahms. 3 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets \$10 at the door only. 995-4612.

★**Early Music Concert:** Academy of Early Music. Local harpsichordist Alice VanWambeke joins recorder player Beth Gilford and soprano Lorna Hildebrandt, two veterans of the long defunct Ars Musica, the early-80s local ensemble that pioneered the performance of Baroque music on period instruments. Program: works by Handel, Veracini, Rameau, and others. 4 p.m., St. James's Episcopal Church, 3279 Broad St., Dexter. Donation. 426-8247.

★**"The View from Here":** Greenhouse Theater Company. See 27 Friday. 7 p.m.

★**Leon Redbone:** The Ark. Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons old ragtime standards, traditional urban and country blues, and early 20th-century popular standards. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

MTF. **"Memento"** (Christopher Nolan, 2000). See 27 Friday. Mich., times TBA.

### 30 MONDAY

★**"A Visit with President Abraham Lincoln":** Ann Arbor Parks Department. A Lincoln impersonator is on hand to talk about the Civil War and to answer questions about the war, himself, and his family. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (seniors ages 60 & older, \$2) includes lunch. Reservations required by April 26. 769-5911.

★**Marcel Marceau: 11th Annual U-M Wallenberg Lecture and Medal Presentation.** The world's greatest mime travels from his home in Paris to accept the Wallenberg Medal. His lecture focuses on his experiences growing up as a Jew in occupied France. Marcel and his brother Alain changed their family name from Mangel to Marceau and joined the French Underground. During the war, Marceau altered the ages printed on French youths' identity cards in order to save them from labor camps and masqueraded as a Boy Scout leader in order to lead hundreds of Jewish youths on a "hike" into safety in Switzerland. Marceau's father later died in Auschwitz. The lecture begins a 2-week residency at the U-M for Marceau that culminates with his receiving the University Musical Society's Distinguished Artist Award on May 12. The Wallenberg lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared into the Soviet Gulag at the end of WW II. Reception follows. 7:30 p.m., Rackham Auditorium. Free. 677-0100.

★**Michael Ondaatje: Shaman Drum Bookshop.** See review, left. This Booker Prize winner, the author of the award-winning poetry collection *There's a Trick with a Knife I'm Learning to Do* and of *The English Patient* and other intimately imagined novels, reads from *Anil's Ghost*, his new novel exploring the violence and madness that afflict his native Sri Lanka. Set during the bloody sectarian upheavals of the 80s and 90s, it is the story of a young forensic anthropologist, a Sri Lankan expatriate, who returns to her homeland to help recover buried victims of the violence and unravel the truth of their fates. "Ondaatje's willingness to look human suffering in the face is one of his compelling virtues, and gives his dreamlike montages their stern depth," says John Updike in the *New Yorker*. Signing, refreshments. 8 p.m., Rackham Amphitheater (4th floor). Free. 662-7407.

#### FILMS

Michigan Theater Foundation. **"Memento"** (Christopher Nolan, 2000). See 27 Friday. Mich., times TBA.

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# NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music occasionally on Sun., 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Apr. 1: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **Apr. 8: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **Apr. 15: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Apr. 22: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). Other members are guitarist and mandolinist Greg MacIntosh, violinist Liz Auchinville, bassist Scott McClintock, and drummer Fido Kennington. **Apr. 29: TBA.**

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: John Hammond.** The veteran country blues revivalist performs a show of Tom Waits songs. See Events. 7:30 p.m. **Apr. 2: Sara Hickman.** Singer-songwriter from Dallas. See Events. **Apr. 3: Annie Gallup.** Highly regarded Ann Arbor singer-songwriter. See Events. **Apr. 4: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Apr. 5: Kelly Jo Phelps.** Country blues virtuoso. See Events. **Apr. 7: Noel Paul Stookey.** Pop-folk singer from Peter, Paul, & Mary. See Events. **Apr. 8: Dougie MacLean.** Scottish singer-songwriter and multi-instrumentalist. See Events. 7:30 p.m. **Apr. 10: The Holmes Brothers.** Blues band from Long Island. See Events. **Apr. 11: Aly Bain & Phil Cunningham.** Celtic fiddle & accordion duo. See Events. **Apr. 13: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Apr. 14: Livingston Taylor.** Veteran singer-songwriter. See Events. **Apr. 17: The Paperboys.** Celtic band from Vancouver. See Events. **Apr. 18: Open Stage.** See above. **Apr. 19: Steve Gillette & Cindy Mangsen.** Folkie duo of songwriter-guitarist Gillette and vocalist Mangsen, who plays dulcimer, banjo, guitar, and concertina. **Apr. 20: Saffire: The Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. **Apr. 21 & 22: "Mr. B's 4th Annual Blues & Boogie Piano Orgy."** An evening of blues & boogie-woogie piano with Ann Arbor's Mark "Mr. B" Braun, swing era veteran Sir Charles Thompson, young jazz pianist Benny Green, and Detroit pianist Bob Seeley. See Events. 7:30 p.m. **Apr. 24: "Take a Chance Tuesdays."** With singer-songwriters Toshi Reagon and Nedra Johnson. FREE. See Events. **Apr. 25: Burns Sisters.** Folk-rock vocal trio. See Events. **Apr. 26: Ubaka Hill.** Percussionist from Brooklyn, New York, plays the *djembe*, a West African drum. See Events. **Apr. 27: Weavermania!** Chicago folk quartet that re-creates the music of the Weavers. See Events. **Apr. 29: Leon Redbone.** Old-time blues, jazz, & pop. See Events.

## Broadzilla Not Blondie

I wanna play in an all-girl rock 'n' roll band like Broadzilla. I'd have muscly guys wearing leather jackets and chain-link wallets move my equipment. Scream songs about power, heartbreak, and white trash moms. Hump my guitar, flip my hair, and wear black plastic pants and black lipstick.

Hang out afterwards with my (all-girl) bandmates: drink Jack Daniel's, sign autographs, and bitch about PMS. I'd live, eat, drink, and smoke earsplitting, trash-mouthed rock 'n' roll. Yeah. . . .

Of course, this would be hard for me to pull off since I'm seven months pregnant, middle-aged, and married with two kids. But the broads in Broadzilla don't have these limitations. They're young (not too young) and skinny (not too skinny) and obviously having a good time both on and off stage. On top of all that, they are also good businessbroad. Lead guitarist and singer Rachel May, who heads up the band, also writes "The List" for the *Detroit Free Press*. She says she uses her daily access to and contact with the music scene in and around Detroit to tap into new markets and build the band's following.

The night I saw Broadzilla, the crowd at the Blind Pig was a bizarre mix. Most of the bar was filled with biker folks, tattooed and drinking, but there was a little strip of professional forty-somethings along the back wall, smiling and nodding their heads as if they were hearing Air Supply.

At one point Rachel invited everyone to move closer to the stage. "Come on up here with us" was the invitation. Most of the

crowd didn't look eager to cuddle, but they did shuffle up about four feet. The Air Supply section stayed seated. Then Broadzilla played a round of AC/DC's "We've Got Big Balls," which lightened us up a bit. The bikers sang along and raised their drinks. It was hilarious.

My favorite song, though, was "White Trash Mom," fast and sassy.

*I got a white trash mom.  
She goes to Kmart with a  
tube top on. . . .  
She suntans out on the  
front lawn. . . .  
I got a white trash mom.  
She got a perm at Fantas-  
tic Sam's.  
She's Elvis Presley's  
biggest fan.  
White trash mom. . . .*

The band's music, lyrics, and stagewear all seem subtly self-deprecating to me, irreverent and authentic but also well planned. After the show, muscle drummer Angie Manly (that's her real name) was all shoptalk, detailing her drum kit and stylized pounding methods for my friend. Bassist Kim Essiembre smoked imperially, enjoying her roadie boyfriend's adoration. I don't want to discount Rachel's "Broadness," but to me she has sort of a sweet little kewpie-doll



look—like the one sported by Wednesday of the Addams Family. One of the roadies (a big guy) was actually annoyed with her for forgetting her underwear again and threatened to pack it himself. Now that's the life for me.

Broadzilla returns to the Blind Pig on Friday, April 27.

—Charmie Gholson

## Azure Mediterranean Grille

625 Briarwood Circle at S. State 747-9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30-9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

## Bird of Paradise

312 S. Main 662-8310

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight*. **Every Wed.: Los Gatos.** Mambo and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs. (except Apr. 19): Ron Brooks Trio.** See above. **Apr. 6 & 7: Randy Johnston Quartet.** Jazz ensemble led by guitarist Johnston, a Detroit native who now lives in New York City. Their repertoire includes standards and soulful, swinging originals. **Apr. 13 & 14: Cliff Monear & Stephanie.** One of the Bird's most popular attractions, this Flint duo features the superb pop-jazz vocalist Stephanie and pianist Mon-

ear. **Apr. 19: Chucho Valdés.** Celebrated Cuban jazz pianist. See Events. 7 & 10 p.m. **Apr. 20 & 21: Ron Brooks Trio.** See above. With a guest vocalist TBA. **Apr. 27 & 28: David "Fathead" Newman.** Legendary jazz saxophonist. See Events. 9 & 11:30 p.m.

## The Blind Pig

208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Maximum Rock 'n' Roll.** Indie, punk, noise, and other brands and off-brands of rock 'n' roll spun by a variety of DJs. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **Apr. 4: "Subterranean Presents."** Showcase for several area hip-hop MCs, including One Man Army, Magestik Legend, Malaki, Illite, and Kodac. They are backed by DJ Phrikshun and DJ Bobo. **Apr. 5: Island Uprising.** Local reggae-flavored jam band. Opening acts are Under Construction, a Lansing jam band, and Twilight, a local college rock band. **Apr. 6: The Slip.** Jam-oriented trio from Boston. See Events. **Apr. 7: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening acts are Krescent 4, a blues-rock band from Blissfield, and Princes of Babylon, a funk-soul band from Philadelphia. **Apr. 11: Amy Ray & the Butchies.** Rock 'n' roll band led by Amy Ray of the Indigo Girls. See Events. **Apr. 12: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Apr. 13: Greenstreet.** Very popular local Dave Matthews-style funk-rock band. See Events. **Apr. 14: The Gryphon Shepherd.** Jam-oriented quintet from Ypsilanti. Opening acts are Third Coast, a reggae band from Kalamazoo, and Hearing from the Gap (see Firefly). **Apr. 18: Dispatch.** Boston-based jam-oriented band. See

Events. **Apr. 19: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening act is Hello Dave, a Chicago quartet that plays solid rocking country-funk with a down-home flavor. **Apr. 20: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **Apr. 21: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening acts are Johnny Socko, an 8-piece ska band from Indianapolis, and The Youngblood Brass Band, a college rock band with a light ska flavor from Indianapolis. **Apr. 25: "Skool Nite."** Battle of MCs: all rappers invited to sign up. DJ provided. Prizes. **Apr. 26: Father Green.** Local hard-rock quartet. Opening act is Big Ass Ham, an Ypsilanti hardcore band. **Apr. 27: Broadzilla.** See review, above. All-female hardcore trash band from Detroit with an infectious sense of humor. Opening acts are Strut, an all-female local thrash band with a theatrical flair that's led by former Whiptail singer-guitarist Marinda Hommin, and Black Eye, a Toledo punk band. **Apr. 28: "Live Lyrics V."** With All Natural, a hip-hop MC from Chicago, and Mr. Greenwood, a local MC.

## Blue Nile

221 E. Washington 998-4746

Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Jazz** pianists TBA.

## Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.



**The Cave**

**2900 Jackson Rd. 332-0277**  
Lounge in the Best Western Suites. DJs on Fri. & Sat. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Sat.: Latin Night.** With DJ Ronnie.

**Cavern Club**

**210 S. First 332-9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **Apr. 6: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Apr. 7: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 13: Jocie Lyn B & the Detroit Street Players.** Detroit blues band led by Jocie Lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Apr. 14: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its eagerly awaited 3rd CD, *Triple Crown*. **Apr. 20: Immunity.** Local dancehall reggae band. **Apr. 21: Starlight Drivers.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist David Roof, and drummer Billy Mack. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and a 3rd CD is due out soon on the Las Vegas-based Rolling Rock label. **Apr. 27: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. Preceded (6-9 p.m.) by a happy hour show (no cover) with **Drivin' Sideways**, the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **Apr. 28: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

**Club Above**

**215 N. Main 663-7758**  
This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Mon. & Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Mon.: Hip-Hop Open Mike.** All hip-hop MCs invited. Hosted by the Athletic Mic League. **Every Wed. & Thurs.: TBA.** **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sat.: Above.** High-intensity house and Detroit techno dance music by DJ Chuck Hampton.

**Conor O'Neill's**

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Wed. & Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Open Mike.** All musicians invited. Hosted by Chris Paule of Brad's Dead Fish. **Apr. 4: Bill**

**Long.** Irish rock and American pop by this local singer-guitarist. **Apr. 5: Mogue Doyle.** Original Irish rock by this local quartet that recently released a CD, *God's Own*. **Apr. 11: The Bowzies.** Irish folk ballads by the trio of Detroit-area veterans Terry Murphy, Gerard Smith, and Len Wallace. **Apr. 12: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Apr. 18: Scatter the Mud.** Energetic renditions of traditional Irish and Scottish music by this Calgary band. **Apr. 19: Baldock Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **Apr. 25: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Apr. 26: Central Sun.** Traditional Irish music, along with some Celtic rock, by this acoustic band from Battle Creek.

**Crazy Wisdom Tea Room**

**114 S. Main 665-9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Apr. 6: Robert Coates & Friends.** Jazz ensemble led by guitarist Coates and featuring other young lions from the U-M music school. **Apr. 7: Brian Starr.** Quirky original songs by this local singer-songwriter. **Apr. 13: Joel Robbins.** Haunting original instrumentals influenced by Indian classical music by this former Poignant Plecostomus electric violinist. **Apr. 14: Three-Foot Bongo.** Local acoustic jam-oriented folk-rock trio. **Apr. 20: Terry Farmer.** Thoughtful folk-rock originals by this singer-songwriter and guitarist, a former leader of the Bead Band who now lives in Manchester. **Apr. 21: Jo Serrapere.** This highly regarded local singer-songwriter is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Apr. 27: Marlee MacLeod.** Highly regarded young roots-rock singer-songwriter. See Events. **Apr. 28: Rollie Tussing III.** See Del Rio.

**Creekside Grill and Bar**

**5827 Jackson Rd. 827-2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. April schedule TBA.

**Crow Bar**

**309 S. Main 668-0111**

This downtown gay dance club features DJs, Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

**Del Rio**

**122 W. Washington 761-2530**

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Apr. 1: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Apr. 3: The Rants.** Classy local surf rock trio led by singer-guitarist Randy Teachout. **Apr. 8: Justin Walter Quartet.** Jazz ensemble led by local trumpeter Walter. **Apr. 10: Randy Tessier and Fubar.** 6-piece band led by Kingpins bassist Tessier and featuring former Map of the World vocalist Sofia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. With keyboardist Andy Adamson, trumpeter Dave Cavender, bassist Kim French, and drummer Jim Carey. **Apr. 15: Rick Burgess Quartet.** See above. **Apr. 17: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Apr. 22: Edie Herrold & Friends.** Jazz ensemble led by bassist Herrold. **Apr. 24: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Apr. 29: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp.

**The Drowsy Parrot**

**105 N. Ann Arbor St., Saline 429-8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Apr. 6: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local

singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Apr. 7: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). Remainder of April schedule TBA.

**The Earle**

**121 W. Washington 994-0211**

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

**Elbow Room**

**6 S. Washington, Ypsilanti 483-6374**

This Ypsilanti tavern feature live music Tues.-Sun., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: TBA.** **Apr. 6: Inside 5 Minutes.** Hard, loud, intense guitar-based rock 'n' roll by this Ypsilanti band. Opening acts are **72 Plus**, a hard-rock band, and the **Scotty Karate Show**, the local duo of singer-guitarists Scotty Karate and Gregory Stovepot that plays a folk-based brand of twisted country whose influences range from Johnny Cash and Buddy Holly to Captain Beefheart and the Meat Puppets. **Apr. 7: Terry's Kids.** Killdozer-style rock 'n' roll band from Toledo. Opening acts are the **Cobra Youth**, a self-styled "sonic terrorist" Detroit-area rock 'n' roll band, and **Stylex**, a rock band from Bowling Green, Ohio. **Apr. 13: 4 Years Gone.** Local punk metal band. Opening acts are **Meniscus**, an alternative hard-rock band a la Pearl Jam or Creed, and **Roger Box**, a rock 'n' roll band. **Apr. 14: Wolf Eyes.** Local noise band. Opening act is the **Vicksburg Steelers**, a hard-rock band from Kalamazoo. **Apr. 20: El Topo.** Inventive postpunk funk-metal band from Ypsilanti. Opening acts are **Shovelhead**, a postpunk band from Chicago, and **Pillowblock**, a heavy-rock band. **Apr. 21: Trash Brats.** A band, once dubbed "Detroit's sleaziest band" by the *Metro Times*, that plays Ramones-style punk, but is sillier and more spastic. Opening act is **Strut** (see Blind Pig). **Apr. 27: TBA.** **Apr. 28: Youth Corpse.** Heavy-metal band from Ypsilanti.

**Espresso Royale Caffe**

**214 S. Main 668-1838**

The downtown location of this popular coffeehouse features live music on Fri. & occasional Sat., 9-11 p.m. **Apr. 7: Ashley Peacock.** Postmodern pop-folk by this singer-guitarist from Flint. **Apr. 14: "A Dance Hafa."** Performances of Middle Eastern dances by local and visiting soloists and ensembles. **Apr. 21: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **Apr. 28: The Great Lakes Ramblers.** Familiar and obscure swing and country gems, along with some jazz standards, by the local trio of fiddler Paul Winder, singer-pianist Debbie Jackson, and singer-guitarist Myron Grant, who also plays harmonica and bones.

**The Firefly Club**

**207 S. Ashley 665-9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon.-Thurs., 8 p.m.-midnight; and Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Thurs.-Sat., 5:30-8 p.m., and Sun., 5-8 p.m. Sunday jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Thurs. (5:30-8 p.m.): "Cocktail Hour."** With **Dave Patterson**, a singer-guitarist whose repertoire covers everything from Cole Porter to Jimi Hendrix to Dwight Yoakum to Sting. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** Fronted by recent Coral Gables, Florida, transplant Ogilvie, this brand-new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist and U-M music professor James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every**

**Sun.: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe. No cover. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by James Dapogny and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Apr. 2: Tomato Box.** Local avant-jazz quartet led by drummer & percussionist Michael Brenneis. Opening act is **Discipline and Punish**, a local avant-jazz quartet led by saxophonist Dan Bennett. **Apr. 5: Machine Gun Kelly Band.** Detroit blues band, led by Kelly "Queen of the Saxophone" Conner and featuring singer-guitarist Billy Farris, that plays everything from Willie Dixon to Motown. **Apr. 6: Chris Speed's Iffy.** Avant-garde jazz ensemble led by clarinetist and tenor saxophonist Speed. See Events. **Apr. 7: Jeff Marks Quartet.** Jazz ensemble led by this Chicago pianist. **Apr. 9: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. **Apr. 12: Anson Funderburgh & the Rockets.** Texas blues band. See Events. **Apr. 13: TBA.** **Apr. 14: Christian Howes.** Jazz ensemble led by this acclaimed young electric violinist from Columbus, Ohio. See Events. **Apr. 16: Peter Broetzmann's Die like a Dog Trio.** Avant-garde jazz ensemble led by renowned saxophonist Broetzmann. See Events. **Apr. 19: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Apr. 20: Los Gatos.** See Bird of Paradise. **Apr. 21: Bruce Katz Band.** Boston blues and R&B band led by Hammond B-3 organist Katz. See Events. **Apr. 23: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn's. Opening act is a performance of John Zorn's improvisational game piece **Cobra** by an ensemble led by local saxophonist Andrew Bishop. **Apr. 26: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Apr. 27: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. **Apr. 28: The BlueRays.** Local blues band led by guitarist Dave Kaftan. **Apr. 30: Hearing from the Gap.** See above.

**Gotham City**

**210 S. First 913-8890**

This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Tubbs. **Apr. 6: The Alligators.** R&B and blues band from Detroit. **Apr. 7: Kristin Sayer Band.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Apr. 13: Alberta Adams & the R.J. Spangler Blues Crew.** Blues band led by acclaimed veteran Detroit blues shouter Adams. **Apr. 14: The Blue Moon Boys.** Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. **Apr. 20: Nobody's Business.** Rockabilly band from Ypsilanti. **Apr. 21: Black Market.** Popular Detroit reggae-rock band. **Apr. 27: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from the downriver area south of Detroit. **Apr. 28: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie.

**The Habitat**

**3050 Jackson Rd. 665-3636**

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Apr. 3-7: Chateau.** Top 40 dance band. **Apr. 10-14 & 17-19: Hot Ice.** Dance band that plays Motown covers. **Apr. 20 & 21: Thornetta Davis.** See Cavern Club. **Apr. 24-28: Spellbound.** Pop-soul dance band.

**Kerrytown Bistro**

**415 N. Fourth Ave. 994-6424**

This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.



## Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Apr. 4: Dean Moore II Quartet.** Local jazz ensemble, led by saxophonist Moore, that plays everything from bebop to mainstream, along with some originals. **Apr. 5: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8-10 p.m. **Apr. 6: "And the Winner Is."** Performances by 2 recent winners of Leonardo's open mike competition, **Abigail Haynes** and **Michael Connolly**. 9-11 p.m. **Apr. 9: Jazz Jam Session.** All musicians invited. 8-10 p.m. **Apr. 11: Dean Moore II Quartet.** See above. **Apr. 12: Thursday Night Jazz.** See above. **Apr. 17: 2nd Friday Swing Night.** Live swing music by a U-M music school ensemble. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. No music after April 17 until September.

## Millennium Club

210 S. First 913-8890

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

## Mudd House

317 W. Cross, Ypsilanti 482-8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

## The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs 5 nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: Modern & Techno Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Hazzard. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

## Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs, Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

## Solid Rock Coffee House

520 Cross St., Ypsilanti 480-0516

Live music Fri. & Sat., 9-11:30 p.m. Cover, dancing. **Apr. 6: Crimson.** Modern rock band from Chelsea. **Apr. 7: Robert Coates & Imagination.** Local blues & blues-rock band. **Apr. 13: TBA.** **Apr. 14: Rob Wilson.** Contemporary rock band from Monroe led by singer-songwriter Wilson. **Apr. 20: TBA.** **Apr. 21: Outta Belly.** Rock 'n' roll band from Milan. **Apr. 27: TBA.** **Apr. 28: Brother Jack.** Detroit-area acoustic folk-rock band.

## Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944-4054

Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. April schedule TBA.

## TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Apr. 5: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Apr. 6: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **Apr. 7: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. Tonight the band celebrates the re-

lease of its new CD. **Apr. 8: Princes of Babylon.** See Blind Pig. **Apr. 12: Zawa's One Night Stand.** Detroit-area pop-rock band formerly known as the Pulse. **Apr. 13: Astro Pimps.** Local jam-oriented funk band. **Apr. 14: Jacktown Hustlers.** Funk-rap band from Jackson. **Apr. 19: Meniscus.** See Blind Pig. **Apr. 20: Electric Boogaloo.** Hippie rock band from Ypsilanti that has released a CD, *Blues for the Dog*. **Apr. 21: Deep Space 6.** Local Grateful Dead cover band. **Apr. 26: Strangely Familiar.** Folk-rock band. Opening act is **Blair/Afeni Ngozi Hill**, a Bloomfield Hills duo that plays urban contemporary folk and blues. **Apr. 27: Johnstown Cats.** Local big band that plays classic and contemporary swing, with seasonings of blues and rock. **Apr. 28: Smoke-stack.** Bluesy, groove-oriented Ypsilanti quintet.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes**, a local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. With bassist John Allesee, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free-Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Apr. 6 & 7: The Witch Doctors.** See Firefly. **Apr. 13: Jump Cat.** Jump blues by this Detroit band that includes former members of Eureka Blue Moon. **Apr. 14: Blow Top.** Rock 'n' roll originals and covers by this Detroit quartet. **Apr. 20 & 21: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia. **Apr. 27: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **Apr. 28: The Danny Pratt Band.** Local blues band led by singer-guitarist Pratt.

## Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.-Thurs. & Sat. Cover, dancing. **Every Mon.-Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.: TBA.**

## Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA** play hip-hop and other dance records.

## Zanzibar

216 S. State 994-7777

This campus-area restaurant features live jazz nightly, 5-10 p.m. (Mon.-Thurs.), 5-11 p.m. (Fri. & Sat.), & 5-9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

## Zou Zou's Cafe

101 N. Main, Chelsea 433-4226

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8-11 p.m. No cover, no dancing. **Apr. 6 & 7: TBA.** **Apr. 13: Gregory Stove-top.** Local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Apr. 15: Debbie Fogell.** Jazz vocalist. **Apr. 20: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Apr. 21: Ed Sugar.** **Apr. 27: Karl Sikkenga.** Acoustic originals by this local singer-songwriter and guitarist. **Apr. 28: Gregory Stove-top.** See above.

## Zydeco

314 S. Main 995-3600

Live music, Tues.-Sat., 6-8 p.m. No cover, no dancing. **Every Tues.-Sat.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist.



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# PERSONALS



## TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.  
Touch-Tone phones only. \$1.95 a minute.

## RESPOND.

### TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:

ANN ARBOR OBSERVER  
201 CATHERINE • ANN ARBOR, MI 48104



### Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

### Women Seeking Men

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

**SWPF**, 56, 5'4", 145 lbs., fit, NS/ND, liberal, reserved, humanist. I like the Ark, Zingerman's, Borders, ACLU, cultural events, travel. A2 home owner. #2851

Tired of dating? Me, too. Slim, pretty, **SWPF** seeks bright, romantic, **SWPM**, 40+, able to put me first in his life and who would enjoy being tops in mine. #2848

Spirited, attractive, bright, trim, **SWPF**, 48, seeks intelligent, caring, creative match for friendship first. This culinary-trained Capricorn seeks **SPM**, 45-55, to share chocolate, Paris, books, movies, art, and wonderful meals. #3038

Lawyer seeking PhD. Former NYer, intelligent, humorous, worldly, **SBPF** ISO **SPM** to share world view, coffee, museums, arts, and sparks. #1781

Petite, beautiful, fun, educated, **SAF**, 27, seeks **SM**, 28-32, good-looking, well-educated, humorous, sincere, modest for friendship, possible **LTR**. #3080

Wanted: alive! Kind, confident, fit, **SM**, NS, with integrity. Enjoys animals, nature, family, friends, travel. Share adventures with attractive, slender, **SWF**, 47, 5'7". #3082

Attractive, fun, **DWCF**, mid-50s, polished, educated, and sincere. ISO honest, affectionate male, 55-65, who is looking for friendship first, before a possible **LTR**. #2742

**SBF**, 46, attractive, tall, cultured, ISO **SWM**, tall, attractive, 48-58, who, like myself, enjoys the opera, fine dining, and cuddling in front of a fireplace. #3079

Hi. I'm a classy lady with a great sense of humor and a beautiful smile. Widow originally from the South. No dependents. ISO **SM** with good morals. #3085

Attractive, sweet, sincere, **DWPF**, 39, degreed, 5'6", 130 lbs., single mom. Seeks **SPM**, NS/ND, 30-48, also educated and degreed, who loves children, animals, is intelligent, sweet, and physically fit. Kids are a plus. #3086

## LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM  
Listen for the Personals Ads of the Week from  
Kool 107's Lucy Ann Lance and  
the Ann Arbor Observer's Jackie O'Callaghan.

BROUGHT TO YOU BY:



Ann Arbor Observer

Bright, optimistic, **ENFJ**, **DWPF**, 54, seeks thoughtful **DWPM** for cultural, epicurean, and personal exploration. #3084

**SWPF** seeks **SWPM** who, like me, is very attractive, fit, degreed, in 30s, kindhearted, and positive-minded. I love the outdoors, running/working out, animals, and helping in the community. Letter, photo, please. #2973

Share the joy of living in a **LTR** with youthful, slim, laughing, 43-year-old, **DWPF**. I enjoy dancing, cats, hiking, reading, and spirituality. #3089

**SWPF** ISO fun, available man, 40s-50s. Blonde, golfer, skier likes movies, fun, talking, traveling, sports. Fit, light smoker, social drinker. Go State. #3090

Me: smart, slim, athletic, enthusiastic, warm, **DF**. You: talkative (shy okay), fit, affectionate, **S/DM**, 46-56. No Bush fans, please. #2961

Stop searching, playing games, spinning wheels. Slim, classy, kind, fun, **SWPF** seeks true gentle man, 38-54, over 5'9", bright, calm, NS, for friendship, more. #1791

**DWPF**, late 40s, trim and sweet, ISO best friend, companion, partner, and lover for journey in this lifetime. #3140

Faith-filled, Roman Catholic, **SWPF**, 31, 5'8", enjoys dancing, biking, walks, canoeing, and heart-to-heart talks. ISO Catholic, **SWPM**, 30-36, NS, for friendship and more if it's meant to be. #3141

Asian beauty, sweet, gentle, well-educated, likes classical music, travel, and reading. ISO same qualities in true gentleman, 40-60, who is a true lover. #3036

Attractive, loving, well-educated, creative, **DWPF**, 52, seeks intelligent, degreed, sincere, **DWPM**, 48+, for romance, dining, films, museums, laughter, **LTR**. #2846

Adventurous, high-spirited, **DWPF** who loves dancing and travel seeks educated, active **M**, 40-60, NS, who values meaningful communication. #2974

**DWPF**, 50, sense of humor, enjoys conversation, biking, skiing, swimming, antiquing, and travel. ISO secure, committed, **WPM**, 48-56, NS, for friendship first. #2963

**WPF**, mid-50s, likes travel, dinners, golf, hiking, family, birds, the Ark, water sports, Borders. Seeks **CM**, NS, social drinker, good values, kind gentleman. #2926

**SWF**, 40ish, 5'7", 124 lbs., spirited, happy, open-minded, and degreed with lots of love to give to the right man. ISO great connection with an openhearted communicator who is loving, self-aware, generous, healthy. Love of dance, music, and this beautiful world are pluses. #3033

**SWF**, 45, ISO easygoing, articulate, and educated companion for theater, concerts, boating, tennis, and beginning golf. Don't be afraid to call. #3034

Sensual, sporty, smart, successful, sensitive, **DWPF** seeks seemly 50ish **WPM** to snorkel, sail, skate, smile, and share satin, silk, sand, and surf. #3144

### Men Seeking Women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. #2845

Recently retired, romantic, warmhearted, honest, affectionate, **DWPM**, 56, 5'11", 180 lbs., enjoys biking, golfing, walks, movies, good conversation. ISO kind, funny, affectionate **SF**, 40-60, for friendship, possible **LTR**. #2739

Generous, successful, attractive, **SWPM** with serendipity, 46, seeks intelligent, pretty, **SPF**, 25-35, for fun and whatever turns up. #3087

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### PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest.

The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle* and *Coffee and Dessert for Two at Espresso Royale Caffe*.

To place an Ann Arbor Observer Personals ad, see form on page 113.

### Women Seeking Men

Hi. I'm a classy lady with a great sense of humor and a beautiful smile. Widow originally from the South. No dependents. ISO **SM** with good morals. #3085

the earle

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# PERSONALS

## An Ann Arbor Observer Personals Success Story!

Dear Jackie,  
I sincerely thank the Ann Arbor Observer for helping me find the lovely lady who shares my life. April 23 will be the fifteenth Anniversary of our meeting through the Personals. We will celebrate again at Bennigan's, the site of our first dinner. As two long-term residents of Ann Arbor, we found the Personals really worked for us. Professional people you would like to know read the column, and the special person to complete your life may be found there. One of our best friends found her husband with the Personals and they are now happily expecting their first child. I cannot say enough about how grateful we and our friends are for the Ann Arbor Observer Personals.

Jim

**Ann Arbor Observer  
PERSONALS**



**SWM**, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar **SWF**, intelligent, compatible, attractive, 40s-mid-50s. #2918

**DWPM**, 48, successful, well-educated, honest. Enjoys sports, life, cozy fireplaces, movies, traveling, beaches, antiques. ISO **LTR**. #3091

**SWPM**, 39, tall, trim, humble. I love animals, weekend getaways, meaningful and exciting conversation, art fairs. ISO youthful, trim enough, lively, **SWF**. #3093

**SWM**, 32, ISO **SF**, 25-35, for skiing, sailing, or other outdoor sports. I enjoy card games, cooking, and intellectual conversation. #3139

**DWJM**, 56, 6', well-educated professional. I enjoy tennis, biking, arts, witty conversation, and good people. I'm looking for attractive, easygoing woman, 38-56, for exploration of relationship possibilities. #2816

Bright, successful, well-educated, funny, energetic, **WP**, 53, enjoys books, art, music, plays, travel, film. Seeks **F** for possible **LTR**. #1985

Handsome, educated outdoorsman, blond, tall, thin, Ann Arbor-area home owner, seeks a beautiful, educated, svelte, **WF**, 30s-40s, for romance. #2969

**SWM**, 38, ISO **SF** who enjoys the outdoors, water sports, movies, and fine wine for friendship and possible **LTR**. #2964

**DWCPM** wants to meet slender lady, 37-48, for marriage. Widowed or divorced with kids acceptable. I am mid-50s, 5'9", 160 lbs., blue eyes, engineer at carmaker. #2850

Romantic, humorous, **DWM**, 53, seeks **NS**, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. #1080

**SWM**, 40, honest, tall, enthusiastic, self-employed handyman/musician. Seeks **LTR** with **NS**, adventurous woman. Friends first. #2921

Well-educated, **DWPM**, 50, seeking attractive woman who enjoys the outdoors and good humor. #3031

Tall, witty, athletic, **DWM**, 30, ISO a woman who can hold a conversation, eat chocolate ice cream and not feel guilty, and play outside in the rain. #2815

**SWM** with herpes, 36, 6'1", slim and attractive. I am seeking a woman with herpes, 20-40, to be a friend or a companion. Hope to hear from you. #3142

Passionate, individual, well-traveled, attractive, active, **DWM**, 51, 5'10", financially secure, no dependents. ISO special woman, **LTR**. #6885

Artistic, **SWPM**, 45, 5'11", seeks **SWPF** to share love of the arts, especially film, and maybe some tennis too. #3143

**SWPM**, 31, I need a 50/50 relationship—none of this 60/40 stuff! I like the outdoors, sports, dining in or out. I like to cook and just kick back and enjoy a movie. #2966

**SWPM**, 44, 5'8", fit, no dependents, communicative, humorous, and persevering. ISO fit, emotionally available, **SWPF** to share a happy and healthy relationship. #1073

Gentleman who speaks English, French, and Russian is now seeking ladies to chat with and drink coffee together. Write him a letter and he will reply. Mail or telephone, as you wish. #3145

New York emigre seeking new friends, **M & F**, 45-60, open-minded, openhearted, politically liberal, academics welcome. Well-traveled, slow-paced, generous. #3092

Help! I need adult conversation. Mom with 1-year-old ISO moms in same situation to start play group and give support. #3083

## General Personals

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

**Are you looking to meet new people,** give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to [www.aajaycees.org](http://www.aajaycees.org) for our calendar of events with dates and locations, or call 913-9629.

### ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **Golf Instructional Weekend**, 4/6-8; **General Meeting Elections and Dance**, 4/12; **Millionaire's Party**, 4/14; **Social Action Meeting**, 4/17 at Colonial Lanes; **Last Meeting of the Year**, 4/26; **Barn Dance**, 4/28. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or [www.a2skiclub.org](http://www.a2skiclub.org).

## Women Seeking Women

**PERSONAL CALL  
(900) 370-2072**

18 or older. Touch-Tone phone. \$1.95/min.

**GWF**, 37, animal lover, guitar player, seeks **SWF**, 30-45. Interests include movies, music, cooking, and cuddling in front of TV or fire. Not into multi-pierced/butch look. #3081

## Men Seeking Men

**PERSONAL CALL  
(900) 370-2072**

18 or older. Touch-Tone phone. \$1.95/min.

## Friendships

**PERSONAL CALL  
(900) 370-2072**

18 or older. Touch-Tone phone. \$1.95/min.



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To place your **FREE** Observer Personals ad, call **(734) 769-3175**

Fax: (734) 769-3375

On-line: [www.arborweb.com](http://www.arborweb.com)

To respond to a Personals Ad by phone call (900) 370-2072.

## 5 Reasons to Place a Personals Ad

- ☐ A companion makes anything more fun.
- ☐ The bar scene isn't your cup of tea.
- ☐ Your two-year-old isn't giving you enough adult conversation.
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's **FREE!**\*

Observer Personals Ads are also posted on [www.arborweb.com](http://www.arborweb.com)

For information on placing a Personals ad, see page 113 or call 734-769-3175

To respond to a Personals ad or browse Personals by phone call **1-900-370-2072** (\$1.95/minute)

\* First four lines are free for singles seeking relationships. \$7.00 each additional line. Refer to form and guidelines on page 113.



# CLASSIFIEDS

## Employment

**LANDSCAPE CREW**—Outdoor oriented, physically strong employee needed. Great projects, good employment. Ann Arbor. (734) 260-9890.

**Full or Part-Time receptionist** needed. Sears Optical, Briarwood Mall. (734) 769-8918.

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**Major Commercial Steel Treating Company** in mid-Michigan is looking to hire a technical sales representative. Technical degree preferred with working knowledge of automotive quality systems. Send resume to: Bodycote/Lindberg, 2127 W. Willow St., Lansing, MI 48917. Attn: Kevin Brown.

## Entertainment

The Classifieds deadline for the May issue is April 10.

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(734) 484-1985.

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(734) 461-7469.

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## Lessons & Workshops

The Classifieds deadline for the May issue is April 10.

### VOICE • PIANO

All Ages • All Levels Instruction  
Gini Robison, (734) 487-2691.

### ★ ★ BRAZILIAN PORTUGUESE ★ ★

For business or travel.  
Rapid, all levels: 485-3842.

**Divorce Recovery Workshop**—Knox Presbyterian, April 26-June 14, 7 p.m., Thursdays. For info: (734) 761-5669. This workshop is designed to help you cope with the pain of divorce.

### NATURAL SCIENCE

Programs and Field Trips.  
Lisa Lava-Kellar, 663-9661.

### ★ ★ VIOLIN ★ ★ FIDDLE ★ ★

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### ANN ARBOR AREA PIANO TEACHERS GUILD

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Info? Call Melissa, (734) 623-8511

or e-mail melissa77@voyager.net

**Meditation Retreat**, 7 p.m. Thurs. April 5 through 8 a.m. Sun. April 8. \$60/day, 2-day min. **Introductory Meditation Course**, 5 Thurs. eves., 6:30-8:30 p.m., begins April 19. \$120. **Life of the Buddha Study Group**, 11 a.m.-1 p.m., April 22 & 29. \$10 includes lunch. **Sunday Service**, 9:30 a.m. & 5 p.m. every Sun. Everyone welcome. **Zen Buddhist Temple**, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761-6520.

## For Sale

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

**Adjustable Beds (2)**. Simmons Beautyrest (\$1,499 new), sell for \$750 each. Some bedding (x-long). Call (734) 761-2938.

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The Classifieds deadline for the May issue is April 10.

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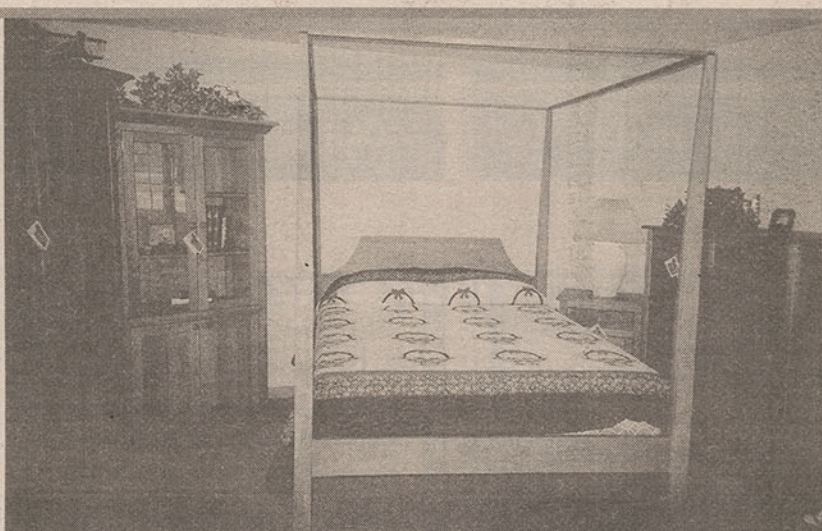


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**BETTER-THAN-NEW HOME** in Arbor Pointe, just west of city. Four bedrooms, 2½ baths, full finished basement with family room and den. \$279,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (CE-211144)



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**NEW LISTING**—Four bedrooms, 2½ baths, 2-car attached garage. Great location in Ann Arbor. \$329,900. **DORIS GOBLE**, 662-8600 ext. 349 at Real Estate One. (EM-211302)



**CLASSIC brick farm home**, fully updated on 1 acre between Chelsea and Stockbridge. Four bedrooms or 3 plus study, 2 new bathrooms, and kitchen. Pole barn with 10-ft.-tall doors for RV. \$174,500. **CHRIS O'NEILL**, (734) 358-5459 or 662-8600 at Real Estate One. (SH-203401)



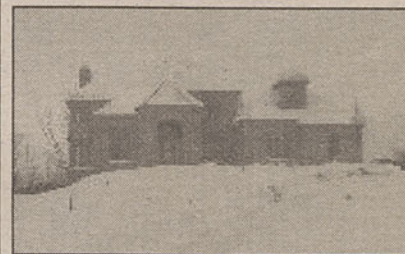
**FANTASTIC ESTATE** on 7½ acres, currently being built. Over 4,000 sq. ft. of living space, great possibilities for extended family. Still time to choose colors. Walkout basement, 3 full baths. Hundreds of trees planted. \$329,900. **JANICE HEIDTMAN**, 662-8600 at Real Estate One. (CA-211028)



**HORSE ENTHUSIASTS**, take note. Wonderful 3,000+-sq.-ft., 5-bedroom, 2-bath home complete with 24 x 63 and 40 x 50 barns on 10.35 picturesque acres. Priced below appraisal value. \$259,900. **JANICE HEIDTMAN**, 662-8600 ext. 413 at Real Estate One. (SH-210227)



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**REDUCED**—Priced below reproduction price. Custom built. Four bedrooms, custom features, 3-car garage, lovely quiet setting. Ann Arbor schools. \$389,900. **NANCY HARRISON**, (734) 320-2211 or 662-8600 at Real Estate One. (KN-207609)



**WONDERFUL** center-entry colonial on quiet pond overlooking the 8th fairway at Stonebridge. Cherry kitchen, hardwood floors, 2-story foyer. Finished lower level with rec room, 4th bedroom, and bath. \$479,000. **TIM HARRISON**, (734) 320-2210 or 662-8600 at Real Estate One. (HU-211376)



**MOTIVATED SELLER!** Huge price reduction to \$899,900 makes this spectacular home in Brookview Highlands a must-see. Five bedrooms, 4 baths, finished walkout basement, over 7,000 sq. ft. of living space. Real Estate One, 662-8600. (WI-211237)



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**On the Cover:** Extraordinary home for entertaining and family. Features 5 bedrooms, 5½ baths, elegant, spacious living room with marble fireplace, formal dining room, study, and more! Lovely lot. \$725,000. Nan Cunningham (734) 665-0300, (734) 761-2020 (eves.). Charles Reinhart Company, Realtors.

Cover photo by J. Adrian Wylie

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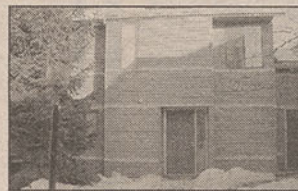
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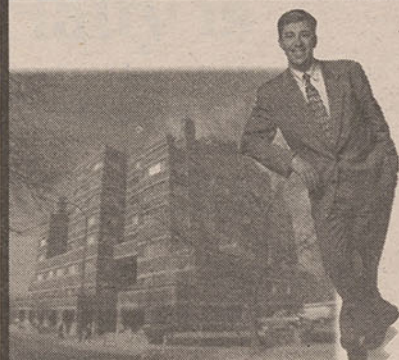
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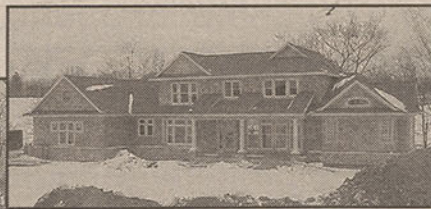
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**Circulation:** **67,000**

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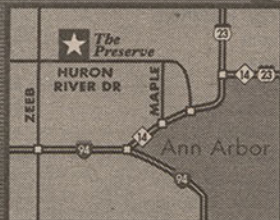
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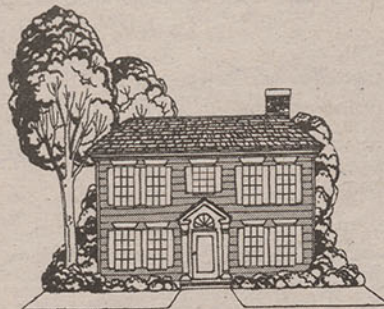
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**IMMACULATE**, 4 yrs. old, traditional style. Four bedrooms, 3½ baths, 4,350 sq. ft., finished basement, 3-car garage, 2.8 acres, wooded, security system, treehouse, and more. \$550,000. FSBO. 5239 Scio Church Rd. 995-0927.

**WONDERFUL** center-entry colonial on quiet pond overlooking the 8th fairway at Stonebridge. Cherry kitchen, hardwood floors, 2-story foyer. Finished lower level with rec room, 4th bedroom, and bath. \$479,000. **TIM HARRISON, (734) 320-2210** or **662-8600** at Real Estate One. (HU-211376)

**BETTER-THAN-NEW HOME** in Arbor Pointe, just west of city. Four bedrooms, 2½ baths, full finished basement with family room and den. \$279,000. **MARY MURTON, 662-8600 ext. 342** at Real Estate One. (CE-211144)

**NEW LISTING**—Four bedrooms, 2½ baths, 2-car attached garage. Great location in Ann Arbor. \$329,900. **DORIS GOBLE, 662-8600 ext. 349** at Real Estate One. (EM-211302)

**BEAUTIFUL RANCH** in desirable neighborhood. Ann Arbor schools, 3 bedrooms, 1 bath, all appliances stay! Two-car garage, close to schools! Very nicely decorated home. Central air. \$159,500. **JEAN CRANDELL, 662-8600** at Real Estate One. (BE-210883)

**GLENNBOROUGH**—Harris homes is now an approved builder in Glenngborough. Their first offering is truly spectacular. Stunning 3,800+ sq. ft. featuring only the finest materials and details. \$911,356. **MATT DEJANOVICH, 476-7100** or **662-8600** at Real Estate One. (WA-200339)

**NEWPORT CREEK**—Incredible home featuring covered entry portico. Custom kitchen, granite counters, marble, hardwood floors, and 4-car garage. \$1,284,000. **MATT DEJANOVICH, 476-7100** or **662-8600** at Real Estate One. (OA-997527)

**REDUCED**—Priced below reproduction price. Custom built. Four bedrooms, custom features, 3-car garage, lovely quiet setting. Ann Arbor schools. \$389,900. **NANCY HARRISON, (734) 320-2211** or **662-8600** at Real Estate One. (KN-207609)

**STONEBRIDGE** golf course frontage and Saline schools—a winning combination for this spectacular 2-story home. Four bedrooms, 2 full and 2 half baths, 3-car garage. \$595,000. **VANCE SHUTES, 429-1863** or **662-8600** at Real Estate One. (LO-210536)

**MAGNIFICENT** contemporary 2-story built by Wexford Homes. Grand 2-story foyer with spiral staircase, master with dual walk-ins, multilevel deck. Spectacular lot. \$449,900. **BARRY KENYON, 429-9449**, pager (313) 813-0830. **Charles Reinhart Company, Realtors.**

**FABULOUS** cedar contemporary on a beautiful wooded site. Four bedrooms, 3½ baths, wonderful cherry kitchen with Corian counters, separate master suite, 3-car garage. \$750,000. **FRAN JONES, 971-6070**, eves. 994-6505. **Charles Reinhart Company, Realtors.** #211423

**CHARMING CAPE COD** located on a private, treed .6-acre lot in Scio Township. Three bedrooms and 2 full baths. New master bedroom suite. \$199,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**WESTSIDE ANN ARBOR** new construction! Almost ready—still time to pick floor coverings and counters. Spacious and open with 3 bedrooms and 2½ baths. \$249,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

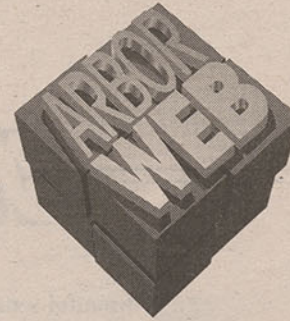
**EXQUISITE** Lake Forest Home! Located on a half-acre, wooded lot! Great room with 2-story bay window and 3-sided fireplace. Four bedrooms plus study, 3½ baths. \$579,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

### SUBURBAN AREAS & COUNTRY HOMES

**HOUSE FOR SALE**—Three bedrooms, 2 baths, 1,600 sq. ft. Built in 1996. Cathedral ceilings, fireplace, central air, full basement, 2-car garage. On 4 acres. \$154,900. No Realtors, please. (517) 630-9416.

**THREE-BEDROOM** home, central air, large fenced yard, fenced dog run, garden area, 2½-car garage, and much more. Just minutes' walk to elementary school. \$129,900. **DORIS GOBLE, dorisgoble@hotmail.com** or **662-8600 ext. 349** at Real Estate One.

## Real Estate Classifieds On-line



[www.arborweb.com](http://www.arborweb.com)

Ann Arbor's Home on the Web

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**FOR SALE** or lease—Four-bedroom home, fireplace, garage, shop. Secluded nature area, private road, in village of Chelsea. (734) 995-1567.

**CLASSIC** brick farm home, fully updated on 1 acre between Chelsea and Stockbridge. Four bedrooms or 3 plus study, 2 new bathrooms, and kitchen. Pole barn with 10-ft.-tall doors for RV. \$174,500. **CHRIS O'NEILL, (734) 358-5459** or **662-8600** at Real Estate One. (SH-203401)

**FANTASTIC ESTATE** on 7½ acres, currently being built. Over 4,000 sq. ft. of living space, great possibilities for extended family. Still time to choose colors. Walkout basement, 3 full baths. Hundreds of trees planted. \$329,900. **JANICE HEIDTMAN, 662-8600** at Real Estate One. (CA-211028)

**HORSE ENTHUSIASTS**, take note. Wonderful 3,000+ sq.-ft., 5-bedroom, 2-bath home complete with 24 x 63 and 40 x 50 barns on 10.35 picturesque acres. Priced below appraisal value. \$259,900. **JANICE HEIDTMAN, 662-8600 ext. 413** at Real Estate One. (SH-210227)

**SPECTACULAR** custom lakefront home on cul-de-sac with 5 bedrooms, 5 baths. Walkout lower level with wet bar, home theater, and fireplace. Large master bedroom has panoramic views. Four-season sunroom, 3-car garage. \$729,900. **JIM KUHNEN, 662-8600** at Real Estate One. (LA-211474)

**MOTIVATED SELLER!** Huge price reduction to \$899,900 makes this spectacular home in Brookview Highlands a must-see. Five bedrooms, 4 baths, finished walkout basement, over 7,000 sq. ft. of living space. **Real Estate One, 662-8600.** (WI-211237)

**TRAVIS POINTE** says it all for this 2-story home with views of the golf course. Four bedrooms, 2½ baths, romantic fireplace in master suite. Dream kitchen. \$369,500. **Real Estate One, 662-8600.** (VI-210793)

**NEW CUSTOM** Cape Cod on Ford Lake with soaring entry, first-floor master suite, 3 bedrooms, 2½ baths, 2,450 sq. ft. Amenities include hardwood floors, maple kitchen, and fireplace. \$349,990. **AMY HEATH, 662-8600** at Real Estate One. (LA-211528)

**CENTENNIAL FARM**—Four bedrooms, dining room, parlor, 1½ baths, large kitchen, natural woodwork, front porch. Post and beam basement barn and 40 x 80 pole barn. Twenty acres. \$495,000. **PAUL FRISINGER, 475-9600**, eves. 433-2184. **Charles Reinhart Company, Realtors.** #211186

**GORGEOUS** 5-bedroom, 4-bath custom home built by Harris Builders. Two-story family room, first-floor master and bath. Additional square footage in walkout lower level. \$595,000. **FRAN JONES, 971-6070**, eves. 994-6505. **Charles Reinhart Company, Realtors.** #211442

**CHARMING** Southern-style home. Details galore: View it at [sierrabuilders.com](http://sierrabuilders.com). 1987 Brookview Dr., Saline. Four bedrooms, 3½ baths, finished walkout, au pair quarters. \$559,000. **DAN GRAMMATICO, 665-0300**, eves. 216-3314. **Charles Reinhart Company, Realtors.** #211455

**GORGEOUS** custom home. Professionally decorated, 4 bedrooms, 3 baths, volume ceilings, great room, 3-car garage. One-of-a-kind home in Dexter schools. \$464,900. **BARB DELONGCHAMP, 971-6070**, eves. 428-9079. **Charles Reinhart Company, Realtors.** #211437

**BRICK 2-STORY** in a lush 1.3-acre setting. Premium features include abundant marble, granite, hardwood floors. Gourmet cherry kitchen, mammoth deck. \$565,000. **BARRY KENYON, 429-9449**, pager (313) 813-0830. **Charles Reinhart Company, Realtors.** #211517

**PARTRIDGE CREEK SUB!** 1,850-sq.-ft., 2-story home with 3 large bedrooms and 2½ baths. Family room with vaulted ceilings and beautiful fireplace. \$199,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**MAINTENANCE-FREE**, custom-built ranch! 2,040 sq. ft. with 3 bedrooms and 2 full baths. Hardwood floors throughout. Scio Township. \$298,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**IMPECCABLE HOME** in popular sub! Almost new—built in 1999. Four bedrooms, 2½ baths. Huge deck overlooks nature area. Ypsilanti Township. \$204,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**FORD LAKE VILLAGE.** Pristine blevel with walkout lower level. Open floor plan with cathedral ceilings. 2,285 sq. ft. with 3 bedrooms, 3 full baths. \$207,000. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**SPECTACULAR HOME** with country views! 2,556 sq. ft., 5 bedrooms, and 2½ baths. Huge walkout basement and 2-tiered deck. Webster Township. \$319,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

**BEST VIEW OF THE POND**—Mallard Cove home on 1-acre lot that backs to pond and nature area. Four bedrooms, 2½ baths. Pittsfield Township, Saline schools. \$344,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty.

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# Distinctive Homes from Edward Surovell



**Beautiful Setting**  
Elegant home with deluxe custom features including wood paneled library and master suite fireplace. 4 bedrooms and 4 baths. \$689,000 • ml#211688 Ren & Susan Snyder 734 995-9262



**Incredible Privacy**  
Prairie style home designed for entertaining & informal living. Old world craftsmanship and amenities. 4 bedrooms and 3.2 baths. \$1,600,000 • ml#211698 Carolyn Lepard 734 663-9202



**Historic 35 acre home**  
Charming homestead on 35 acres of woods, fenced pastures, creek and meadows. 5 bedrooms and 3.2 baths. \$2,500,000 • ml#210213 Nancy Bishop 734 741-5577



**Captivating Contemporary**  
Travis Pointe home with exquisite gourmet kitchen, cherry Grabill woodwork with granite counters. 4 bedrooms and 3.3 baths. \$750,000 • ml#211889 Patricia Williams • 734 761-6600



**Huron River Contemporary**  
Dramatic hillside setting Tucked into a mature forest. Loaded with functional elegance and amenities. 5 bedrooms and 4 baths. \$949,000 • ml#210912 Rob Ewing • 734 426-1000



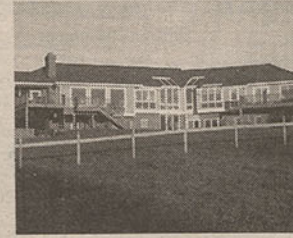
**Unique Retreat**  
Post & Beam 3 level home with 16 acres of woods and meadows. One of the most interesting homes in the Ann Arbor area. 5 bedrooms and 4 baths \$950,000 • ml#203893 Nancy Bishop • 734-741-5577



**Country French Gem**  
Lovingly restored 1840's home with 4 splitable acres near downtown Ann Arbor. Custom craftsmanship and superb amenities. 6 bedrooms and 3.2 baths. \$1,250,000 • ml#208984 Candy Mitchell • 734-741-5558



**Northwest Contemporary**  
Top-of-the-line finishes throughout. Expansive kitchen with oversized work island. Wooded & Private. 4 bedrooms and 3.2 baths. \$1,750,000 • ml#206247 Nancy Bishop • 734 741-5577



**Countryside lake views**  
Executive estate with large country porch and skylighted solarium garden level. 4 bedrooms and 3.1 baths. \$1,299,000 • ml#208031 Rob Ewing 734 426-1000



**Nantucket style Arboretum home**  
Totally renovated home with 1/2 acre lot on Nichols Arboretum. Over 2,500 sq. ft. of deck and screen porch. 4 bedrooms and 3.1 baths. \$925,000 • ml#210409 Carolyn Lepard • 734 663-9202



**Grace and Charm**  
Exquisite 2 story overlooking the 15th fairway. Majestic great room and gourmet kitchen. finest craftsmanship & design. 5 bedrooms and 4.1 baths. \$705,000 • ml#210915 Linda Forster & Rob Ewing 734 320-5050



**Grand Cook's Kitchen**  
with Viking appliances, miles of granite, and gleaming hardwood floors. 4 bedrooms and 3.1 baths \$645,000 • ml#210329 Nancy Bishop 734 741-5577

For more information regarding these or other executive homes available in Washtenaw, Jackson and Lenawee counties, please call any Edward Surovell Realtors office or Karen Randall, Relocation Director, (800) 445-5197.

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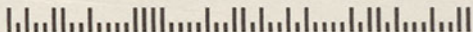
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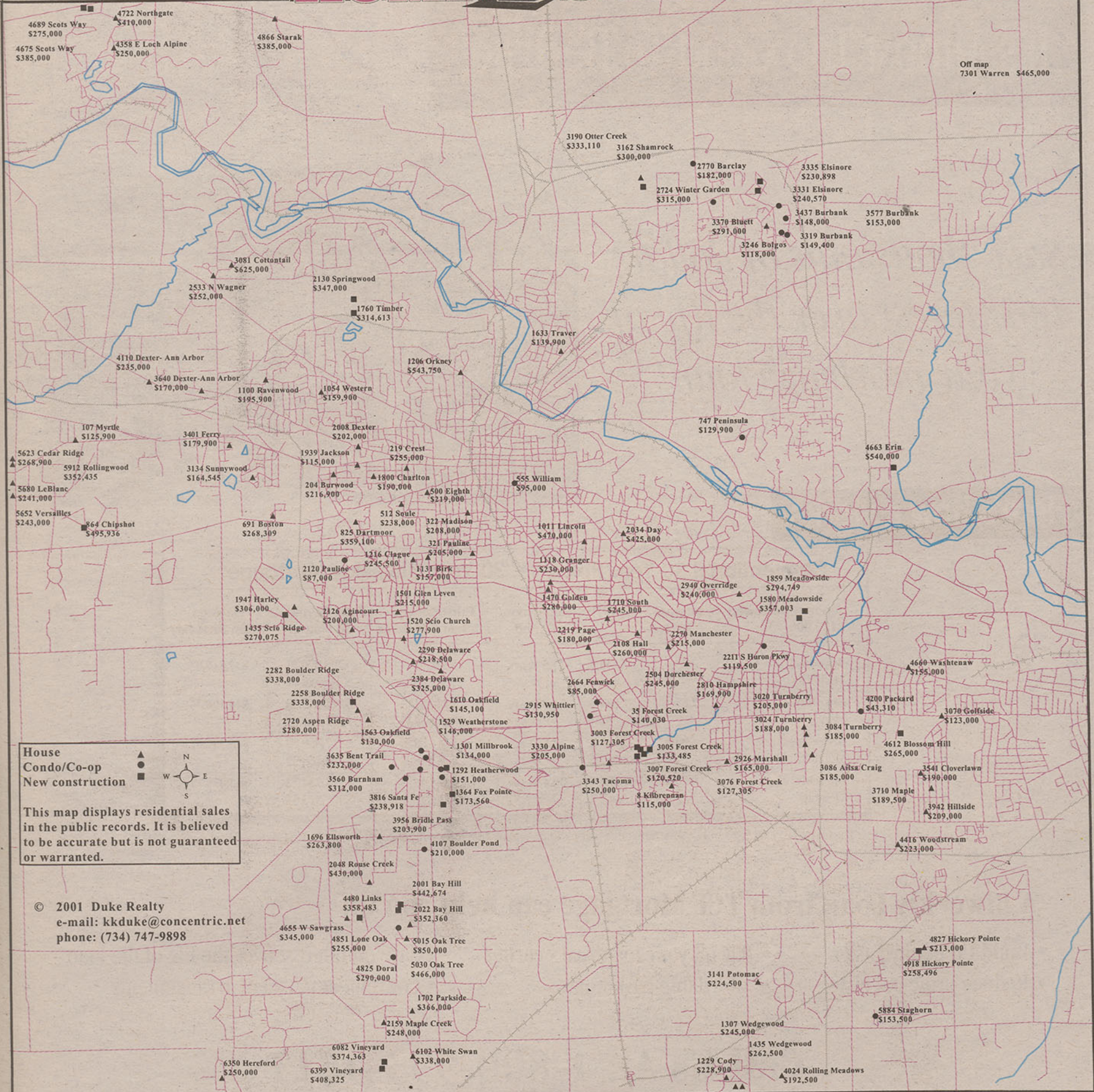
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# FEBRUARY 2001 HOME SALES



Home sales slumped 25 percent in February compared to the same month last year. Just 134 home sales appear on this month's Home Sales Map. Continuing to lead the swoon of the fainthearted market, new construction plunged a stunning 50 percent. Builders reported selling only twenty-eight homes.

Two properties on the map invite comparison. Both are large homes on large lots, but one is in the city of Ann Ar-

bor, the other in suburban Superior Township—where "large lot" is conceived on a completely different scale. The 2,400-square-foot home at 1206 Orkney sits on a spacious (for the city) 1.6 acres. The home at 7301 Warren Road is only a little bigger—2,800 square feet—but is nestled in twelve acres of private land.

Two recent ads in the *Ann Arbor News* lure playful readers to toy with their implications. An Edward Surovell Realtors ad

noted that the company tallied \$439 million in sales last year. Of this total, it credited \$167 million of sales to just ten of its real estate agents—an average of nearly \$17 million apiece. The obverse of this lopsided production is that the remaining agents apparently averaged only about \$2 million in sales apiece—\$1 million if we adjust for the industry habit of allotting the total value of a sale to both agents involved.

Citizens engaged in the current de-

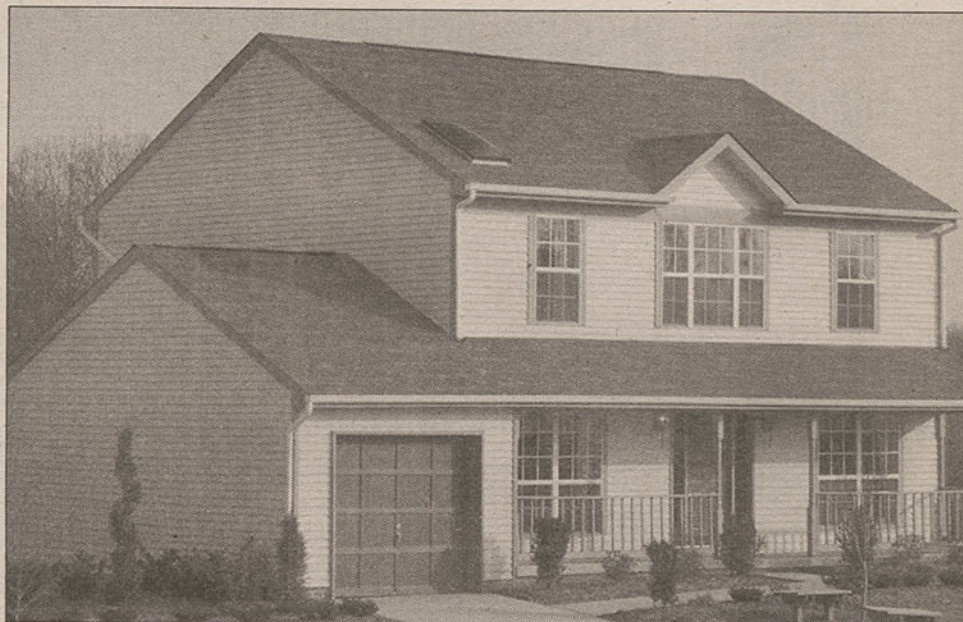
bate over urban sprawl must have been surprised to learn, in a *News* supplement promoting the Builders Home and Improvement Show, that "new construction has *always* strengthened communities" (emphasis added). So, at least, asserts Allan Lutes, president of the local Home Builders Association. We tried to reach Lutes to discuss his sweeping claims, but he did not return our calls.

—Kevin Duke



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Monthly	7	.657%	30 Years	\$699.21	\$251,721.99	
Biweekly	8.00%	8.189%	22.8 Years	\$366.88	\$217,859.32	\$46,301.07
Monthly	8	.162%	30 Years	\$733.76	\$264,160.39	
Biweekly	8.50%	8.696%	22.4 Years	\$384.46	\$223,734.72	\$53,078.79
Monthly	8	.667%	30 Years	\$768.91	\$276,813.51	

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# REAL ESTATE UPDATE

## For what it's worth

*Surprise! Realtors beat assessors when it comes to estimating home prices*

Ever try to figure out what your home is worth? It can be a real challenge. Of course, if your home is similar to neighboring homes that have sold recently, you can easily compare selling prices by checking the Home Sales Map on p. 125. Boom, you're suddenly right in the ballpark. But if your home stands out from the neighborhood crowd—or your entire neighborhood was built in the presubdivision era—that kind of simple comparison may not be practical.

Should you call a Realtor for guidance? No one is more accurate. Homes listed for sale by Ann Arbor area Realtors ended up fetching an average of 97 percent of their asking price, according to an examination of the Realtors' own Multiple Listing Service reports for the year 2000. How do they do it? Most Realtors start by identifying at least three recently sold homes in their database that are comparable to yours. The "comps" are used to prepare a detailed, written report that estimates your home's market value. Realtors call this appraisal a Comparable Market Analysis, or CMA. Preparing the CMA is the first and most critical step toward convincing a seller to "list" a home at a certain price. And the averages clearly indicate that this method works like a charm for putting a price on a property.

For a second opinion, many folks refer to the city assessor's appraisal. Early every year, real estate boom or no, the law requires that assessors race to adjust their appraisals of property values in order to keep them accurate. Then they mail home owners the new appraisal. This mathematical exercise in taxation determines the size of your property tax bill, within the limits of a state cap that prevents tax increases from exceeding inflation. The amount of funding available to local governments and schools is ultimately based on the assessors' computations.

So how accurate are the assessors' estimates? Let's compare assessments with homes' actual selling prices, just as we did to measure the Realtors' track record. Since the appraisal is supposed to reflect a property's market value, 100 percent would be a perfect score according to this acid test.

According to an analysis of 350 recent Ann Arbor area sales, home values stayed a big step ahead of the tax man last year. In the city of Ann Arbor, the State Equalized Value (SEV) averaged just 74 percent of actual selling prices. Pittsfield Township's appraisals averaged 82 percent of

the sales price, and Scio Township's averaged 84 percent.

One rule of thumb in the appraisal business is that an appraisal is sufficiently accurate for most purposes if it is within 10 percent of the actual selling price, given that the task involves mixing art with science. By this measure, only 6 percent of Ann Arbor samples fell within an acceptable range; Pittsfield scored 12 percent and Scio 42 percent. These scores suggest that few home owners will find their governmental SEVs to be as accurate as a Realtor's CMA.

A property tax assessment may not be nearly as accurate as a Realtor's CMA, but no one complains about a low assessment if taxes are low as a result. Taxpayers do complain if their taxes are high in relation to their neighbors' property taxes, however. But how do you measure whether or not you are being taxed at the same rate as your neighbors? One way is to ask how many assessment-to-selling-price ratios fall within 10 percent of the average. By this measure, 76 percent of our Ann Arbor sample fell within an acceptable range. Scio scored 80 percent. But Pittsfield beat them both, with a rating of 86 percent.

In fairness, it should be noted that assessors don't often have access to the homes they are required to appraise. Realtors do. That's because home owners

generally seek the lowest possible tax assessment—but want the highest possible price when it comes time to sell. Working blind, assessors can't always be sure what kinds of home improvements are present. Neither can they tell whether the occupants are letting basic home maintenance slip. These blind spots can undermine the accuracy of an appraisal. Consider the sale of 1400 Barnard, just west of Pioneer High School, which belongs to our sample's extreme fringe. Apparently, the run-down house sold last year for much less than the assessor had estimated it was worth: its appraised value was 130 percent of its actual selling price. But how could the assessor know the house had been neglected?

If you believe your assessment is inaccurate, take the initiative to bring the facts to your assessor's attention. If your evidence is convincing, the assessor may make an adjustment without requiring you to file a formal appeal. If not, you still have recourse: last year, roughly 800 area property owners filed formal appeals with their local boards of review.

—Kevin Duke

*According to an analysis of 350 recent Ann Arbor area sales, home values stayed a big step ahead of the tax man last year.*

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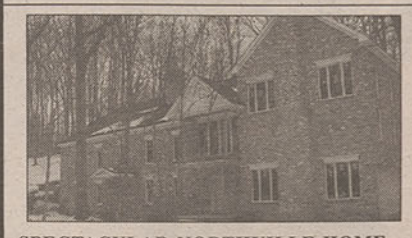
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**A PRIVATE LUXURY ESTATE**—on 1.54 Wooded Acres. Located within walking distance of Northville's town center and across the street from miles of recreation in beautiful Hines Park. Federalist style home w/7 bedrooms built in 1980 and extensively remodeled and added to in 1993, offers a serene, quiet, elegant, peaceful retreat. \$1,475,000. MARC RUBIN 734-646-9000 (44-CO)



**SPECTACULAR NORTHVILLE HOME**—This 6,837 sq. ft. 5 bedroom all brick custom built home situated on 3.65 acres will have everything one's heart could possibly desire. A 2 story great room with trayed ceilings and fireplace, open loft style library, foyer w/view of spiral staircase and an elevator to take you to the second level. The lower level is set up for a full kitchen. Perfect for the nanny or a mother in law suite. Not completely finished, you can still choose your own style, features and colors!! \$1,295,000 MARC RUBIN 734-646-9000 (44-WO)



**THIS SPECTACULAR 4 BEDROOM, 3.5 BATH CUSTOM BUILT**—contemporary home has quality and more. Designer rail, beveled and brick glass, granite, marble and hardwood floors only touch the quality that embellishes this lovely home. Also features in-ground pool terrific for entertaining and full finished basement w/office, wet bar and exercise room. Reduced! \$789,900 THE PEARSALL TEAM 734-302-8827. www.specializinginresults.com (53-VI)



**AFFORDABLE AFFLUENCE**—The look, not the expense of success is yours in this 3 bedroom, 2.5 bath home with granite countertops throughout, hardwood floors and ceiling in family room. Adjoins treed park and walking trail. Discover more for less. Offered for only \$214,500. Call JUDY WHITFIELD 669-0178 for your personal tour www.judywhitfield.com (79-TH)



**MAGNIFICENT CUSTOM BUILT TRANSITIONAL**—This 1.5 story brick home features 4 bedrooms, 3.5 baths, 3640 sq. ft. with an open floor plan inviting you to enjoy a very private country setting on 4 acres. Enjoy the 1<sup>st</sup> floor master w/walk-in closets, spa tub and double shower, radiant heated floors in the kitchen, lower level w/granite fireplace and extra large garage. \$800,000. LARRY ZAHN 734-669-0382/424-1710 (85-OA)



**PERFECTION HAS AN ADDRESS**—Immaculate in design and maintenance, endearing in character, this classic colonial offers peerless quality. Examine this 4-5 bedroom, 3248 sq. ft. home. Offered for only \$448,000. Call JUDY WHITFIELD for more details 734-669-0178 www.judywhitfield.com (91-CA)



**THIS STYLISH 2 STORY**—offers four bedrooms, 3.5 baths, open kitchen with granite countertops and wood floor, family room with fireplace and vaulted ceilings. There is no competition for this home: close to everything but on a quiet cul-de-sac in Pittsfield Twp. \$399,900. Call MARY HELEN GILBERT directly at 734-747-6244 or see the virtual tour on www.MHGilbert.com (39-DE)



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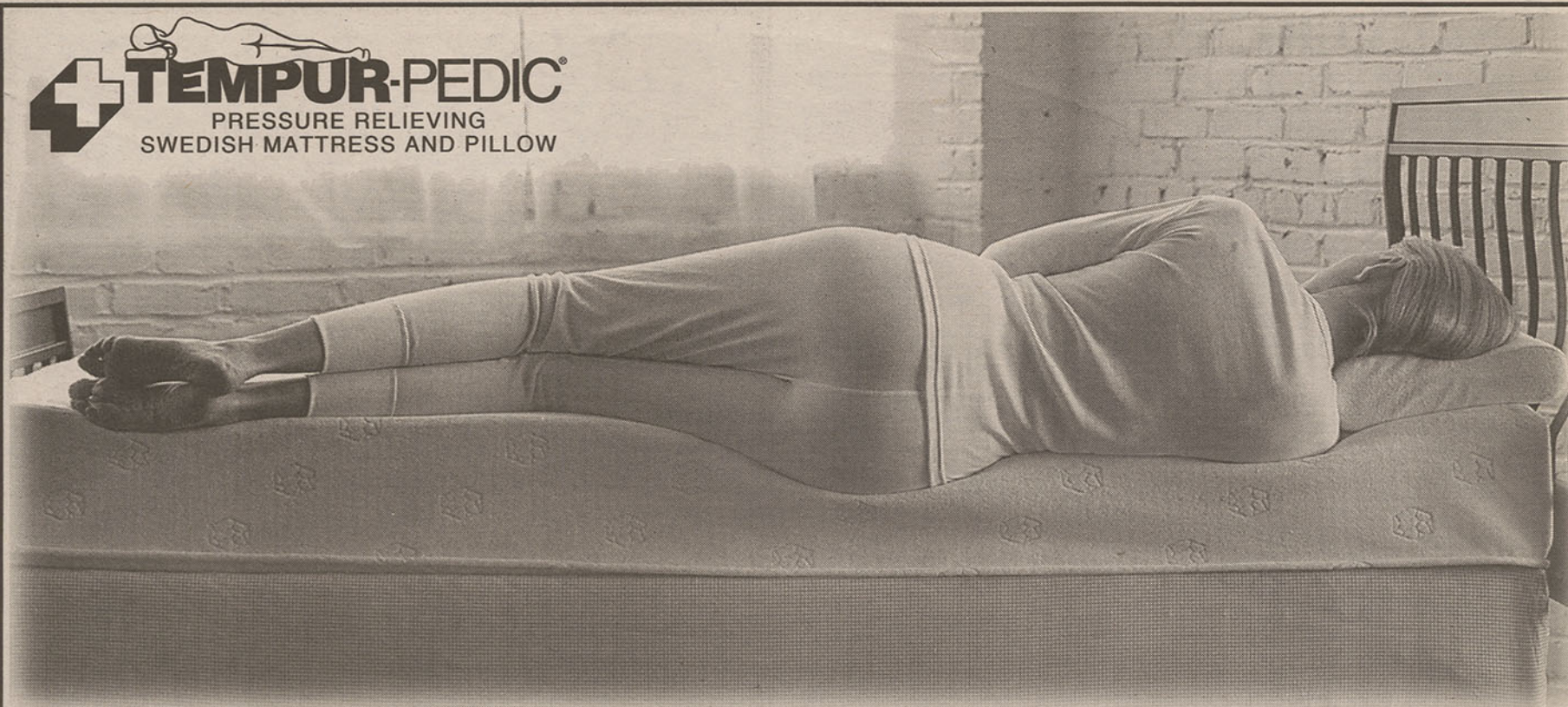
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## Recycle Ann Arbor Second Chance Week



*During two separate weeks in 1998 and 1999, Recycle Ann Arbor and some loyal volunteers took to the streets with two rental trucks and a blue pick-up. Each week, they collected usable donations from almost 350 households. Recycle Ann Arbor estimated that each week it collected over 500 cubic yards of STUFF. That's \$15,000 in disposal costs and a whole lot of waste that the people of Ann Arbor avoided through re-use. Most of the STUFF was sold at the ReUse Center or donated to other local non-profits. With some help from the PTO Thrift Shop, it's time to do it again ...*



## How Second Chance Week Works

- 1) Collection is for Ann Arbor residents only. Find some things that you no longer want or need that could be used by someone else. It's spring cleaning time! Please clean things if they are dusty.
- 2) Call Recycle Ann Arbor at 662-6288 between April 9-20 to schedule a pick-up time. Your pick-up will fall on the same day as your weekly curbside recycling and trash collection. Materials **WILL NOT BE COLLECTED** without a scheduled pick-up time. We **MUST** receive your reservation by April 20. Pick-ups are Mon. - Fri., April 23-27.
- 3) Before 8 a.m. the morning of your pick-up, set things in the driveway near the garage or porch, or otherwise near your main entry. If things may be damaged by rain, please cover them. Please label items "For RAA." RAA is a 501 (c) 3 non-profit organization, so **ALL DONATIONS ARE TAX-DEDUCTIBLE!**
- 4) The materials collected during the week will be offered for sale during the **SECOND CHANCE WEEK SALE**, April 24-28 at the Recycle Ann Arbor ReUse Center. The ReUse Center is located at 2420 S. Industrial Highway, Ann Arbor and is open 10-6 weekdays and 9-5 on Saturdays. Housewares and toys will be sold at the PTO Thrift Shop. The PTO Thrift Shop is located at 1621 S. State St. and is open Tues.-Sat. from 11-7 and Sun. from 11-5.

### We would love to get:

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- Books
- Sports Equipment
- Household fixtures
- Appliances
- Electronics
- Furniture
- Housewares
- Tools

### We CANNOT accept:

- Torn or soiled stuffed furniture or mattresses
- Broken appliances, toys or equipment
- Propane, gasoline, paints or solvents
- Textbooks
- Clothing

For More Information, Call 662-6288 or Visit [www.recycleannarbor.org](http://www.recycleannarbor.org)



## BACK PAGE

# I SPY

by Sally Bjork

**Students still shop  
At this familiar stop.**

**Though one counter's closed,  
There remain rows**

**Of sundries  
For their needs.**

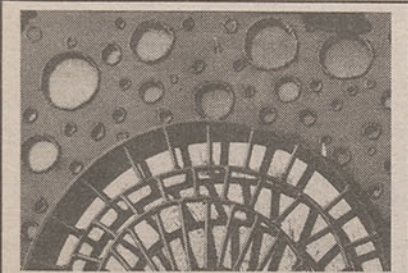
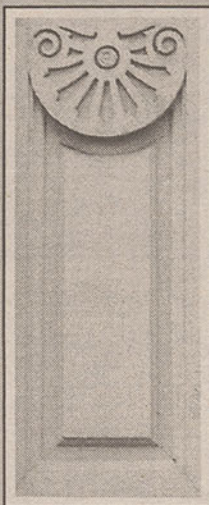
To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Designed and fabricated by Indianapolis artist Art Spellings, the artwork featured in March's I Spy was the original main entrance to the Blind Pig, on First Street between Washington and Liberty. This blues house and Eurostyle cafe opened in 1972. Besides being the first place in town to serve Guinness beer, the Blind Pig offered a wide selection of wines, cheeses, and light fare.

Cofounder Tom Isaia describes the Blind Pig of those days as a place to converse over a glass of wine after a show or enjoy Chicago blues in the lower level

(now the 8-Ball Saloon) at a time when there were very few nightspots like it in Ann Arbor. The Blind Pig continues this tradition as a blues and local-artist venue and has expanded its first floor to accommodate the bands. The brick building that houses the Pig was built in 1905 as offices for the Ann Arbor Central Mills next door (that building now houses the Cavern Club and Millennium Club). The mills' walk-in safe was converted to a wine cooler for the Blind Pig.

Thirteen entries were received in March, all correct. Helen Gardner continued her string of numerous correct entries over the past two years, but Michael McGraw of Ann Arbor won our random drawing. Michael has fond memories of the Blind Pig, where, he recalls, "we would dance in the back . . . and drink black-and-tans that were sent down the dumbwaiter . . . served to us by a still familiar resident only known as 'Kitty.'" Michael will receive the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.



## FAKE AD

by Jay Forstner

Ah, the Fake Ad Contest. What at first appears to be an innocent little monthly diversion turns out to be a fiendishly clever way to trick unsuspecting readers into paying attention to our ads. "I must say," Whitmore Lake's Marty Davis wrote, "as a person who almost never reads ads, I see more of them in your excellent publication than anywhere else because of this monthly sleuthing exercise—and, of course, I find out all sorts of things I wouldn't otherwise know."

Davis was one of 124 Fake Adders who correctly spotted the Fake Ad for Disc O Tech on p. 102 of the March issue. The magic word, *arborweb*, was hidden in the titles of the movies *Shut Up*, *Garbo* (R) and *Web of Passion*.

Ann Arbor's own Carol Spencer was chosen as our winner. She's taking her gift certificate to the Kerrytown Bistro.

To enter the contest for April, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.

**Catch this month's  
HOTTEST  
NEW RELEASES  
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All movies just  
**\$3.49**  
for five nights!

Mr. Miyagi and Irene (PG-13)  
Gone in Sixty Seconds (R)  
The Kid (PG)  
Shut Up, Garbo (R)  
Web of Passion (1999 French/Unrated)

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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, April 10, are eligible for the April drawings.

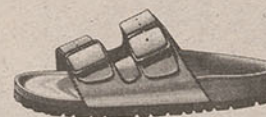
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# EVENTS AT A GLANCE



**John Voorheis**



**Molly Raynor**



**Angie Beatty**



**Marc "Slampapi" Smith**

Poetry slams all over town this month reflect the huge continuing revival of spoken-word performances. Local poets John Voorheis and Molly Raynor compete in the "Brave New Voices" National Youth Poetry Slam Festival April 5-7. Another national poetry slam invitational at the U-M April 15 features student poets, including Angie Beatty, and is hosted by Marc "Slampapi" Smith, who invented poetry slams in 1986 in Chicago's Green Mill Tavern. Other slams include the April 3 Ann Arbor Poetry Slam semifinals and the April 17 "Dog Slam."

A capsule guide to selected major events in April. See p. 63 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 63.

## Classical & Religious Music

- Ypsilanti Symphony Orchestra, Apr. 1
- Orion String Quartet, Apr. 1
- Michigan Pops Orchestra, Apr. 1
- Royal Concertgebouw Orchestra, Apr. 4
- Emerson String Quartet, Apr. 6
- U-M Men's Glee Club, Apr. 7
- Pioneer High School Symphony Band, Apr. 8
- Brave New Works new music festival, Apr. 9 & 11-13
- Bass-baritone John Relyea, Apr. 14
- Ann Arbor Symphony Orchestra, Apr. 21
- University Choral Union in Berlioz's Requiem, Apr. 22
- Viola da gambist Enid Sutherland & harpsichordist Penelope Crawford, Apr. 28
- Arbor Consort, Apr. 29
- Harpsichordist Alice VanWambeke, recorder player Beth Gilford, & soprano Lorna Hildebrandt, Apr. 29

## Films

- U-M student "Film Farm," Apr. 6
- Screening with filmmakers of *Scottsboro: An American Tragedy*, Apr. 15
- Banff Festival of Mountain Films, Apr. 18

## Family & Kids' Stuff

- *Alice in Wonderland* (Ann Arbor Civic Theater), Apr. 1
- *Oliver!* (Tappan Players), Apr. 4-6
- *Dr. Dolittle* (Young Actors Guild), Apr. 5-7
- *Godspell* (Bethlehem United Church of Christ Youth Players), Apr. 6 & 7
- Domino's Farms Easter Egg Hunt, Apr. 14
- U-M Kelsey Museum Family Day, Apr. 21
- *Super Fudge* (Theaterworks USA), Apr. 29

## Comedy & Performance Art

- Ann Arbor Poetry Slam, Apr. 3 & 17
- Performance artist Olabayo Olaniyi, Apr. 5
- National Youth Poetry Slam Festival, Apr. 5-7
- Comic Chris Zito, Apr. 5-7
- Comic Margaret Smith, Apr. 12-14
- College Unions Poetry Slam Invitational, Apr. 15
- Comic Jim Hamm, Apr. 19-21
- Comic Bill Thomas, Apr. 26-28

## Ethnic & Traditional Music

- Dougie MacLean (Irish), Apr. 8
- Phil Cunningham & Aly Bain (Scottish), Apr. 11
- Ubaka Hill (African percussion), Apr. 26
- Weavermania (folk), Apr. 27

## Conferences & Forums

- Anthroposophical Society conference on "Play," Apr. 21 & 22
- United Nations Association conference on "Global Health," Apr. 21

## Lectures & Readings

- Poet Diane Wakoski, Apr. 4
- Poet Agha Shahid Ali, Apr. 5
- Fiction writer John Biguenet, Apr. 6
- Novelist Anchee Min, Apr. 8
- Methodist bishop Linda Lee, Apr. 8
- Madrid architect Rafael Moneo, Apr. 9
- Novelist Francine Prose, Apr. 12
- Lucumi (Afro-Cuban) priest Mario Galan Rivas, Apr. 17
- Poet Elinor Benedict, Apr. 19
- Fiction writer Peter Ho Davis, Apr. 24
- U-M Wallenberg medalist Marcel Marceau, Apr. 30
- Novelist Michael Ondaatje, Apr. 30

## Pop, Rock, Blues, & Jazz

- John Hammond (blues), Apr. 1
- Sara Hickman (singer-songwriter), Apr. 2
- Annie Gallup (singer-songwriter), Apr. 3
- The Weepers (alternative country), Apr. 6
- Kelly Joe Phelps (blues), Apr. 6
- Wally Pleasant (singer-songwriter), Apr. 6
- Chris Speed's Iffy (jazz), Apr. 6
- The Slip (jam band), Apr. 6
- Ekoostik Hookah (neohippie), Apr. 7
- Noel Paul Stookey (pop-folk), Apr. 7
- First Unitarian Church "Springtime Music Bash" with Mustard's Retreat & others, Apr. 8
- The Holmes Brothers (blues), Apr. 10
- Amy Ray & the Butchies (rock 'n' roll), Apr. 11
- Anson Funderburgh & the Rockets (blues), Apr. 12
- Ute Lemper (cabaret), Apr. 13
- Greenstreet (jam-rock), Apr. 13
- Livingston Taylor (singer-songwriter), Apr. 14
- Christian Howes (jazz), Apr. 14
- Peter Broetzmann's Die like a Dog Trio (jazz), Apr. 16
- The Silos (roots-rock), Apr. 16
- Tim Reynolds (singer-songwriter), Apr. 17
- The Paperboys (Celtic rock), Apr. 17
- Holz fuer Europa (jazz), Apr. 18
- Dispatch (jam-rock), Apr. 18
- Chucho Valdes (jazz), Apr. 19
- Steve Gillette & Cindy Mangsen (country-folk), Apr. 19
- Eugene Chadbourne & the Scavenger Quartet (jazz), Apr. 20
- Saffire—The Uppity Blues Women (blues), Apr. 20
- "Mr. B's Boogie & Blues Piano Orgy" with Sir Charles Thompson, Benny Green, and Bob Seeley, Apr. 21 & 22
- Jane Johnston (cabaret), Apr. 21
- The Bruce Katz Band (blues), Apr. 21
- Toshi Reagon & Nedra Johnson (singer-songwriters), Apr. 24
- The Burns Sisters (folk-rock), Apr. 25
- Marlee MacLeod (roots-rock), Apr. 27
- David "Fathead" Newman (jazz), Apr. 27

## Theater, Opera, & Dance

- *Don Juan in Chicago* (Phoenix Productions), Apr. 1
- *Measure for Measure* (U-M Theater Department), Apr. 1 & 5-8
- *Struggling Truths* (Performance Network), Apr. 1 & 5-8
- *The Winter's Tale* (EMU Theater Department), Apr. 1 & 5-7
- *Playfest 2001* (U-M Basement Arts), Apr. 2-7
- U-M Dance Department thesis concerts, Apr. 5-7 & 12-14
- *Guys and Dolls* (Washtenaw Community College), Apr. 5-8
- *H.M.S. Pinafore* (U-M Gilbert & Sullivan Society), Apr. 5-8
- *Hello, Dolly* (Father Gabriel Richard High School), Apr. 6-8
- *The Lover* (LIF Productions), Apr. 12-15 & 19-22
- *Side Show* (U-M Musical Theater Department), Apr. 12-15
- *Orphan Train* (Purple Rose Theater), Apr. 12-15, 18-22, & 25-29
- *The Foreigner* (Concordia College), Apr. 19-22
- *Art* (Performance Network), Apr. 19-22 & 26-29
- Choreographer Mark Morris & company, Apr. 20 & 21
- *Threepenny Opera* (U-M Residential College), Apr. 20 & 21
- Ping Chong & Benjamin Bagby's *Edda: Viking Tales of Revenge, Lust, and Family*, Apr. 25 & 26
- Jazz Dance Theater, Apr. 26
- *Shadow Hour* (Huron High School), Apr. 26-29
- *The View from Here* (Greenhouse Theater Company), Apr. 27-29

## Festivals, Fairs, & Shows

- Michigan Flintknappers "Knap-In," Apr. 1
- Ann Arbor Flower & Garden Show, Apr. 1
- Ann Arbor Pow Wow, Apr. 1
- Ann Arbor Figure Skating Club "Melody on Ice," Apr. 1
- Washtenaw Community College Antiques Appraisal Fair, Apr. 7
- African Violet Show, Apr. 14 & 15
- Ann Arbor Record & CD Show, Apr. 14
- Washtenaw Community College "Global Voices Performing Arts & Cultural Festival," Apr. 16-19
- Ann Arbor Art Center WineFest, Apr. 21
- Earth Day Festival, Apr. 22
- Civil War Muster, Apr. 28
- Classic Bicycle Swap Meet, Apr. 29
- Leon Redbone (vintage blues & pop), Apr. 29

## Miscellaneous

- Black/Jewish Freedom Seder, Apr. 5
- "Take Back the Night" Rally & March, Apr. 6
- NCAA Women's Gymnastics Regional Championships, Apr. 7

## "Only in Ann Arbor" Event of the Month

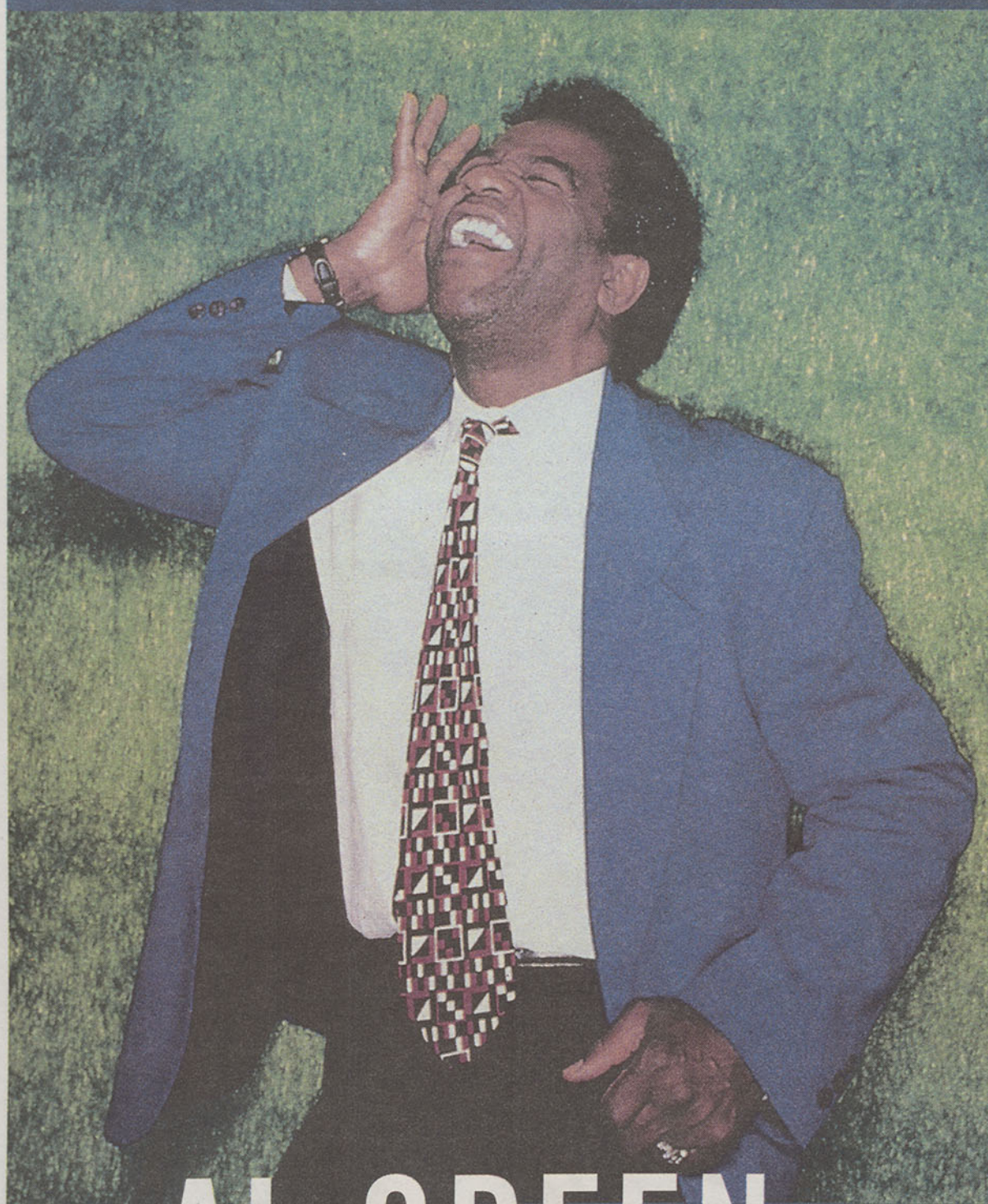
- Community Supported Anthroposophical Medicine dinner theater production of Moliere's *The Hypochondriac*, Apr. 21





# ANN ARBOR SUMMER FESTIVAL 2001

TICKETS ON SALE NOW



## AL GREEN

AT HILL AUDITORIUM

SPECIAL EARLY SEASON OPENER:  
Saturday, May 19, 8 p.m.

Tickets available by calling (734) 764-2538 or by visiting the Power Center Box Office. Tickets also available through all TicketMaster outlets. Visit our website at [www.mlive.com/aasf](http://www.mlive.com/aasf). For a season brochure, call (734) 647-2278.



MAY 19 **AL GREEN** HILL AUDITORIUM 8:00PM

**POWER CENTER SERIES** ALL SHOWS 8:00PM UNLESS NOTED

JUNE 16 POWER CENTER OPENING NIGHT  
*I Love You, You're Perfect, Now Change*

JUNE 17 **THE PERSUASIONS**

JUNE 19 AQUILA THEATRE COMPANY  
SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*

JUNE 20 **KLEZMER CONSERVATORY BAND**

JUNE 22 **Philandanco!** THE PHILADELPHIA DANCE COMPANY

JUNE 23 **SONNY ROLLINS**

JUNE 24 AN AFTERNOON WITH **TERRY GROSS** 4:00 PM

JUNE 26 **Michael Moschen in MOTION**

JUNE 27 **IRIS DeMENT AND SAM BUSH**

JUNE 28 **PATRICIA BARBER AND KURT ELLING**

JUNE 29 **ARTURO SANDOVAL**

JUNE 30 **M O M I X**

JULY 01 **THE FLAMING IDIOTS**

JULY 03 **FLACO JIMENEZ**  
WITH RICHARD HAILEY AND THE NEON STARS

JULY 04 **CAPITOL STEPS** 2 SHOWS 5PM & 8PM

JULY 05 **The Chenille Sisters**

JULY 06 **IRA BERNSTEIN** AND THE TEN-TOE PERCUSSION EMSEMBLE

JULY 07 **BILLY TAYLOR AND RAMSEY LEWIS**

**MONDAYS AT MENDELSSOHN**

JUNE 18 **SARAH VOWELL** MENDELSSOHN THEATRE 8:00PM

JUNE 25 **SANDRA TSING LOH** MENDELSSOHN THEATRE 8:00PM

JULY 02 **JOSH KORNBLOTH** MENDELSSOHN THEATRE 8:00PM



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Enjoy special pricing on all Pennsylvania House beds and Cameo chairs! Save 50% on the bed of your dreams crafted in Cherry, Maple, Oak or Pine. Choose from the elegant sophistication of 18th century styling to the casual simplicity of contemporary design. Save 50% on stunning recreations of classic chairs now at best buy pricing. These are savings you can't afford to miss. AND, don't forget to pick up your FREE Collector's Book!

**SALE STARTS APRIL 15!**

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## Merkel

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M, TH & F-9:30am to 8:30pm/TU & W-9:30am to 6pm/SA-9:30am to 5pm/SU-12noon to 5pm